

Five Acts of Love| Image captions: Artwork

1. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
2. Khaled Sabsabi, *At the Speed of Light* 2016, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
3. Khaled Sabsabi, *At the Speed of Light* 2016 (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
4. Khaled Sabsabi, *At the Speed of Light* 2016 (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
5. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
6. Abdul-Rahman Abdullah, *Pretty Beach* 2019, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis.
7. Abdul-Rahman Abdullah, *Pretty Beach* 2019 (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis.
8. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
9. Ali Tahayori, *Archive of Longing* 2024 – 25 series, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne. Photograph: Andrew Curtis.
10. Ali Tahayori, *Archive of Longing* 2024 – 25 series (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne. Photograph: Andrew Curtis.

11. Ali Tahayori, *Archive of Longing* 2024 – 25 series (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne. Photograph: Andrew Curtis.
12. Ali Tahayori, *Archive of Longing* 2024 – 25 series, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne. Photograph: Andrew Curtis.
13. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
14. Hossein Valamanesh, *In praise of the beloved* 2006, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Angela Valamanesh. Photograph: Andrew Curtis.
15. Hossein Valamanesh, *The lover circles his own heart* 1993 (Paris edition 2017), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Angela Valamanesh. Photograph: Andrew Curtis.
16. Hossein Valamanesh, *The lover circles his own heart* 1993 (Paris edition 2017) (detail), installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Angela Valamanesh. Photograph: Andrew Curtis.
17. Larissa Sansour and Søren Lind, *Familiar phantoms* 2023, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artists. Photograph: Andrew Curtis.
18. Larissa Sansour and Søren Lind, *Familiar phantoms* 2023, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artists. Photograph: Andrew Curtis.
19. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
20. Adbul-Rahman Abdullah, *Witness* 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and MOORE CONTEMPORARY, Boorloo/Perth. Photograph: Andrew Curtis.
21. Adbul-Rahman Abdullah, *Witness* 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and MOORE CONTEMPORARY, Boorloo/Perth. Photograph: Andrew Curtis.
22. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.

23. Yonnie Scarce, *N000, N2359, N2351, N2402* 2014, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne. Photograph: Andrew Curtis.
24. Yonnie Scarce, *N000, N2359, N2351, N2402* 2014, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and THIS IS NO FANTASY, Naarm/Melbourne. Photograph: Andrew Curtis.
25. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
26. Megan Cope, *The tide waits for no-one* 2020-21 (detail) installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
27. D Harding, *She come from the low-country, he come from the high-country II* 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
28. Eugenia Flynn, *for love of country* 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis.
29. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
30. Hoda Afshar, *In turn* 2023 series, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
31. Hoda Afshar, *In turn* 2023 series, installation view, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Meanjin/Brisbane. Photograph: Andrew Curtis.
32. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.
33. Saodat Ismailova, *Her right* 2020 (still), installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist. Photograph: Andrew Curtis.
34. Saodat Ismailova, *Her right* 2020 (still), installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist. Photograph: Andrew Curtis.
35. Saodat Ismailova, *Her right* 2020 (still), installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist. Photograph: Andrew Curtis.

36. *Five Acts of Love*, 2025, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis.