

Exhibition Images – A Biography of Daphne

For more images or high res files, contact: Laura De Neefe laura.deneefe@acca.melbourne

1.

Anthonie Waterloo, *Apollo and Daphne* (1650s); published (1784–88), installation view, Australian Centre for Contemporary Art, Melbourne. National Gallery of Victoria, Melbourne, gift of Sir Lionel Lindsay 1954. Photograph: Andrew Curtis

2.

Ciprian Mureşan, *Drawing after 'Apollo and Daphne' by Bernini photographed from different angles* 2021; *Drawing after a selection of representations of Daphne from the archive of the Warburg Institute* 2021, installation view Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist and Galeria Plan B, Berlin. Photograph: Andrew Curtis

3.

A Biography of Daphne 2021, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis

4.

Fabien Giraud and Raphael Siboni, *The Unmanned, Season 1, episode 3: 1953 – The Outlawed* 2018 (video still), HD video, 13:00 mins. Courtesy the artists

5.

Jean-Luc Moulène, *Fixed fountain* 2021; *La vigie [The lookout]* 2004–10, installation view Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis

6.

Wingu Tingima, *Kawun* 2005, installation view Australian Centre for Contemporary Art, Melbourne 2021. Collection of Arthur Roe, Melbourne. Photograph: Andrew Curtis

7.

Nicholas Mangan, *Core-coralations* 2021 installation view Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Sutton Gallery, Melbourne. Photograph: Andrew Curtis

8.

Nicholas Mangan, *Core-coralations* 2021 (detail), installation view Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Sutton Gallery, Melbourne. Photograph: Andrew Curtis

9.

Sanja Iveković, *Lady Rosa of Luxembourg* 2001, installation view Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist and 1 Mira Gallery, Madrid. Photograph: Andrew Curtis

10.

Installation view, Roee Rosen, Australian Centre for Contemporary Art, Melbourne 2021. Photograph: Andrew Curtis

11.

Gabrielle Goliath, *Elegy – Eunice Ntombifuthi Dube* 2018, Centre for the Less Good Idea, Johannesburg. Photograph: Stella Tate

11b.

Gabrielle Goliath, *Elegy – Noluvo Swelindawo* 2017, ICA Live Art Festival, Cape Town. Courtesy Institute for Creative Arts

12.

Becky Beasley, *P.A.N.O.R.A.M.A.* 2010 (detail), installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

13.

Katie West, *Warna/Ground* 2018; *Hold* 2018; *Keeping pieces* 2018, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

14.

Candice Lin and P. Staff; *Hormonal fog* 2016–ongoing, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artists, François Ghebaly Gallery, and Commonwealth & Council, Los Angeles. Photograph: Andrew Curtis

15.

A Biography of Daphne 2021, installation view, Australian Centre for Contemporary Art, Melbourne. Photograph: Andrew Curtis

16.

Lauren Burrow, *A stick developing eyes* 2020–21, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

16b.

Lauren Burrow, *A stick developing eyes* 2020–21 (detail), installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

17.

Jill Magid, *Auto portrait pending* 2005, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist and Labor, Mexico City. Photograph: Andrew Curtis

18.

Steve McQueen, *Charlotte* 2004, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist, Thomas Dane Gallery, London, and Marian Goodman Gallery, New York and Paris. Photograph: Andrew Curtis

19.

Ho Tzu Nyen, *2 or 3 tigers* 2015, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist and Edouard Malingue Gallery, Hong Kong. Photograph: Andrew Curtis

20.

Installation view, Florin Tudor and Mona Vătămanu; Erik Bünger, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

21.

Erik Bünger, *Nature see you* 2021, installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

22.

Mathew Jones, *Hostage to the future (after May Gibbs)* 2021. installation view, Australian Centre for Contemporary Art, Melbourne 2021. Courtesy the artist. Photograph: Andrew Curtis

23.

Agostino dei Musi, *Apollo and Daphne* 1515, engraving, installation view, Australian Centre for Contemporary Art, Melbourne. Collection: Art Gallery of New South Wales, Sydney. Purchased 1937. Photograph: Andrew Curtis

24.

Agostino dei Musi, *Apollo and Daphne* 1515, engraving, 23.0 x 17.0 cm image; 23.4 x 17.3 cm sheet. Art Gallery of New South Wales, Sydney. Purchased 1937