

Gambia Castle is pleased to present *Notes on half the page*, an exhibition of new work by Fiona Connor.

*Notes on half the page* features a collection of sculptures based on images of newspaper display units documented by Connor on her travels through the Pacific, North and South America, Asia and Europe.

Always utilizing a pre-existing visual language, in this case the architecture of information, and respecting an object's inherent logic, Connor constructs remakes or echoes on a one-to-one scale, that 'quote' as opposed to copy an original. Connor sometimes refers to these constructions as 'drawings' that function to redirect the viewer to the modestly fascinating, infinite detail of the things that constitute their surroundings. As the line between deliberate and incidental marks of making becomes indistinguishable, Connor's works offer new specifications - not only questioning the possibility of authenticity independent of an original, but also the politics of documentation and representation.

From large-scale architectural interventions to handcrafted souvenirs, Connor's doppelganger objects and sites provide the opportunity to re-experience and reinterpret, two layers removed, in the only slightly unfamiliar space of the facsimile.

Fiona Connor was born in Auckland in 1981. Since graduating from Elam School of Fine Arts in 2003 she has exhibited extensively throughout New Zealand and more recently in Australia. Recent solo exhibitions include: *Old Buildings*, Gambia Castle, Auckland; Screening Room, The Physics Room, Christchurch; and *Free Literature*, Window, Auckland. Her work has been exhibited as part of *You Are Here*, Artspace, Auckland; *Octopus*, Gertrude Contemporary Art Spaces, Melbourne; and she has recently completed a series of drawings for the Auckland Art Gallery publication, *Reading Room*. This is Connor's second solo exhibition at Gambia Castle.

Fiona Connor and Gambia Castle would like to acknowledge the support of Creative New Zealand and all of the people whose help made this exhibition possible.

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