

Australian Centre for Contemporary Art

MEDIA RELEASE 28 JUNE 1995



exhibition dates: 14 July - 13 August

to be opened by : Louise Adler, Arts Editor, **The Age**
6-8 pm Thursday 13 July 1995

Kathy Temin has created Three Indoor Monuments specifically around the three gallery spaces at ACCA. The three rooms are considered in relation to the different ideas of the form of an indoor monument, and relate to art history, Jewish history and to notions of ritual and the home.

The exhibition contains references to the work of such key historical artists as Frank Stella and Eve Hesse.

Traditional monuments are usually conceived in durable materials to ensure their permanency. In contrast, Temin uses materials such as synthetic fur, felt and video to explore other possibilities in relation to the physical dimensions of the spaces and the temporary duration of the exhibition.

The assistance of The Rupert Bunny Foundation and the Board Store Australia in enabling the artist to produce this work is gratefully acknowledged. The exhibition catalogue has been generously assisted by Mrs Loti Smorgon AO, and an anonymous donor. Thanks to BRL Hardy Wine Company for their generous support of the opening of this exhibition.

Kathy Temin's exhibition is presented in association with White Cube Black Hole, a project by Art in Inner Melbourne.

For further details contact Jennifer Colbert
at ACCA on (03) 9 654 6422.

ACCA is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. ACCA acknowledges the financial support of Arts Victoria, a division of the Department of Arts, Sport and Tourism.



A C C A • Dallas Brooks Drive South Yarra 3141 Australia
Telephone (61) (3) 654 6422 • Facsimile (61) (3) 650 3438 • Director Jenepher Duncan

AFFILIATED WITH MONASH UNIVERSITY

whitecube
blackhole