

Shahin Zarinbal
Muskauer Straße 24, 10997 Berlin

Maithu Bùi
Operation Remediation
21 November 2025 – 31 January 2026

List of works

Underneath, 2025
HD video, colour, no sound. 28“
Dimensions variable

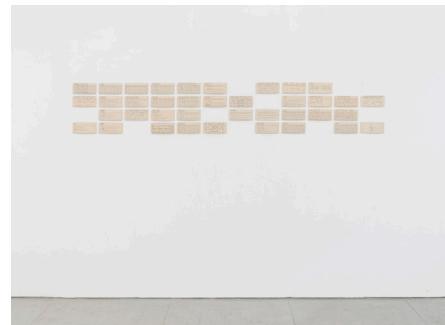
Mushrooms With A Mission, 2025
3D print, polylactic acid, acrylic, elastic adhesive,
hot-melt adhesive.
Dimensions variable



Punched Cards 0001–0038, 2025
Digital print on cardboard, laser cut.
39 x 245 cm

Individual works, each 8.4 x 18.7 cm.
From top to bottom, left to right:

Punched Card 0001 (A-Z), 2025



Punched Card 0014 (Zoom), 2025

Punched Card 0025 (Punched Card), 2025

Punched Card 0038 (Zettelkasten), 2025

Punched Card 0008 (Bells for Grenades), 2025

Punched Card 0012 (Ceramic Grenades), 2025

Punched Card 0018 (Metal Donation), 2025

Punched Card 0036 (UXO), 2025

Punched Card 0010 (EOD), 2025

Punched Card 0007 (Nuoy), 2025

Punched Card 0006 (Sniffer Bees), 2025

“[P]unched cards, [were] invented in 1890 by Herman Hollerith for the U.S. Census, which enabled the mechanical processing of large amounts of data, reducing lives to holes on a card and memory into code. The Nazis later adapted this system to classify and track populations, turning people into numbers for their machinery of oppression. Bùi [designed] punched cards that pose questions and reflect on urgent global issues”

– Lưu Bích Ngọc and Hải Nam Nguyễn:
On the Little Things in Life That Separate Us.
Camera Austria International, no. 171, 2025

Punched Card 0013 (HeroRATs), 2025

Punched Card 0027 (Robotic Vacuum Cleaner), 2025

Punched Card 0015 (Degesch), 2025

Punched Card 0029 (Das Gift bleibt), 2025

Punched Card 0004 (Apocalypse Now On Air), 2025

Punched Card 0021 (No Apocalypse, Not Now), 2025

Punched Card 0019 (Mine Ban Treaty, Ottawa, 1997), 2025

Punched Card 0023 (Ottawa-Konvention, Ottawa, 1997), 2025

Punched Card 0024 (Countries Withdraw), 2025

Punched Card 0011 (Unmarked Graves), 2025

Punched Card 0005 (Asyl, Abschiebung), 2025

Punched Card 0003 (80 Jahre), 2025

Punched Card 0033 (The Veil), 2025

Punched Card 0009 (Climate of Displacement), 2025

Punched Card 0017 (Lorenz A.), 2025

Punched Card 0030 (Streichtest), 2025

Punched Card 0031 (Paint Test), 2025

Punched Card 0037 (Behind the Wall), 2025

Punched Card 0032 (Taubennazis), 2025

Punched Card 0026 (Looted Art), 2025

Punched Card 0022 (Nullum Crimen Sine Lege), 2025

Punched Card 0020 (Unmaß für Unmaß), 2025

Punched Card 0016 (Intention), 2025

Punched Card 0034 (Todesfuge), 2025

Punched Card 0035 (Whereof One Cannot Speak), 2025

Punched Card 0002 (TACET), 2025

Ceramic Grenade, 2025

8.5 x Ø 7.5 cm

Found object, ceramic.



see *Punched Card 0012*

(*Ceramic Grenades*), 2025

Aluminium Pot, 2025

11 x Ø 12.5 cm

Found object, aluminum.



Prodding Stick, 2025

Ø 0.5 x 39 cm

Found object, aluminum.



Unreel APL, 2025

Ø 39.5 cm

Found object.



cura bom #44, 2025

3.5 x 10 x 7 cm

Metal, stainless steel balls.



In Lao, the linguistic classifier for bombs is *nuoy*, the same as for fruit. [...] A BLU-3 cluster is known as a “pineapple bomb”. An expert asked, whether they designed bombs to “look like fruit, so we will pick them up.” [...] Former battlefields may be understood as “bomb ecologies”.

– Leah Zani: *Bomb Ecologies*.

Environmental Humanities, 2018.