

The background of the entire image is a textured, abstract painting. It depicts a landscape with a bridge on the left, its structure visible through a dense, colorful mist of blues, yellows, reds, and purples. The sky above is filled with swirling, expressive clouds in shades of blue, yellow, and orange, suggesting a sunset or sunrise. The overall style is Impressionistic and expressive.

Matt Lifson *Corner Time*

**November 21, 2025–
January 17, 2026**

NOON Projects
951 Chung King Road
Los Angeles, CA 90012

Thursday to Saturday
Noon–5pm
And by Appointment

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NOON

Matt Lifson
Corner Time

November 21, 2025–
January 17, 2026

Opening Reception
November 21, 2025
6–9 PM

NOON Projects is honored to present *Corner Time*, a solo exhibition of new paintings by Matt Lifson. Through careful engagement with the canon of narrative painting—particularly the social realists of the early 20th century—*Corner Time* presents a series of intimate portraits that reflect the social temperature and malaise of the present moment.

Lifson's third exhibition with the gallery centers on his queer community in Los Angeles. His portraits capture friends he's met over the past fifteen years, tracing the intimacy and trust that form his circle and revealing the shared tenderness at the heart of queer connection.

Corner Time also marks a significant development in Lifson's painting practice and approach to exhibition-making. Whereas earlier bodies of work began with a preconceived concept and drew from screen-based media—horror films, vintage pornography, and digitally manipulated imagery—this series emerged quietly and organically. Lifson chose to create one painting at a time, working on an easel on smaller canvases in closer dialogue with the body. The source material for these works originated in one-on-one sessions between the artist and his subjects.

Looking to artists such as Vermeer, Cadmus, Wyeth, and Neel—with particular emphasis on Edward Hopper, Grant Wood, and the Social Realist painters who illuminated working-class life, Lifson draws on this lineage to frame the present. His portraits depict queer people at home, surrounded by the familiar objects of contemporary life: flat-pack furniture, safety-pin earrings, houseplants, trinkets, and souvenirs. Within these domestic spaces, he positions his subjects in the corner – a charged site historically associated with discipline, marginalization, and entrapment.

The resulting paintings capture unedited, candid moments within domestic spaces: a figure hunched over a lava lamp in a dimly lit room; a hazy Sunday morning in bed; a lover caught getting dressed through an open bathroom door. Lifson's gaze peers behind the curtain of his subjects' lives in a way that feels more ethnographic than voyeuristic. In doing so, he performs what artists have always been called to do: to look both within and without, observing, focusing, and faithfully depicting what he sees.

Unlike Vermeer's portraits of the middle class, Lifson's paintings focus on a queer class, rendered in the tones and textures of the current moment. Lifson resists inflated optimism, instead offering an unembellished record of contemporary life. *Corner Time* punctuates the here and now without offering answers—instead offering an observation, dimly lit, in the corner, grounded in honesty.

Biography Matt Lifson



Matt Lifson (born 1985) is a painter whose work explores queer identity through intimate and often confrontational scenes. Drawing on the history of portraiture and narrative painting, Lifson engages with both lived experience and cultural imagery, frequently drawing on references from media such as horror films and vintage pornography, to examine the complexities and darker sides of queer life. His practice combines direct observation with layered composition, creating paintings that are both immediate and reflective, rich in symbolism and metaphor, balancing intimacy with broader social commentary.

Lifson earned a BFA from the School of Visual Arts, New York, and an MFA from Otis College of Art & Design. His work has been shown for over fifteen years, including solo exhibitions at NOON Projects, ACME, and Angles Gallery (Los Angeles). Internationally, his work has been presented at the Material Art Fair in Mexico City, as well as in exhibitions in London, Paris, Berlin, the Netherlands, and Turkey. Lifson was born in New York and lives and works in Los Angeles.



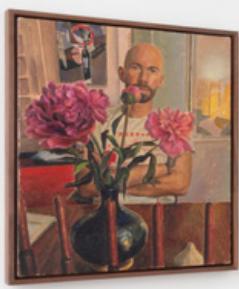
















Matt Lifson

Angel, 2025
Oil on canvas
26 x 38 in. | 66 x 96.5 cm

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Matt Lifson

After hours, 2025

Oil on canvas

21 x 28 in. | 53.3 x 71.1 cm

Framed: 22 1/2 x 29 3/8 in.

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Matt Lifson

Corner time, 2025

Oil on canvas

24 x 18 in. | 61 x 45.7 cm

Framed: 24 1/4 x 19 3/8 in.

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Matt Lifson

Distance measured, 2025

Oil on canvas

24 x 18 in. | 61 x 45.7 cm

Framed: 24 1/4 x 19 3/8 in.

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Matt Lifson

Arcadia and Cyrus, 2025

Oil on canvas

24 x 18 in. | 61 x 45.7 cm

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Matt Lifson

Brian with peonies and garlic, 2025

Oil on canvas

20 x 16 in. | 50.8 x 40.6 cm

Framed: 21 1/4 x 17 3/8 in.

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Matt Lifson

How much would you endure for me?, 2025

Oil on canvas

20 x 16 in. | 50.8 x 40.6 cm

Framed: 21 1/4 x 17 3/8 in.

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Matt Lifson

Morning after, 2025

Oil on canvas

20 x 16 in. | 50.8 x 40.6 cm

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Matt Lifson

A pace that gave the pain time to bloom, 2025

Oil on canvas

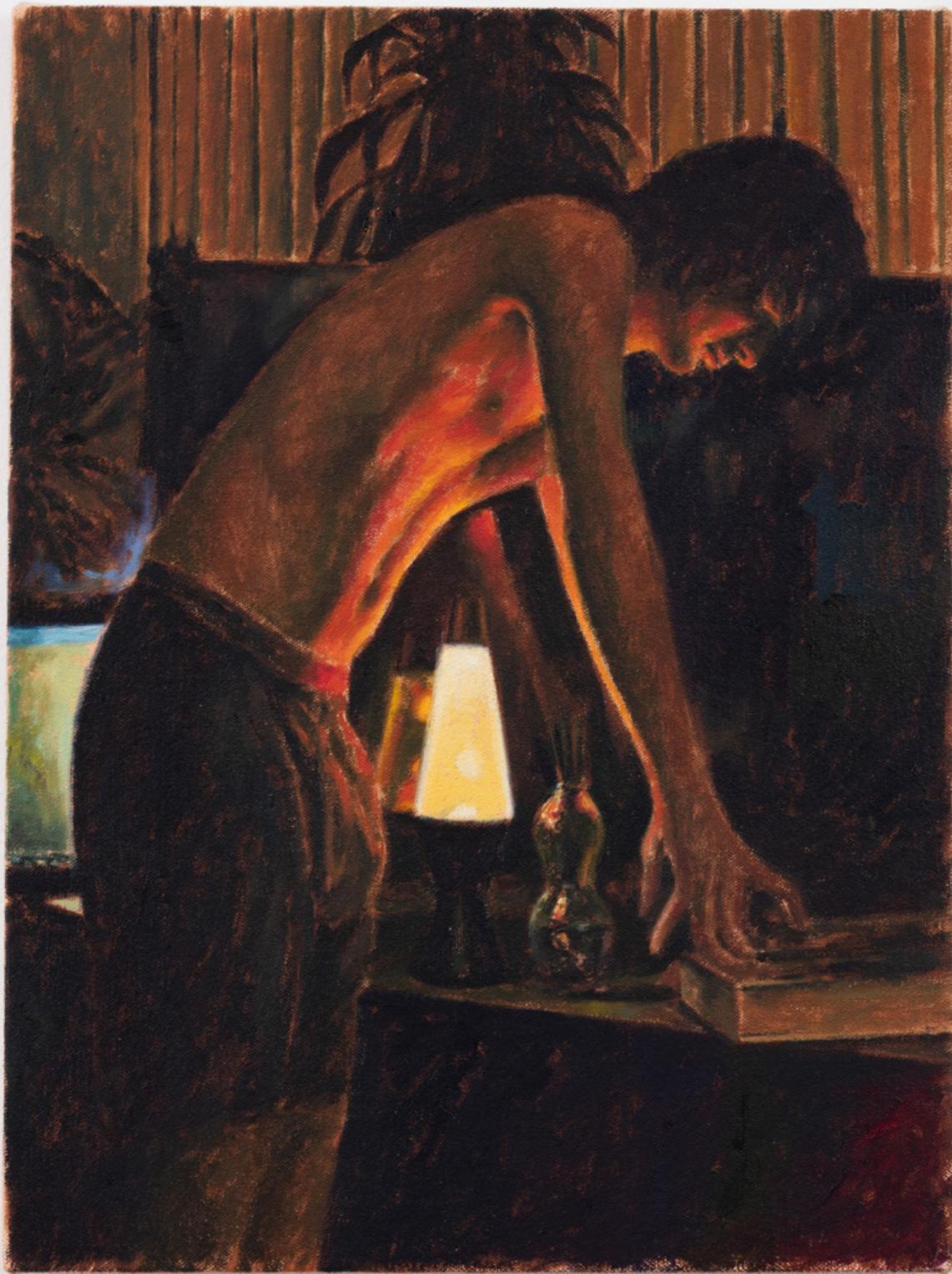
16 x 12 in. | 40.6 x 30.5 cm

Framed: 17 1/4 x 13 1/4 in.

NOON



NOON



Matt Lifson

Changing shapes slowly, 2025

Oil on canvas

16 x 12 in. | 40.6 x 30.5 cm

NOON



Matt Lifson

Still life with orange peel, 2025

Oil on canvas

16 x 16 in. | 40.6 x 40.6 cm

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Matt Lifson

Boy on dock
2025

Underglaze colored
pencil on ceramic

7 1/4 x 4 1/4 in.
18.4 x 10.8 cm



Matt Lifson

Bruises
2025

Underglaze colored
pencil on ceramic

5 3/4 x 9 1/2 in.
14.6 x 24.1 cm



Matt Lifson

Hazel waiting
2025

Underglaze colored
pencil on ceramic

8 x 4 3/4 in.
20.3 x 12.1 cm



Matt Lifson

Sound in flight
2025

Underglaze colored
pencil on ceramic

8 x 5 in.
20.3 x 12.7 cm



Matt Lifson

Third eye
2025

Underglaze colored
pencil on ceramic

7 1/2 x 6 in.
19.1 x 15.2 cm



Matt Lifson

North star
2025

Underglaze colored
pencil on ceramic

8 3/4 x 6 1/2 in.
22.2 x 16.5 cm



Matt Lifson

Bad boys
2025

Underglaze colored
pencil on ceramic

7 1/2 x 4 1/2 in.
18.7 x 11.4 cm

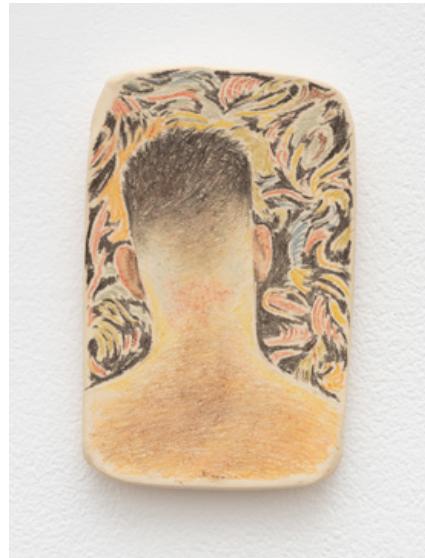


Matt Lifson

David
2025

Underglaze colored
pencil on ceramic

5 1/4 x 3 1/4 in.
13.3 x 8.3 cm



Matt Lifson

Eaton fires
2025

Underglaze colored
pencil on ceramic

5 1/2 x 6 in.
14 x 15.2 cm



Matt Lifson

Death
2025

Underglaze colored
pencil on ceramic

6 3/4 x 5 1/2 in.
17.1 x 14 cm



CV
Matt Lifson

Born 1985 in New York, NY
Lives and works in Los Angeles, California

Education MFA, Otis College of Art & Design, Los Angeles, CA

BFA, School of Visual Arts, New York, NY

Solo Exhibitions

2025	<i>Corner Time</i> , NOON Projects, Los Angeles, CA
2023	<i>Love Solver</i> , NOON Projects, Los Angeles, CA
2022	<i>Fade In</i> , NOON Projects, Los Angeles, CA
2018	<i>How is your fever?</i> , CB1 Gallery, Los Angeles, CA
2016	<i>Part 2</i> , ACME, Los Angeles, CA
2015	<i>The Snakes, That Remain</i> , ACME, Los Angeles, CA
2013	<i>Hidden Tracks</i> , Angles Gallery, Los Angeles, CA
2012	<i>Smoke and Mirrors</i> , Bolsky Gallery, Los Angeles, CA
2010	<i>Wanderlust</i> , Ursa Minor Gallery, Seattle, WA

Group Exhibitions

2025	<i>Queer Perspectives</i> , Michael Warren Contemporary, Denver, CO
2024	<i>A Line to You</i> , NOON Projects, Los Angeles, CA
2023	<i>Room With A View</i> , Vardan Gallery, Los Angeles, CA <i>California Sober</i> , The Floating Gallery, Los Angeles, CA
2022	<i>Group Show</i> , Eve Leibe Gallery, London, UK
2021	<i>Funhouse</i> , RDFA, Los Angeles, CA
2020	<i>Heaven and Hell</i> , Tom of Finland Foundation, Los Angeles, CA <i>2 DAY SHOW</i> , LSH CoLab, Los Angeles, CA
2019	<i>Wanderers</i> , Tile Blush, Miami, FL <i>Flat Earth Society</i> , Big Pictures LA, Los Angeles, CA
2018	<i>The Therapist's Office</i> , 1969 Gallery, New York, NY
2017	<i>Hot Time, Summer in The City</i> , CB1 Gallery, Los Angeles, CA
2016	<i>Whatever Forever</i> , C.A.M Gallery, Istanbul, TR

Group Exhibitions

2015 *Queertopia. It Takes A Village*, Galerie Kornfeld, Berlin, DE
 And There Is An End, Roberts & Tilton, Los Angeles, CA
2015 *Bloody Red Sun of Fantastic LA*, PIASA, Paris, FR
 And There Is An End 2, James Harris Gallery, Seattle, WA

2014 *Person Place or Thing*, 68 Projects, Berlin, DE
 Art Los Angeles Contemporary, Angles Gallery, Los Angeles
 Summer Show, Angles Gallery, Los Angeles, CA

2013 *Art Platform Los Angeles*, Angles Gallery, Los Angeles, CA
 5 New Artists On The Map, California Heritage Museum, Los Angeles, CA
 New, Now Next..., Angles Gallery, Los Angeles, CA
 Sublimated, Boston Court Performing Arts Center, Pasadena
 The Dorian Project, Ana Christea Gallery, New York, NY

2012 *It Ain't Over Yet*, K.O.P. Gallery, Breda, NL
 Yes, and..., Bolsky Gallery, Los Angeles, CA
 Imagine, C.A.M. Gallery, Istanbul TR

2011 *Contemporary Art Fair*, C.A.M Gallery, Istanbul TR
 Ego Busters, C.A.M. Gallery, Istanbul TR
 GLAMFA, CSU Long Beach, Long Beach, CA

2010 *The Art That Dare Not Speak Its Name*, CB1 Gallery, Los Angeles, CA
 Troll, Envoy Enterprises, New York, NY
 Figurative Deployment, 2010, Vera Project, Seattle, WA

2009 *Rose Garden Benefit*, C.A.M. Gallery, Istanbul, TR

2008 *FRESH*, C.A.M Gallery, Istanbul, TR

2007 *Summer Show*, Yale University, Norfolk, CT
 Prime Time, School of Visual Arts, New York, NY
 Body Modification, School of Visual Arts, New York, NY
 Portraits Reconsidered, School of Visual Arts, New York, NY