

Tourmaline: Transcendent

Image captions

1. *Tourmaline: Transcendent*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Photograph: Andrew Curtis.
2. *Tourmaline, Transcendent series 2022 – 25 (detail)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
3. *Tourmaline, coming about 2022-25 from Transcendent series 2022 – 25*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
4. *Tourmaline, Transcendent series 2022 – 25 (detail)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
5. *Tourmaline, Transcendent series 2022 – 25 (detail)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
6. *Tourmaline, Pollinator 2022 (still)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
7. *Tourmaline: Transcendent*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Photograph: Andrew Curtis.
8. *Tourmaline: Transcendent*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Photograph: Andrew Curtis.
9. *Tourmaline: Transcendent*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Photograph: Andrew Curtis.
10. *Tourmaline, A Flower That Lives Forever 2025 (still)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
11. *Tourmaline, A Flower That Lives Forever 2025 (still)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.
12. *Tourmaline, A Flower That Lives Forever 2025 (still)*, installation view, Australian Centre for Contemporary Art, Melbourne, 2025. Courtesy the artist and Chapter NY. Photograph: Andrew Curtis.