



Lampo Folio is a collection of text-based scores from ten interdisciplinary artists who are all engaged on some level with sound and language. Each commissioned work is published in the form of instructions that can be used to enact a personal, possibly intimate performance at home. Taken together, the scores also suggest the prospect of repeatable, even synchronous performances by others.

Lampo Folio creates new stages within domestic spaces, and is a means for thinking about the social conditions of performance, particularly at a time when home life and shared experiences have been upended.

Contributors represent a variety of creative practices, including music, sculpture, installation, film and video, dance, performance, and poetry.

With artists Nikita Gale, Sarah Hennies, Bonnie Jones, Andrew Lampert, Jessie Marino, Nour Mobarak, Gala Porras-Kim, Elliot Reed, Sergei Tcherepnin and Jennifer Walshe. Edited with an introductory text by Andrew Fenchel and Andrew Lampert.

Lampo Folio is printed 1-color offset throughout on colored paper and consists of eleven loose leaves housed in a foil-printed hardcover folder.

SPECIFICATIONS

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University of California, Los Angeles
University of California, San Diego

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