

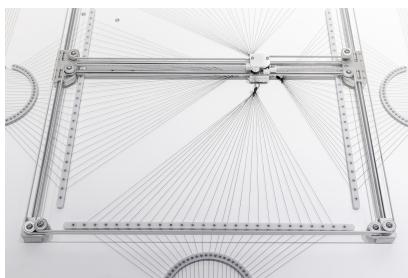
SELECTED IMAGES AND CAPTIONS**OVERLAPPING MAGISTERIA****Australian Centre for Contemporary art**

5 December 2020 – 14 March 2021

Curators: Max Delany and Miriam Kelly

CONTACT: Katrina Hall, Publicist kathall@ozemail.com.auLaura De Neefe, Marketing & Partnerships Manager laura.deneefe@acca.melbourne

IMAGE	CAPTION
	<p>1: Robert Andrew, <i>Tracing inscriptions 2020</i>, installation view, <i>Overlapping Magisteria</i>, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis</p>
	<p>2: Robert Andrew, <i>Tracing inscriptions 2020</i>, installation view, <i>Overlapping Magisteria</i>, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis</p>



3:

Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



4:

Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



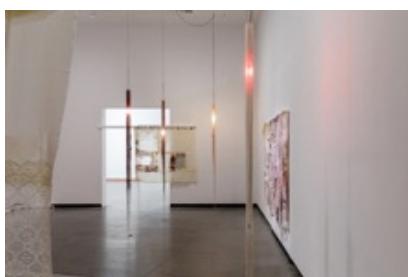
5:

Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



6:

Robert Andrew, *Tracing inscriptions* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Milani Gallery, Brisbane. Photograph: Andrew Curtis



7:

Mimosa Echard, *Closed eyelids* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and Galerie Chantal Crousel, Paris. Photograph: Andrew Curtis



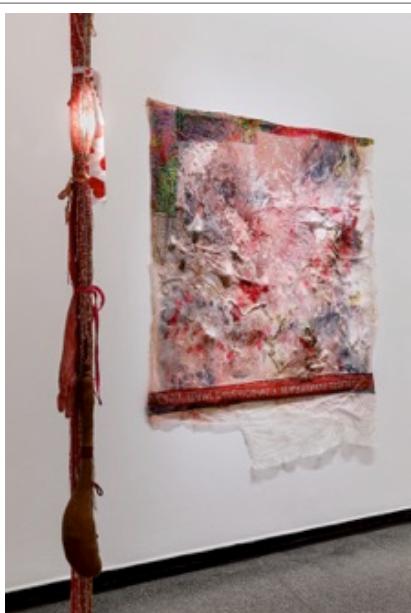
8:
Mimosa Echard, *Closed eyelids* 2020, installation view,
Overlapping Magisteria, Australian Centre for Contemporary
Art, Melbourne. Courtesy the artist and Galerie Chantal
Crousel, Paris. Photograph: Andrew Curtis



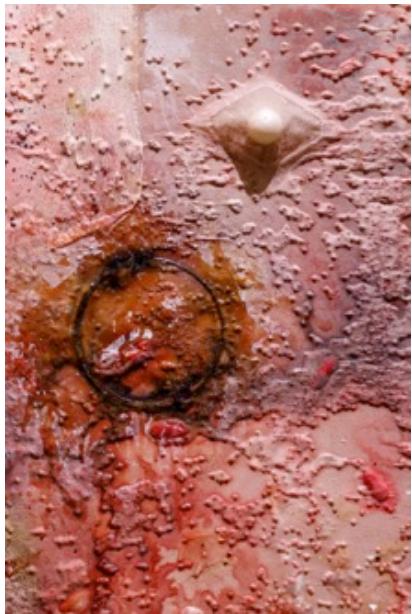
9:
Mimosa Echard, *Closed eyelids* 2020, installation view,
Overlapping Magisteria, Australian Centre for Contemporary
Art, Melbourne. Courtesy the artist and Galerie Chantal
Crousel, Paris. Photograph: Andrew Curtis



10:
Mimosa Echard, *Closed eyelids* 2020, installation view,
Overlapping Magisteria, Australian Centre for Contemporary
Art, Melbourne. Courtesy the artist and Galerie Chantal
Crousel, Paris. Photograph: Andrew Curtis



11:
Mimosa Echard, *Closed eyelids* 2020, installation view,
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12:
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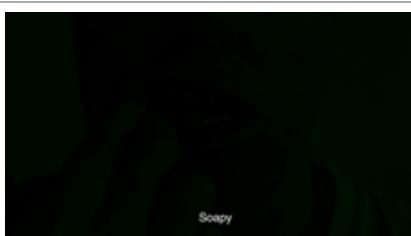
13:
Sidney McMahon, *Of sorrow and release* 2020, installation
view, *Overlapping Magisteria*, Australian Centre for
Contemporary Art, Melbourne. Courtesy the artist. Photograph:
Andrew Curtis



14:
Sidney McMahon, *Of sorrow and release* 2020, installation
view, *Overlapping Magisteria*, Australian Centre for
Contemporary Art, Melbourne. Courtesy the artist. Photograph:
Andrew Curtis

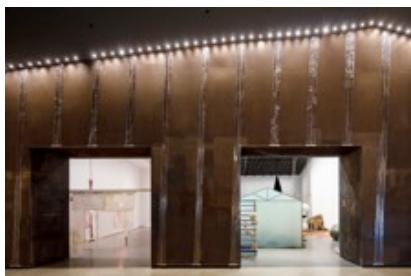


15:
Sidney McMahon, *Of sorrow and release* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



16:
Sidney McMahon, *Of sorrow and release* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis

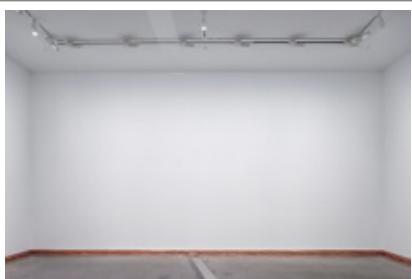
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17:
Sam Petersen, *I'm still feeling it* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



18:
Sam Petersen, *I'm still feeling it* 2020, installation view,
Overlapping Magisteria, Australian Centre for Contemporary
Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



19:
Sam Petersen, *I'm still feeling it* 2020, installation view,
Overlapping Magisteria, Australian Centre for Contemporary
Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



20:
Sam Petersen, *I'm still feeling it* 2020, installation view,
Overlapping Magisteria, Australian Centre for Contemporary
Art, Melbourne. Courtesy the artist. Photograph: Andrew Curtis



21:
Isadora Vaughan, *Ogives* 2020, installation view, *Overlapping
Magisteria*, Australian Centre for Contemporary Art, Melbourne.
Courtesy the artist and STATION, Melbourne. Photograph:
Andrew Curtis



22:

Isadora Vaughan, *Ogives* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis



23:

Isadora Vaughan, *Ogives* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis



24:

Isadora Vaughan, *Ogives* 2020, installation view, *Overlapping Magisteria*, Australian Centre for Contemporary Art, Melbourne. Courtesy the artist and STATION, Melbourne. Photograph: Andrew Curtis