

Burnt House. A little later.
14 May - 5 June 2010

Thursday 13 May 2010 6-8pm
Opening

Friday 14 May 2010

Screening: selected films by George Kuchar
1pm / *Hold Me While I'm Naked*, 1966 (17 min),
The Mongrel, 1978 (10 min), *Award*, 1992 (20 min)

3pm / *Weather Diary #1*, 1986 (1hr 20 min)

5pm / *Vault of Vapors*, 2009 (10 min), *Oklahoma Vacation*, 2002 (15 min), *Centennial*, 2007 (13 min)

Friday 21 May 2010 2-6pm

Dan Arps: Common Generalities workshop

Saturday 22 May 2010 3pm

Sarah Hopkinson + Kate Newby talk about concrete and other things.

Friday 28 May 2010 6pm

Video screening: DANCE, SONS AND DAUGHTERS, DANCE! THE FUTURE IS OURS TO MOLD!

Featuring: Colby Bird (USA), Rashawn Griffin (USA), Leigh Ledare (USA), Mads Lynnerup (USA) and Wu Ingrid Tsang (USA). Selected/curated by Martin Basher.

Saturday 29 May 2010 3pm

Gwynneth Porter + Jan Bryant discuss et al. and the case for non-writing, respectively.

Friday 4 June 2010 6pm

Sound performance by Owen Armour

Saturday 5 June 2010 3pm

Ralph Paine: On the idea of modernity

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Fri 12-6pm, Sat 12-4 and by appointment.