

**Tennant Creek Brio (Joseph Williams Jungarayi,
Rupert Betheras, Lévi McLean
Clifford Thompson Japaljarri)**

UAP: Unidentified (Ab)original Phenomenon 2024

steel, oil barrels, mining ball bearings, found
petrochemical signage, car bonnets, deer antlers, found
objects and junk assemblage, video and sound
450.0 x 320.0 x 110.0 cm (approx.)

Sculptural fabrication: Jonathan Leahey

Sound and design: Lévi McLean

Sound mixing assistant: Inci Keleher

Animation: Sam Lieblich

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Tennant Creek

Exemplifying The Brio's methodology of collage
assemblage and creative creolization,

UAP: Unidentified (Ab)original Phenomenon 2024 is an
ambitious new commission that takes the form of an
Australian gothic guardian angel. Artist collaborator Lévi
McLean has written about the motivation of the piece as
follows:

'The archangel began as a kind of petrochemical
effigy. Rupert had found two large shell petroleum
signs that suggested the iconic wings of an Angel.
Like many Brio artworks it has the quality of a
chimera, a wild beast mixed with the human and vice
versa, capturing this notion of duality, of human
nature and the attempt to overcome or ascend.

At the base of the sculpture, a plinth of old shell oil barrels, a large sculptural hand emerges, grasping the archangel as if to bring it down into the depths! The elongated byzantine fingers coil around the archangel's feet like a vengeful full serpent. In the industrial heaviness of this exhibition these barrels are like the tunnel of a mine, which is not incidental.

The head of this chimera was completed with the bust of a sawn up plastic kangaroo, that has been crowned with the petrified horns of a feral deer. It is both of this place and foreign to it... A lot of these materials were found over the years by the Brio chief facilitator, each marked with their own material and social histories.'

Aligned with the industrial scale of a turbine hall and mining headframe, Gallery One hosts a major new scenographic assemblage of works, reflecting raw materiality of the now decommissioned Warrego mine on the outskirts of Tennant Creek on Warumungu Country. Warrego is now mined by The Brio for their own resources and source material. Incorporating significant early, recent and new works that share and celebrate culture, harness the power and strength of collaboration, and highlight a powerful critique on invasion, colonial extraction, capitalism, and the subsequent social, cultural and political complexities and negotiations that stem from this.

After encountering the towering guardian angel, *UAP: Unidentified Aboriginal Phenomenon 2024*, at the exhibition threshold, the gallery entrance is framed by two significant artworks by Brio members and cultural advisors Jimmy Frank Jupurrula and Joseph Williams Jungarayi.

Here, ancient mythologies and ancestors past and present converge with technologically driven futures while simultaneously drawing focus on the law of the land conveyed through a series of collaborative works and found objects that outline protocols while providing insight into the dynamic and diverse cultural contexts of Tennant Creek.

Tennant Creek Brio (Jimmy Frank Jupurrula)

Kooloongka 2024

Snappy gum, yakula resin, sinew, earth pigment,
metamorphic rock

60.2 x 20.3 x 7.5 cm

left to right:

Aboriginal Freehold Land

found sign

80.0 x 100.0 cm

Tennant Creek Brio (Fabian Brown Japaljarri)

Demolished land 2022

acrylic and paper on Masonite board

109.0 x 109.0 cm

Tennant Creek Brio (Fabian Brown Japaljarri)

***The way I see is that our sacred land is demolished...
2022***

acrylic and paper on Masonite board

79.5 x 105.0 cm

Tennant Creek Brio (Joseph Williams Jungarayi)

Signs of life 9 2022

synthetic polymer paint on found map

77.0 x 99.5 cm

Collection: Bidy and Chris van Aanholt,
Naarm/Melbourne

Tennant Creek Brio (Joseph Williams Jungarayi)
Water is life 2023

acrylic and acetate collage on found map
103.5 x 71.0 cm

Tennant Creek Brio (Clifford Thompson Japaljarri)
Danger 2024

enamel on found sign
85.0 x 55.0 cm

Tennant Creek Brio (Joseph Williams Jungarayi)
Ngarli 2024

acrylic, ink and charcoal on found map
58.5 x 84.0 cm

Ngarli translation from Warumungu:

The women were collecting seeds;
In the past, the old people;
And eating bread made from the seeds;
That was the food to eat;
Collected from the country

Tennant Creek Brio artist
Untitled 2017

acrylic on found map
65.0 x 45.5 cm

Tennant Creek Brio (Jimmy Frank Jupurrula)
Yukulu/Snake 2024

mixed media on Masonite board

109.0 x 109.0 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Tennant Creek Brio (Rupert Betheras and Lindsay Nelson Jakamarra)
Solar Reactor 2024 (series)

Top left to bottom right:

Lindsay Nelson Jakamarra
Reactor 2022
oil and acrylic on solar panel
90.0 x 60.0 cm

Lindsay Nelson Jakamarra
Reactor 2022
oil and acrylic on solar panel
100.0 x 70.0 cm

Rupert Betheras and Lindsay Nelson Jakamarra
Reactor 2024
oil on solar panel
158.0 x 80.5 cm

Rupert Betheras
Reactor 2023
oil on solar panel
158.0 x 80.5 cm

Lindsay Nelson Jakamarra
Reactor 2024
oil on solar panel
158.0 x 80.5 cm

Rupert Betheras

Reactor 2024

oil on solar panel

158.0 x 80.5

Lindsay Nelson Jakamarra

Reactor 2024

oil on solar panel

158.0 x 80.5

Rupert Betheras and Lindsay Nelson Jakamarra

Reactor 2024

oil on solar panel

166.5 x 100.0 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Tennant Creek Brio (Lindsay Nelson Jakamarra)

Untitled 2024

oil paint on oil barrels

50.0 x 92.0 x 56.0cm (each barrel)

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Joseph Williams Jungarayi

Born 1978 Garramilla/Darwin, Northern Territory

Lives and works on Warumungu Country/Tennant Creek,
Northern Territory

Skin: Jangarrayi; Language: Warumungu

Starship 2024

acrylic and charcoal Masonite

109.0 x 109.0 cm

The watchers 2024 (series)

acrylic and charcoal Masonite

109.0 x 109.0 cm (each)

Left to right, top to bottom:

Ceremony Hat 2024

Wild One 2024

Speechless Man 2024

The Scream 2024

Knowledge Man 2024

Knowledge Man 2 2024

Wise Man 2 2024

Tribal Leader 2024

Early Egyptian Man 2024

Pulkka Warnanja Jangu (Man with Axe) 2022

synthetic polymer paint, charcoal and collage on found
map

83.5 x 115.5 cm

Collection: Bidy and Chris van Aanholt, Melbourne

Ancestral beings crossing paths 2024

acrylic on 5 found aerial photographs

232.5 x 47.5 cm (overall)

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Clifford Thompson Japaljarri

Born 1980 in Warumungu Country/Tennant Creek,
Northern Territory

Lives and works on Warumungu Country/Tennant Creek,
Northern Territory

Skin: Japaljarri

Language: Kaytetye

Lindsay Nelson Jakamarra

Born 1974 in Alekarenge/Ali Curung, Northern Territory

Lives and works on Warumungu Country/Tennant Creek,
Northern Territory

Skin: Jakamarra

Language: Warlpiri

**Tennant Creek Brio (Clifford Thompson Japaljarri,
selected works in collaboration with Lindsay Nelson
Jakamarra)**

Family gathering 1–9 2020–2024 (series)

oil and enamel on found car bonnets

dimensions variable

**Tennant Creek Brio (Lindsay Nelson Jakamarra and
Clifford Thompson Japaljarri)**

High pressure buried gas pipeline 2023-24

oil and enamel on 18 found road signs painted
(installation)

47.0 x 45.0 cm (each)

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Marcus (Double O) Camphoo Kemarre

Born 1992, likely in Katherine, Northern Territory

Lives and works between Warumungu Country/Tennant Creek, and Kaytetye Country, Alekarenge/Ali Curung, Northern Territory

Skin: Kemarre

Language: Alyawarr, Kaytetye

Tennant Creek Brio (Marcus Camphoo Kemarre)

Untitled 2023

enamel on linen

304.0 x 492.0

Courtesy the artists and Nyinkka Nyunyu Art & Culture Centre, Warumungu Country/Tennant Creek

Tennant Creek Brio

Installation of 30 paintings 2018—2024

enamel, oil and acrylic paint on Masonite board

109.0 x 109.0 cm (each)

Left to right, top to bottom:

1. Rupert Betheras
2. Simon Wilson
3. Fabian Brown Japaljarri and Lévi McLean
4. Simon Wilson
5. Marcus Camphoo Kemarre
6. Fabian Brown Japaljarri and Rupert Betheras
7. Fabian Brown Japaljarri
8. Lindsay Nelson Jakamarra
9. Joseph Williams Jungarayi
10. Joseph Williams Jungarayi
11. Rupert Betheras
12. Lindsay Nelson Jakamarra and Rupert Betheras
13. Lindsay Nelson Jakamarra
14. Lindsay Nelson Jakamarra
15. Rupert Betheras
16. Fabian Brown Japaljarri and Rupert Betheras
17. Fabian Brown Japaljarri
18. Joseph Williams Jungarayi
19. Fabian Brown Japaljarri and Rupert Betheras
20. Fabian Brown Japaljarri
21. Rupert Betheras
22. Fabian Rankine Jampijinpa
23. Clifford Thompson Japaljarri
24. Rupert Betheras

25. Clifford Thompson Japaljarri
26. Marcus Camphoo Kemarre
27. Fabian Brown Japaljarri
28. Rupert Betheras
29. Rupert Betheras
30. Rupert Betheras

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Tennant Creek Brio (Marcus Camphoo Kemarre and Fabian Brown Japaljarri)

Childish Art Discovery 2023

enamel on linen

120.0 x 121.0 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture Centre, Tennant Creek

Tennant Creek Brio (Rupert Betheras, Lindsay Nelson Jakamarra and Gary Sullibhaine)

Solar Reactor 2024 (series)

(left to right)

Rupert Betheras

Reactor 2024

oil on solar panel

158.0 x 80.5 cm

Rupert Betheras

Reactor 2024

oil on solar panel

158.0 x 80.5 cm

Rupert Betheras

Reactor 2024

oil on solar panel

158.0 x 80.5 cm

Gary Sullibhaine
Chronotrons 2023-24

oil on solar panel
158.0 x 80.5 cm

Rupert Betheras
Reactor 2024

oil on solar panel
158.0 x 80.5 cm

Lindsay Nelson Jakamarra
Reactor 2024

oil on solar panel
158.0 x 80.5 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Jimmy Frank Jupurrula

Born 1981 in Mparntwe/Alice Springs, Northern Territory
Lives and works on Warumungu Country/Tennant Creek,
Northern Territory

Skin: Jupurrula; Language: Warumungu

Kunari 2024

reinforced concrete, mulga wood, steel, with steel base
240.0 x 56.0 x 250.0 cm

Carving: Jimmy Frank Jupurrula

Sculptural fabrication: Jonathan Leahey

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Kunari 2024 (which translates as lightening dreaming)
represents a 'Black Zeus' figure to speak about customary
Aboriginal law and resilience. The large concrete arm has
been salvaged from a pop-cultural relic, originally attached
to a large sculpture of The Hulk, and now transformed,
acts as a spear thrower. Frank explains:

'I hand carved the spear from Mulga wood and see *Kunari*
as representing cultural protocol through the idea of
lightening and law. As a cultural leader the sculpture
reflects my engagement and work in politics, cultural
protocol and law.'

Fabian Brown Japaljarri

Born 1968 in Mparntwe/Alice Springs, Northern Territory
Lives and works on *Warumungu* Country/Tennant Creek,
Northern Territory

Skin: Japaljarri, Jambin, Ampetyane

Language: Waramungu, Warlpiri, Warlmanpa and
Kaytetye

Rupert Betheras

Born 1975 in Naarm/Melbourne, Victoria
Lives and works on Warumungu Country/Tennant Creek,
Northern Territory
and Naarm/Melbourne

Tennant Creek Brio (Fabian Brown Japaljarri)

Untitled 2023

oil and acrylic on canvas

240 x 215.5cm

Tennant Creek Brio (Rupert Betheras)

Roofwoot 2024

oil and acrylic on canvas

212.0 x 215.5 cm

**Tennant Creek Brio (Fabian Brown Japaljarri and
Rupert Betheras)**

Mining Agreement 2022

oil and synthetic polymer paint on linen

200.0 x 238.0 cm

Collection: Vivien and Graham Knowles, Melbourne

**Tennant Creek Brio (Rupert Betheras, Lévi McLean
and Clifford Thompson Japaljarri)**

Red Anima 2024

enamel on oil barrel with steel and Styrofoam base

88.0 x 119.0 x 70.0 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Fabian Brown Japaljarri and Rupert Betheras
Take me to your leader 2022-24

oil and acrylic on canvas
304.0 x 489.0 cm

Tennant Creek Brio (Clifford Thompson Japaljarri)
Scorpio 2024

enamel paint on tin lids, shovel, steel, car bonnets, steel
junk assemblage
700.0 x 800.0 (overall dimensions approx.)

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

**Tennant Creek Brio (Fabian Brown Japaljarri and
Rupert Betheras)**
Ancestor Boards 2020

Left to right:

Fabian Brown Japaljarri and Rupert Betheras
Bluebird and Trump/She wolf 2020
oil and synthetic polymer paint on plywood
240.0 x 240.0 cm (diptych)

Fabian Brown Japaljarri
Werewolf 2020
oil and synthetic polymer paint on plywood
240.0 x 120.0 cm

Fabian Brown Japaljarri and Rupert Betheras
Warrior 2020
oil and synthetic polymer paint on plywood
240.0 x 120.0 cm

Fabian Brown Japaljarri
Lifecycle 2020
oil and synthetic polymer paint on plywood
240.0 x 120.0 cm

Fabian Brown Japaljarri
Horus 2020
oil and synthetic polymer paint on plywood
240.0 x 120.0 cm

Rupert Betheras

The Egyptian 2020

oil and synthetic polymer paint on plywood

240.0 x 120.0 cm

Collection: Bidy and Chris van Aanholt, Melbourne

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

This gallery is dedicated to The Brio's signature-style drawings, paintings and cultural markings inscribed on reclaimed geological mining maps that assert the artists' cultural claim and connection to Country, and its layered cultural histories and narratives, as well as The Brio's expressive and experimental drawing and conflation of image and text.

Joseph Williams Jangarrayi

Born 1978 Garramilla/Darwin, Northern Territory
Lives and works on Warumungu Country/Tennant Creek, Northern Territory
Skin: Jangarrayi; Language: Warumungu

Fabian Brown Japaljarri

Born 1968 in Mparntwe/Alice Springs, Northern Territory
Lives and works on Warumungu Country/Tennant Creek, Northern Territory
Skin: Japaljarri, Jambin, Ampetyane; Language: Waramungu, Warlpiri, Warlmunpa and Kaytetye

Clifford Thompson Japaljarri

Born 1980, Warumungu Country/Tennant Creek, Northern Territory
Lives and works on Warumungu Country, Tennant Creek, Northern Territory
Skin: Japaljarri; Language: Kaytetye

Rupert Betheras

Born 1975 in Naarm/Melbourne, Victoria
Lives and works on Mudbarra and Warumungu Country, between Marlinja and Tennant Creek, Northern Territory, and Naarm/Melbourne

Lindsay Nelson Jakamarra

Born 1974 in Alekarenge/Ali Curung, Northern Territory

Lives and works on Warumungu Country, Tennant Creek, Northern Territory

Skin: Jakamarra; Language: Warlpiri

Jimmy Frank Jupurrula

Born 1981 Mparntwe/Alice Springs, Northern Territory

Lives and works on Warumungu Country/Tennant Creek, Northern Territory

Skin: Jupurrula; Language: Warumungu

Marcus Camphoo Kemarre (aka Double O)

Born 1992 Katherine, Northern Territory

Lives and works between Warumungu Country/Tennant Creek, and Alekarenge/Ali Curung, Northern Territory

Skin: Kemarre; Language: Alyawarr, Kaytetye

The maps date from 2017–2024, and are presented in various configurations as follows:

South wall left of door:

Tennant Creek Brio (Rupert Betheras)
Quartz, Magnetite, Jasper, Sulphide 2024 (series)
pencil, graphite and ink on found mining maps
270.0 x 250.0 cm (installation)

South wall right of door:

Tennant Creek Brio
Various works 2017–2024
pencil, oil, acrylic, ink, graphite, collage and acetate on
found mining maps
various dimensions
407.0 x 442.0 (installation)

West wall:

Lindsay Nelson Jakamarra
[Ceremony] 2024
acrylic paint on acetate mining maps
103.0 x 78.0 / 78.0 x 103.0 (each)

North wall:

Tennant Creek Brio

Various works 2017–2024

pencil, oil, acrylic, ink, graphite, collage and acetate on
found mining maps

various dimensions

535.0 x 1190.0 (installation)

East wall:

**Tennant Creek Brio (Rupert Betheras and Joseph
Williams Jungarrayi)**

Gateway (wound) 2024 (series)

installation of various works in pencil, graphite, ink,
acrylic and oil on found mining maps

dimensions variable

535.0 x 620.0 (installation)

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/ Tennant Creek

A horizon of works reference personal and ancestral connections, interweaving social and cultural perspectives related to place. At the centre of the room is a configuration of mud bricks, and a celestial orb connecting sky to earth, from which a soundscape by Brio collaborator Eleanor Jawurlngali Dixon emanates.

The mud bricks have been fabricated by Jimmy Frank Jupurrula, with earth and spinifex resin sourced from his ancestral Country at Phillip Creek. The production of these bricks relates to Jimmy Frank's leadership with Wilya Janta, an innovative Aboriginal not-for-profit cultural consultancy that promotes community agency in the design and construction of housing in Indigenous communities.

Eleanor Jawurlngali Dixon is a Mudburra and Garrawa woman from Marlinja in the Northern Territory, a small community roughly halfway between Mparntwe/Alice Springs and Garramilla/Darwin. Dixon is foremost a singer and musician, known for ethereal vocals through songs in Aboriginal languages and English which blend traditional and contemporary influences. With family and kinship connections to The Brio, Dixon's soundscape, entitled *Cosmic Mother* 2024, brings her ethereal voice and elemental sonic layering to create a spacious, expansive and futuristic soundscape. As Dixon explains:

In the midst of darkness and uncertainty, *Cosmic Mother* serves as a beacon of resistance, illuminating the path forward. It serves as a testament to human creativity and resilience, providing solace and inspiration in times of turmoil.

Jimmy Frank Jupurrula

Manu Jakkul Paranjjan (Lifting Country) 2024

mud bricks, steel and glass orb

Eleanor Jawurlngali Dixon

Cosmic Mother 2024

Sound (MP4)

25:00 mins (looped)

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Joseph Williams Jangarayi

Manu 2024

oil, acrylic, charcoal and varnish on Masonite board

109.0 x 109.0 cm

Lindsay Nelson Jakamarra

Ceremonial motif 2022

oil and acrylic on Masonite board

109.0 x 109.0 cm

Lindsay Nelson Jakamarra

Ceremonial motif 2022

oil and acrylic on Masonite board

109.0 x 109.0 cm

Lindsay Nelson Jakamarra

Ceremonial motif 2022

oil and acrylic on Masonite board

109.0 x 109.0 cm

Lindsay Nelson Jakamarra

Ceremonial motif 2022

oil and acrylic on Masonite board

109.0 x 109.0 cm

Lindsay Nelson Jakamarra

Ceremonial motif 2020

oil and acrylic on Masonite board

109.0 x 109.0 cm

Joseph Williams Jangarayi

Two beings crossing paths becoming one 2024

oil, acrylic and varnish on Masonite

109.0 x 109.0 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Marcus Camphoo Kemarre (aka Double O)

Untitled 2022

oil on Masonite

109.0 x 109.0 cm

Rupert Betheras

Chalkboard drawing 2017-18

oil on found board

160.5 x 160.5 cm

Rupert Betheras (with Lionel Possum Tjapaljarri)

Untitled 2015

oil and chalk on found board

119.5 x 326.5 cm

Clifford Thompson Japaljarri

Time square 2022

oil on Masonite

109.0 x 109.0 cm

Marcus Camphoo Kemarre (aka Double O)

Untitled 2022

oil on Masonite

109.0 x 109.0 cm

Courtesy the artists and Nyinkka Nyunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

In 2016, prior to the establishment of Tennant Creek Brio, a men's art therapy program was initiated by Rupert Betheras, Fabian Brown Tjpaljarri and Joseph Williams Jungarayi through Anyinginyi Health Aboriginal Corporation's Stronger Families Men's Centre in Tennant Creek. Tennant Creek Brio grew out of this program and has since been practicing as an independent art collective, with a close association to Nyinkka Nyunyu Art & Culture Centre, Tennant Creek.

This gallery is informed by The Brio collective's studio in an industrial yard on the outskirts of Tennant Creek, a contemporary extension of the *jangkai*, or men's space. The Brio's studio serves as a place in which art, life and experimentation freely mix, as well as a space for collaboration, gathering amongst friends, and keeping culture strong.

left:

Anyinginyi Health Aboriginal Corporation
Selected works from the art therapy program 2016

oil, charcoal, acrylic and varnish on Masonite
various dimensions

Collection: Chris and Bidy van Aarnholt

Tennant Creek Brio (Rupert Betheras and Fabian Brown Japaljarri)

King and Queen 2022-23

oil, enamel and acrylic on board
240.0 x 120.0 cm

Courtesy the artists and Nyinkka Nunyu Art & Culture Centre, Warumungu Country/Tennant Creek

right:

Tennant Creek Brio

Members Lounge 2024

installation including furniture, selected works, studio materials, industrial detritus and a single video projection

video: Lévi McLean, *Eldorado* 2024, projection on found map, 1:56 mins (looped)

Tennant Creek Brio (Rupert Betheras and Fabian Brown Japaljarri)

Wolf 2023-24

oil, enamel and acrylic on board
240.0 x 360.0

Tennant Creek Brio (Rupert Betheras and Fabian Brown Japaljarri)

The Touch 2023-24

oil, enamel and acrylic on board
240.0 x 600.0 cm

Courtesy the artists and Nyinkka Nunyu Art & Culture Centre, Warumungu Country/Tennant Creek

Tennant Creek Brio (Fabian Brown Japaljarri)

Turkey 2022

oil on architectural light fitting

55.0 x 28.0 x 20.0 cm

Private collection, Naarm/Melbourne

Tennant Creek Brio (Rupert Betheras and Gary Sullibhaine)

The chronotron temporal quanta 2023

oil, enamel and acrylic on board

240.0 x 120.0 cm

Tennant Creek Brio (Fabian Brown Japaljarri)

The watchers 2022

oil on architectural light fitting

47.5 x 29.0 x 19.0 cm

Private collection, Naarm/Melbourne

Courtesy the artists and Nyinkka Nunyu Art & Culture
Centre, Warumungu Country/Tennant Creek

Floor, left to right:

Tennant Creek Brio (Fabian Brown Japaljarri, Jimmy Frank Japurrula, Joseph Williams Jungurayi, Marcus Camphoo Kemarre, Rupert Betheras, Lévi McLean)
One eyed man 2020

repurposed poker machine and jalkarra, single-channel digital video

200.0 x 310.0 x 190.0 cm

Tennant Creek Brio (Fabian Brown Japaljarri, Lindsay Nelson Jakamarra, Rupert Betheras, Lévi McLean)

Pot of gold 2024

assemblage sculpture encompassing poker machine, oil and enamel paint, steel pipe and shelves, industrial sign, glass globe,

210.0 x 98.0 x 54.0 cm

Tennant Creek Brio (Fabian Brown Japaljarri, Rupert Betheras, Lévi McLean with Erica Izett)

Fortuna gold 2022

assemblage sculpture encompassing poker machine, corrugated iron, single-channel digital video

212.0 x 190.0 x 108 cm

Collection: Mark Chapman, Naarm/Melbourne

Courtesy the artists and Nyinkka Nunyu Art & Culture Centre, Warumungu Country/Tennant Creek

Tennant Creek Brio (Rupert Betheras and Fabian Brown Japaljarri)

Portal 2023-24

oil, enamel and acrylic on board

240.0 x 240.0 cm

Tennant Creek Brio (Rupert Betheras and Fabian Brown Japaljarri)

Pipeline 2024

oil, enamel and acrylic on board

240.0 x 240.0 cm

Tennant Creek Brio (Fabian Brown Japaljarri and Rupert Betheras)

The protector a single mum protecting her money safe and her unborn child whilst the coins are scattered at her house etc. 2021

oil and synthetic polymer paint on linen

193.0 x 188.0 cm

Private collection, Naarm/Melbourne

Courtesy the artists and Nyinkka Nunyu Art & Culture Centre, Warumungu Country/Tennant Creek