

RAPHAELA VOGEL

Stop! (The Infinite Regress)

Nov 7th 2025–Jan 10th 2026

My Pilgrimage to Ludwig Feuerbach's Grave on July 28, 2004

On July 28, 2004, the 200th birthday of Ludwig Feuerbach, I, a religion-critical teenager from Kleinsendelbach, set out on a very special journey on foot: my destination was Ludwig Feuerbach's grave in Nuremberg. The path was long and arduous: I walked through the villages of Brand, Kleingeschaidt, and Großgeschaidt, finally arriving in Nuremberg late in the afternoon.

Shortly before reaching my goal, I passed the Street of Human Rights. There, I thought about Feuerbach's 11th thesis and wondered whether it was Karajan's fault that the world is the way it is, or only his fault if it remained that way. (Then I realized: it wasn't Karajan at all, but Karawan – and he bears no guilt.)

Suddenly, behind the avenue of human rights, I was startled by a burning saint: a bronze phoenix rising from the ashes, pointing toward the Germanisches Nationalmuseum and commanding me to go to the fourth and final floor of the museum. Once upstairs, I immediately understood why the saint had sent me: the works of Feuerbach's nephew Anselm were on display, showing portraits of his muse, Nana Risi – who looked surprisingly similar to me.

Back home in Kleinsendelbach, the Sendelbach was in flames: Kleinf Feuerbach.

Original text by Raphaela Vogel

Raphaela Vogel (born 1988, Nuremberg)

Solo exhibitions include: Museo Tamayo, Mexico City (2025); Kunsthalle Gießen (2024, 2021); Centre d'art contemporain – la synagogue de Delme (2024); Heidelberger Kunstverein (2024); De Pont Museum, Tilburg (2023); Le Confort Moderne, Poitiers (2021); Neues Museum, Nuremberg (2020); Kunsthau Bregenz (2019); Haus der Kunst, Munich (2019); Berlinische Galerie (2018); Leopold-Hoesch-Museum, Düren (2018); Kunsthalle Basel (2018); Westfälischer Kunstverein, Münster (2016); Bonner Kunstverein (2015).

Group exhibitions include: Boijmans Van Beuningen, Rotterdam (2025); Sprengel Museum, Hanover (2024); Casino Luxembourg, Forum d'Art Contemporain, Luxembourg (2024); Kunsthalle Tübingen (2023); Kunsthalle Trier (2023); Centre d'Art Contemporain Genève (2023); 59th International Art Exhibition de La Biennale di Venezia, curated by Cecilia Alemani, Venice (2022); Kunst Museum Winterthur (2022); Kunstverein Hamburg (2021); Bundeskunsthalle Bonn (2020); Kunsthalle Bremen (2020); ARoS Aarhus Kunstmuseum (2020); Schinkel Pavillon (2019); Fondation Vincent van Gogh, Arles (2019); Fondation Cartier pour l'art contemporain, Paris; Kestner Gesellschaft, Hanover (2017); Cobra Museum of Modern Art, Amsterdam (2017); Nassauischer Kunstverein Wiesbaden and Frankfurter Kunstverein, Frankfurt/Main (2015).