IMAGE CAPTIONS

Installation:

1. Frances Barrett, Hayley Forward, Brian Fuata, *worm divination (segmented realities)* 2020, immersive sound environment 32:30 mins. Audio Engineer: Felix Abrahams Speaker System: Yamaha DZR10 and DZR12 speakers, with DXS18 subs. Programming: Barco's IOSONO 3D Spatial Audio Rendering System. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. ACCA also acknowledges the support of Yamaha; aFX-Global; Monash University Art Design and Architecture, Melbourne; Chunky Move, Melbourne; Vitalstatistix, Adelaide; and Artspace, Sydney. Courtesy the artists. Photograph: Andrew Curtis

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7. Nina Buchanan, *Body Scanner* 2021, multi-channel sound installation 15:00–20:00 mins, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis

8. Sione Teumohenga, *Untitled* 2020, site-specific sound composition, 14:04 mins, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis

9. del Lumanta, *Untitled* 2020, sound installation, 15:00 mins, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis
10. del Lumanta, *Untitled* 2020, sound installation, 15:00 mins, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis
11. *Frances Barrettt: Meatus*, installation view, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis
12. Debris Facility Pty Ltd, *EarWorm* 2020-22, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis
13. Debris Facility Pty Ltd, *EarWorm* 2020-22, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis
14. Debris Facility Pty Ltd, *EarWorm* 2020-22, installation view, *Frances Barrettt: Meatus*, Australian Centre for Contemporary Art, Melbourne, 2022. Commissioned by ACCA with the support of The Katthy Cavaliere Foundation. Courtesy the artist. Photograph: Andrew Curtis

Additional:
15. Frances Barrett, *Meatus* 2020. Courtesy the artist. Ear worms: Debris Facility. Photograph: Charles Dennington

Opening event:
16. Opening event, *Frances Barrett: Meatus* 2022, Australian Centre for Contemporary Art. Photograph: Keelan O'Hehir
17. Opening event, *Frances Barrett: Meatus* 2022, Australian Centre for Contemporary Art. Photograph: Keelan O'Hehir
18. Opening event, *Frances Barrett: Meatus* 2022, Australian Centre for Contemporary Art. Photograph: Keelan O'Hehir

Live performance:
19. *Meatus Live Performances* 2022 by Frances Barrett, Brian Fuata, Hayley Forward, Nina Buchanan and Sione Teumohenga, Australian Centre for Contemporary Art, Melbourne. Photograph: Keelan O'Hehir
20. *Meatus Live Performances* 2022 by Frances Barrett, Brian Fuata, Hayley Forward, Nina Buchanan and Sione Teumohenga, Australian Centre for Contemporary Art, Melbourne. Photograph: Keelan O'Hehir
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