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## Maithu Bui

Operation Remediation

21 November 2025 – 31 January 2026

### List of works

*Underneath*, 2025

HD video, colour, no sound. 28"

Dimensions variable

*Mushrooms With A Mission*, 2025

3D print, polylactic acid, acrylic, elastic adhesive,  
hot-melt adhesive.

Dimensions variable



*Punched Cards 0001–0038*, 2025

Digital print on cardboard, laser cut.

39 × 245 cm

Individual works, each 8.4 × 18.7 cm.

From top to bottom, left to right:

*Punched Card 0001 (A-Z)*, 2025

*Punched Card 0014 (Zoom)*, 2025

*Punched Card 0025 (Punched Card)*, 2025

*Punched Card 0038 (Zettelkasten)*, 2025

*Punched Card 0008 (Bells for Grenades)*, 2025

*Punched Card 0012 (Ceramic Grenades)*, 2025

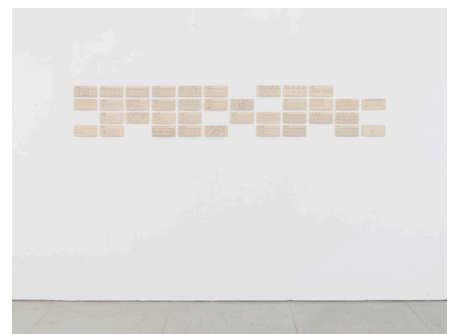
*Punched Card 0018 (Metal Donation)*, 2025

*Punched Card 0036 (UXO)*, 2025

*Punched Card 0010 (EOD)*, 2025

*Punched Card 0007 (Nuoy)*, 2025

*Punched Card 0006 (Sniffer Bees)*, 2025



“[P]unched cards, [were] invented in 1890 by Herman Hollerith for the U.S. Census, which enabled the mechanical processing of large amounts of data, reducing lives to holes on a card and memory into code. The Nazis later adapted this system to classify and track populations, turning people into numbers for their machinery of oppression. Bui [designed] punched cards that pose questions and reflect on urgent global issues”

– Lưu Bích Ngọc and Hải Nam Nguyễn:  
*On the Little Things in Life That Separate Us*.  
Camera Austria International, no. 171, 2025

*Punched Card 0013 (HeroRATs), 2025*

*Punched Card 0027 (Robotic Vacuum Cleaner), 2025*

*Punched Card 0015 (Degesch), 2025*

*Punched Card 0029 (Das Gift bleibt), 2025*

*Punched Card 0004 (Apocalypse Now On Air), 2025*

*Punched Card 0021 (No Apocalypse, Not Now), 2025*

*Punched Card 0019 (Mine Ban Treaty, Ottawa, 1997), 2025*

*Punched Card 0023 (Ottawa-Konvention, Ottawa, 1997), 2025*

*Punched Card 0024 (Countries Withdraw), 2025*

*Punched Card 0011 (Unmarked Graves), 2025*

*Punched Card 0005 (Asyl, Abschiebung), 2025*

*Punched Card 0003 (80 Jahre), 2025*

*Punched Card 0033 (The Veil), 2025*

*Punched Card 0009 (Climate of Displacement), 2025*

*Punched Card 0017 (Lorenz A.), 2025*

*Punched Card 0030 (Streichtest), 2025*

*Punched Card 0031 (Paint Test), 2025*

*Punched Card 0037 (Behind the Wall), 2025*

*Punched Card 0032 (Taubennazis), 2025*

*Punched Card 0026 (Looted Art), 2025*

*Punched Card 0022 (Nullum Crimen Sine Lege), 2025*

*Punched Card 0020 (Unmaß für Unmaß), 2025*

*Punched Card 0016 (Intention), 2025*

*Punched Card 0034 (Todesfuge), 2025*

*Punched Card 0035 (Whereof One Cannot Speak), 2025*

*Punched Card 0002 (TACET), 2025*

*Ceramic Grenade, 2025*

8.5 × Ø 7.5 cm

Found object, ceramic.



see Punched Card 0012  
(*Ceramic Grenades*), 2025

*Aluminium Pot, 2025*

11 × Ø 12.5 cm

Found object, aluminum.



*Prodding Stick, 2025*

Ø 0.5 × 39 cm

Found object, aluminum.



*Unreel APL, 2025*

Ø 39.5 cm

Found object.



*cua bom III-I, 2025*

3.5 × 10 × 7 cm

Metal, stainless steel balls.



In Lao, the linguistic classifier for bombs is *nuoy*, the same as for fruit. [...] A BLU-3 cluster is known as a “pineapple bomb”. An expert asked, whether they designed bombs to “look like fruit, so we will pick them up.” [...] Former battlefields may be understood as “bomb ecologies”.

– Leah Zani: *Bomb Ecologies*.  
Environmental Humanities, 2018.