

SELECTED IMAGES AND CAPTIONS

OVERLAPPING MAGISTERIA

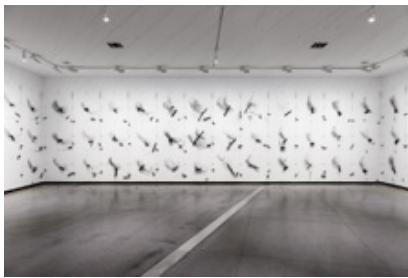

Australian Centre for Contemporary art

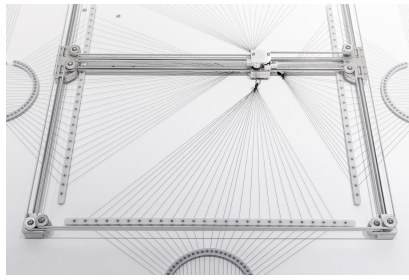
5 December 2020 – 14 March 2021

Curators: Max Delany and Miriam Kelly

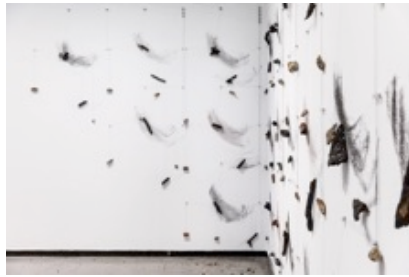
CONTACT: Katrina Hall, Publicist kathall@ozemail.com.au

Laura De Neeffe, Marketing & Partnerships Manager laura.deneefe@acca.melbourne

IMAGE	CAPTION
	1: Robert Andrew, <i>Tracing inscriptions</i> 2020, installation view, <i>Overlapping Magisteria</i> , Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis
	2: Robert Andrew, <i>Tracing inscriptions</i> 2020, installation view, <i>Overlapping Magisteria</i> , Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



3:
Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



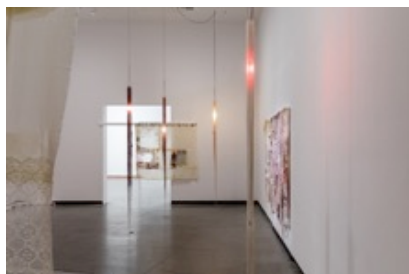
4:
Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



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Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



6:
Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



7:
Mimosa Echard, *Closed eyelids* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis



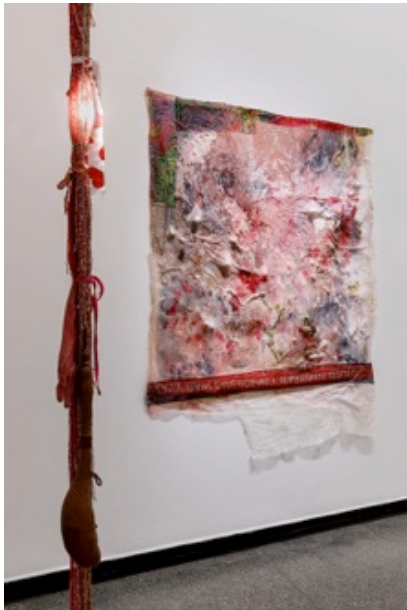
8:
Mimosa Echard, *Closed eyelids* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis



9:
Mimosa Echard, *Closed eyelids* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis



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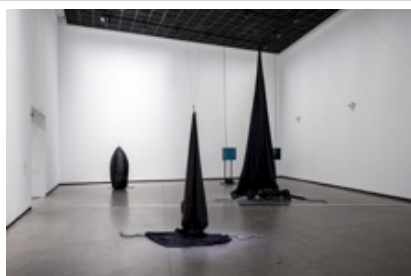
11:
Mimosa Echard, *Closed eyelids* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis



12:
Mimosa Echard, *Closed eyelids* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis



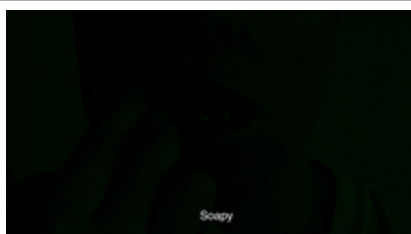
13:
Sidney McMahon, *Of sorrow and release* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



14:
Sidney McMahon, *Of sorrow and release* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis

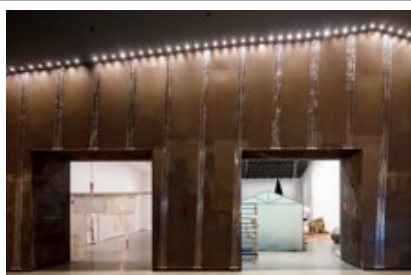


15:
Sidney McMahon, *Of sorrow and release* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



16:
Sidney McMahon, *Of sorrow and release* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis

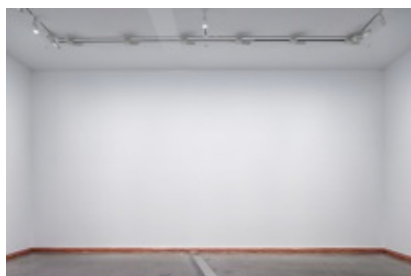
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17:
Sam Petersen, *I'm still feeling it* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



18:
Sam Petersen, *I'm still feeling it* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



19:
Sam Petersen, *I'm still feeling it* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



20:
Sam Petersen, *I'm still feeling it* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



21:
Isadora Vaughan, *Ogives* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis



22:
Isadora Vaughan, *Ogives 2020*, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis



23:
Isadora Vaughan, *Ogives 2020*, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis



24:
Isadora Vaughan, *Ogives 2020*, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis