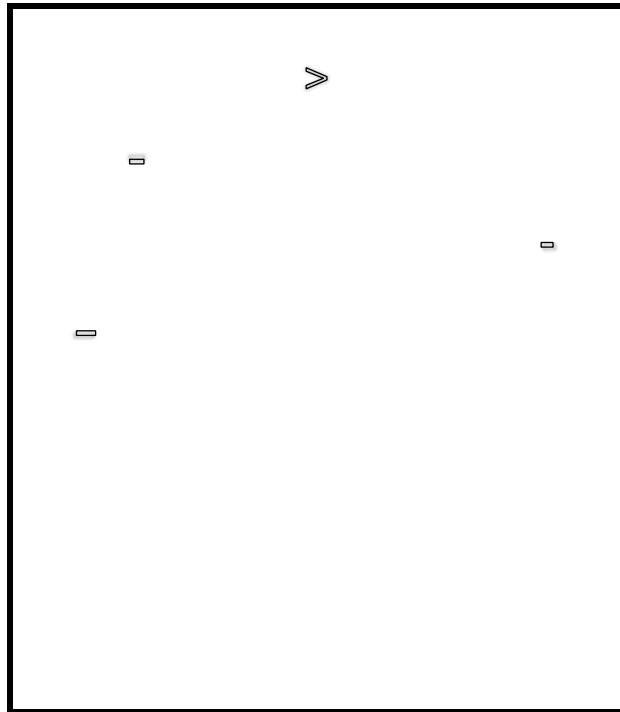


u

remote artist talk



➤ *remote artist talk*

u

single channel video, 10'58"

2025

▫ *project space*

Natasha Katedralis and u

packing tape, empty: 5" x 10" x 5"

2025—

▫ *project space*

Steve Hubert and u

packing tape, empty: 2" x 6" x 6"

2025—

▫ *project space*

Felix Rapp and u

packing tape, empty: 2" x 6" x 4"

2025—



Open noon–4pm, Saturdays in November
(1, 8, 15, 22, 29), and by appointment.

All welcome to the mid-exhibition
celebration with the artist, on Saturday,
November 15, 6–8pm.



According to u, “u is part artist, part arena,”
and “a personal transferable alias and
a social space for collaboration”—a project,
and as u’s, a project space, inviting artists to
collaborate in and on project spaces and
project spaces (since 2019).¹

Starting as the letter “**u**” in the word
“**Current**” on the website of 67 Steps,
Los Angeles, after that project ended (2017–
2018)², u’s was a project space in Calgary
(2019–2020), and u’s hut is now under
construction in Diamond Valley, Alberta,
while u has organized exhibitions in various
off-site locations across Foothills County
and rural Alberta (since 2020).

u has also organized or taken part in
exhibitions and artists’ projects in
Portland, Calgary, London, Toronto, Los
Angeles, Warsaw, and Montreal, and u’s
project spaces have been exhibited at Centre
Village Mall, Lethbridge, an off-site project
for The Southern Alberta Art Gallery /
Maansiksikaitsitapiitsinikssin (*project
spaces*, 2022–2024), and at Backrooms,
organized by Otto Bonen for Kunsthalle
Zürich (*new project spaces*, 2024), with a
publication to complete the former
exhibition (in 2024).^o



An online screening preceded the exhibition, hosted by sleep and her brother death.³

^o available in the OHCE-ECHO reading room
³ bedroomkitchen.garden/sdleeaetph