

## RAPHAELA VOGEL

*Stop! (The Infinite Regress)*

Nov 7th 2025–Jan 10th 2026

### My Pilgrimage to Ludwig Feuerbach's Grave on July 28, 2004

On July 28, 2004, the 200th birthday of Ludwig Feuerbach, I, a religion-critical teenager from Kleinsendelbach, set out on a very special journey on foot: my destination was Ludwig Feuerbach's grave in Nuremberg. The path was long and arduous: I walked through the villages of Brand, Kleingeschaidt, and Großgeschaidt, finally arriving in Nuremberg late in the afternoon.

Shortly before reaching my goal, I passed the Street of Human Rights. There, I thought about Feuerbach's 11th thesis and wondered whether it was Karajan's fault that the world is the way it is, or only his fault if it remained that way. (Then I realized: it wasn't Karajan at all, but Karawan – and he bears no guilt.)

Suddenly, behind the avenue of human rights, I was startled by a burning saint: a bronze phoenix rising from the ashes, pointing toward the Germanisches Nationalmuseum and commanding me to go to the fourth and final floor of the museum. Once upstairs, I immediately understood why the saint had sent me: the works of Feuerbach's nephew Anselm were on display, showing portraits of his muse, Nana Risi – who looked surprisingly similar to me.

Back home in Kleinsendelbach, the Sendelbach was in flames: Kleinfreuerbach.

Original text by Raphaela Vogel

**Raphaela Vogel** (born 1988, Nuremberg)

Solo exhibitions include: Museo Tamayo, Mexico City (2025); Kunsthalle Gießen (2024, 2021); Centre d'art contemporain – la synagogue de Delme (2024); Heidelberger Kunstverein (2024); De Pont Museum, Tilburg (2023); Le Confort Moderne, Poitiers (2021); Neues Museum, Nuremberg (2020); Kunsthaus Bregenz (2019); Haus der Kunst, Munich (2019); Berlinische Galerie (2018); Leopold-Hoesch-Museum, Düren (2018); Kunsthalle Basel (2018); Westfälischer Kunstverein, Münster (2016); Bonner Kunstverein (2015).

Group exhibitions include: Boijmans Van Beuningen, Rotterdam (2025); Sprengel Museum, Hanover (2024); Casino Luxembourg, Forum d'Art Contemporain, Luxembourg (2024); Kunsthalle Tübingen (2023); Kunsthalle Trier (2023); Centre d'Art Contemporain Genève (2023); 59th International Art Exhibition de La Biennale di Venezia, curated by Cecilia Alemani, Venice (2022); Kunst Museum Winterthur (2022); Kunstverein Hamburg (2021); Bundeskunsthalle Bonn (2020); Kunsthalle Bremen (2020); ARoS Aarhus Kunstmuseum (2020); Schinkel Pavillon (2019); Foundation Vincent van Gogh, Arles (2019); Fondation Cartier pour l'art contemporain, Paris; Kestner Gesellschaft, Hanover (2017); Cobra Museum of Modern Art, Amsterdam (2017); Nassauischer Kunstverein Wiesbaden and Frankfurter Kunstverein, Frankfurt/Main (2015).