

MARGARET DAWSON  
TRACEY MOFFATT

# PHOTOHISTORY



AUSTRALIAN CENTRE FOR CONTEMPORARY ART

## CHECKLIST OF WORKS

### MARGARET DAWSON

b. 1950, Blenheim, New Zealand  
lives and works in Christchurch, New Zealand

#### *The Men from Uncle* 1995-97

26 selenium toned, silver gelatin photographs  
50 x 60 cm (each varies slightly)  
Courtesy of the artist, and  
Jonathan Smart Gallery, Christchurch

- 1 After Nadar of Theophile Gautier 1855
- 2 After Nadar of Delacroix 1855
- 3 After Nadar's M. Desbords-Valmore on her deathbed 1859
- 4 After Nadar of Michel E. Chevreul 1886
- 5 After Nadar of Guizot
- 6 After D. Wynfield of Sir John E. Millais 1863
- 7 After J.M. Cameron of Tennyson 1865
- 8 After J.M. Cameron of Herschel 1867
- 9 After J.M. Cameron of Longfellow 1868
- 10 After Frederick Evans of Aubrey Beardsley 1894
- 11 After Lartigue and Steichen, *Tattooed Man*
- 12 After Kertesz of Mondrian 1926
- 13 After Steichen of Greta Garbo 1928
- 14 After Dorothea Lange's *Migrant Mother* 1930s
- 15 After Dorothea Lange's *White Angel Breadline*
- 16 After Lucia Moholy's Baron Blaekett 1936
- 17 After Cecil Beaton of Augustus John 1940
- 18 After Cecil Beaton of Walter Sickert and his wife 1940
- 19 After Paul Joyce's portrait of Samuel Beckett 1944
- 20 After Frederick Sommer of Max Ernst 1946
- 21 After Gordon Parkes of a minister in Chicago 1950
- 22 After ? of Bernard Shaw posing as Rodin's Thinker
- 23 After Eugene Smith's *Spain* 1951
- 24 After Eugene Smith's Haitian mental patient 1959
- 25 After Cartier Bresson of Ezra Pound 1970
- 26 After a portrait of Kenzubaru Oe, Japan 1993

### TRACEY MOFFATT

b. 1960, Brisbane  
lives and works in Sydney and New York

#### *Up in the Sky* 1997

25 offset photographs  
61 x 76 cm image size  
Collection: Monash University

#### *Heaven* 1997

VHS videotape, 28 mins  
Collection: Monash University

#### COVER IMAGES details from:

Margaret Dawson *The Men From Uncle* 1995-97  
and Tracey Moffatt *Up in the Sky* 1997

## PHOTOHISTORY

Margaret Dawson *The Men From Uncle*

Tracey Moffatt *Up in the Sky and Heaven*

26 November - 20 December 1998

and 12 - 31 January 1999

The Australian Centre for Contemporary Art gratefully acknowledges the assistance of Margaret Dawson and Tracey Moffatt, Roslyn Oxley and Sarah Preuhs, Annamarie Jagoze, Ian Robertson, Wayne Tunnicliffe, John Barrett-Lennard, Bec Dean, Mark Galea, Vikki McInnes and the Monash University Gallery.

Margaret Dawson gratefully acknowledges the assistance of Creative New Zealand  
Margaret Dawson is represented by Jonathan Smart Gallery, Christchurch  
Tracey Moffatt's *Up in the Sky and Heaven* were originally exhibited at the Dia Center for the Arts, New York October 1997 - June 1998

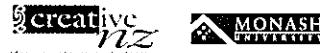
Tracey Moffatt is represented by Roslyn Oxley Gallery, Sydney  
Her films are distributed by Ronin Films, Canberra

Catalogue published by the Australian Centre for Contemporary Art  
November 1998, Edition 400 ISBN 0 947220 72 0

© Copyright: The authors/Australian Centre for Contemporary Art  
Images copyright the artists. No material, whether written or photographic,  
may be reproduced without the permission of the artists, author and  
the Australian Centre for Contemporary Art. The opinions expressed  
in this catalogue are those of the author.  
Catalogue design by Ian Robertson  
Printing, Econoprint, South Melbourne

### AUSTRALIAN CENTRE FOR CONTEMPORARY ART

Dallas Brooks Drive South Yarra 3141 Australia  
Tel 61 3 9654 6422 acca@adm.monash.edu.au  
Director: Jenepher Duncan; Curator: Clare Williamson  
Administrator: Carole McWilliam; Assistant: Vikki McInnes  
Affiliated with Monash University



ACCA is supported by the Victorian Government  
through Arts Victoria - Department of Premier and Cabinet  
ACCA is assisted by the Commonwealth Government through  
the Australia Council, its arts funding and advisory body

