

Dear Beast

29 November, 2025 – 24 January, 2026

Opening reception Saturday, 29 November, 4–6 pm
Studio 0/1, 43 Virginia Street, Glasgow G1 1TS

5b is honoured to present *Dear Beast*, an exhibition comprised of a single work – *Cat in Greys* (1958) – by Carole Gibbons. Gibbons completed the painting while studying at The Glasgow School of Art; reflecting upon her studies, Gibbons recalls feeling at odds with her tutors at the time, as well as the impact of first seeing reproductions of the work of Picasso. Notably, *Cat in Greys* is possessed of a muted palette reminiscent of her then-partner Alan Fletcher's, who died tragically that same year. Beyond being a striking early example of her work, the painting attests to Gibbons' long-standing exploration of the cat as muse. A new publication celebrating Gibbons' devotion to the feline subject accompanies this presentation.

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Carole Gibbons' works are held in collections across the United Kingdom, notably: the National Galleries of Scotland, Edinburgh; City Art Centre, Edinburgh; Glasgow Museums; Inverness Museum and Art Gallery; Hunterian Art Gallery, Glasgow; Aberdeen Art Gallery; Low Parks Museum, Hamilton; The Argyll Collection, Oban; and Leeds Museums and Galleries. Her work has been the subject of recent solo exhibitions at White Columns, New York (2024), Hales, London (2024), and Céline, Glasgow (2023). The first monograph on Gibbons' work was published in 2023 by 5b.

This is the inaugural exhibition at 43 Virginia Street, our new location in the heart of Glasgow's Merchant City. The exhibition is open by appointment only. Please visit galerie5b.net to arrange your visit.

With very special thanks to Henry Gibbons Guy and David Caldwell.

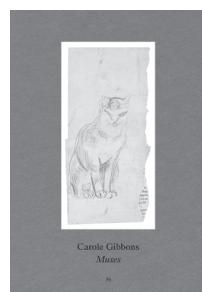
Carole Gibbons
Dear Beast

5b

Exhibition Checklist

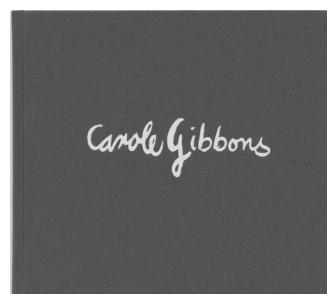


Cat in Greys, 1958
Oil on canvas
76.2 × 50.8 cm
97.8 × 72.4 cm (framed)



Available Publications & Editions by Carole Gibbons

Muses
Staplebound booklet with jacket
32 pages
17 × 11.5 cm
ISBN 978-1-7394251-8-0



Carole Gibbons
Contributions by Andrew Cranston and Lucy Stein
Debossed cloth hardcover
160 pages
22 × 24.5 cm
ISBN 978-1-7394251-0-4



Self-Portrait, 2022
Signed photopolymer etching on Somerset Satin 300gsm paper
Sold unframed in printed wallet
Paper size: 27.5 × 19 cm
Plate size: 20.5 × 14.5 cm
Limited edition of 30