

Elena Narbutaitė (b. 1984) lives and works in Vilnius. She has participated in exhibitions internationally, including the joint Lithuanian and Cyprus pavilion at the 55th Venice Biennale (2013) and the Liverpool Biennial (2016). Recent exhibitions include 5th Autostrada Biennial, Prizren (2025); Light, Grazer Kunstverein, Graz (2025); 15th Baltic Triennial: Same Day, Contemporary Art Centre, Vilnius (2024); Unknown Familiars, Leopold Museum, Vienna (2024); Mars Returns, Mykolas Žilinskas Gallery, Kaunas (2022); Nashashibi/Skaer: Thinking Through Other Artists, Tate St Ives (2018); Rehearsal, Tai Kwun Contemporary, Hong Kong (2018); and Dools, Carré d'Art Nîmes (2018). She is an associate editor for BILL, an annual magazine of photographic stories initiated by Julie Peeters.

pech.is/elenanarbutaitė

Elena Narbutaitė
Boule
December 6, 2025 – January 17, 2026

Pech (Pinacoteca. Künstlerische Diskurse in Theorie und Praxis), Große Neugasse 44/2, 1040 Vienna. ZVR: 157434583. Supported by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport (BMWKMS), the Department of Culture of the City of Vienna (MA7), and the 4th Municipal District of Vienna, Wieden.

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Pech
Große Neugasse 44/2, 1040 Wien
Thu–Sat 12–5

In a peaceful and quiet room, made up of only few milestone moments of my life, I can sense the rich toxicity of chaos entering. In this quiet space we walk like the blind through dense forest, which we do not know. Therefore every experience acts as incomprehensible gigantism, and all is overwhelming. We lose track of our own senses in this not knowing, due to the lack of skill to manage the immensity of objects falling on us. In moments like these, we trust our hand to be led by an invisible entity, made of our own particles, which have shot ahead of us to sparkle inside the muted mind. These are the instincts, now described as a mist, leading us through a rain of unidentified objects falling on our lives.

I look at each object as if it were a bubble, and in each bubble there is a person, nothing else but a man. One man, the other, and the other one. Man disturbs man in unknown ways. Mankind disturbs mankind. The objects misunderstood. The objects not interviewed who left trails on you even without ever speaking. I am too an object then, with barriers unable to dissolve. Or have I walked away from my boule, and now the rain is falling, getting me wet and soaked just not in a sexual way.

Fingers at this given moment are seen as conductors for unknown liquid, which squirted off, and covered areas of the machine those fingers previously intended to fix. The box is open now.

But some things always remind us of what has been, to bring us peace through tactile nature, meanwhile stirring and shooting our minds way ahead of ourselves through the way they sound.

Elena Narbutaitė

A fine beam of heat traverses the exhibition space, a visible red target demarcates the location of the infrared projection. If you interrupt the beam with your hand, you might feel a subtle sensation in your palm. The light is not the main event: *Boule*, suspended in space, shifts the attention to the machine which produces and emits.

Infrared light is invisible to the human eye, though some animals can see it—snakes, some frogs, certain bats. Phone cameras sometimes pick it up. When it hits a surface, its energy is converted into warmth. Specialized technologies, such as night-vision goggles, produce imagery from heat.

Elena Narbutaitė recently presented a retrospective of laser works created between 2013-2025 (*Light*, Grazer Kunstverein, 2025). *Boule*, she suggests, might be the final rendition of her engagement with the subject, at least for the time being. At Pech, the laser is part of a stage design for the premiere of *Elena's Other Room*, a piece for solo guitar composed by Onutė Narbutaitė for the exhibition.

During the runtime of the exhibition, *Elena's Other Room* will be performed a total of four times on Saturdays at 4.30 pm. The space closes when the performance ends.

Please do not look directly into the lamp.

Bruno Mokross

(1)
Elena Narbutaitė
Boule, 2025
IR laser, 13 x 10 x 5 cm

(2)
Onutė Narbutaitė
Elena's Other Room, 2025
Original sheet music for solo guitar
performed by Ayako Kaisho for *Boule*

Elena's Other Room premieres during the opening event on Friday, December 5, 2025 at 7 pm.

Other performance dates:
Saturday, December 6, 2025, 4.30 pm,
Saturday, December 13, 2025, 4.30 pm,
Saturday, December 20, 2025, 4.30 pm,
Saturday, January 17, 2026, 4.30 pm.