

Australian Centre for Contemporary Art

A F F I L I A T E D W I T H M O N A S H U N I V E R S I T Y

MEDIA RELEASE

Sakaris/Themann create **ANTICHAMBER** installation at ACCA.
Part of their on-going collaborative project which explores the Western
view of history as narrative.

ANTICHAMBER

EXHIBITION DATES : 18 March - 12 April 1992



ANTICHAMBER incorporates drawings based on the manuscript illuminations of Greek artist, George Klontzas illustrating the **GENESIS** and the **FALL** (16th Century) and the wood cuts of German artist, Albrecht Durer illustrating the **APOCALYPSE** (15th Century). Klontzas in the tradition of the hand-made book is at the end of an era (post Byzantine), while Durer, using the new mechanical means of book reproduction, is at the beginning of a new era (The Reformation).

The drawings are based on art historical sources specific to Greek and to German cultural identity. Derived from books, the quoted images present the "book" as the conveyer of a transposed European Culture in Australia.

Presented as part of the Antipodes Festival.

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Photographs can be made available for reproduction.