

MARGARET DAWSON

TRACEY MOFFATT

PHOTOHISTORY



AUSTRALIAN CENTRE FOR CONTEMPORARY ART

CHECKLIST OF WORKS

MARGARET DAWSON

b. 1950, Blenheim, New Zealand

lives and works in Christchurch, New Zealand

The Men from Uncle 1995-97

26 selenium toned, silver gelatin photographs

50 x 60 cm (each varies slightly)

Courtesy of the artist, and

Jonathan Smart Gallery, Christchurch

- 1 After Nadar of Theophile Gautier 1855
- 2 After Nadar of Delacroix 1855
- 3 After Nadar's M. Desbords-Valmore on her deathbed 1859
- 4 After Nadar of Michel E. Chevreul 1886
- 5 After Nadar of Guizot
- 6 After D. Wynfield of Sir John E. Millais 1863
- 7 After J.M. Cameron of Tennyson 1865
- 8 After J.M. Cameron of Herschel 1867
- 9 After J.M. Cameron of Longfellow 1868
- 10 After Frederick Evans of Aubrey Beardsley 1894
- 11 After Lartigue and Steichen, *Tattooed Man*
- 12 After Kertesz of Mondrian 1926
- 13 After Steichen of Greta Garbo 1928
- 14 After Dorothea Lange's *Migrant Mother* 1930s
- 15 After Dorothea Lange's *White Angel Breadline*
- 16 After Lucia Moholy's Baron Blackett 1936
- 17 After Cecil Beaton of Augustus John 1940
- 18 After Cecil Beaton of Walter Sickert and his wife 1940
- 19 After Paul Joyce's portrait of Samuel Beckett 1944
- 20 After Frederick Sommer of Max Ernst 1946
- 21 After Gordon Parkes of a minister in Chicago 1950
- 22 After ? of Bernard Shaw posing as Rodin's Thinker
- 23 After Eugene Smith's *Spain* 1951
- 24 After Eugene Smith's Haitian mental patient 1959
- 25 After Cartier Bresson of Ezra Pond 1970
- 26 After a portrait of Kenzaburo Oe, Japan 1993

TRACEY MOFFATT

b. 1960, Brisbane

lives and works in Sydney and New York

Up in the Sky 1997

25 offset photographs

61 x 76 cm image size

Collection: Monash University

Heaven 1997

VHS videotape, 28 mins

Collection: Monash University

COVER IMAGES details from:

Margaret Dawson *The Men From Uncle* 1995-97

and Tracey Moffatt *Up in the Sky* 1997

PHOTOHISTORY

Margaret Dawson *The Men From Uncle*

Tracey Moffatt *Up in the Sky and Heaven*

26 November - 20 December 1998

and 12 - 31 January 1999

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Margaret Dawson gratefully acknowledges the assistance of Creative New Zealand. Margaret Dawson is represented by Jonathan Smart Gallery, Christchurch.

Tracey Moffatt's *Up in the Sky and Heaven* were originally exhibited at the Dia Center for the Arts, New York October 1997 - June 1998.

Tracey Moffatt is represented by Roslyn Oxley99 Gallery, Sydney. Her films are distributed by Ronin Films, Canberra.

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