

for

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CENTRE FOR CONTEMPORARY ART PRESS RELEASE

Contemporary

UPDATE ON VISITING ARTIST KEITH HARING'S FINAL
WEEK IN MELBOURNE

Art

Haring returns to Melbourne today (Friday) after completing a gigantic mural on an interior wall of the Art Gallery of New South Wales - a wall even larger than the window of the National Gallery of Victoria.

On Saturday Haring will execute some body painting in conjunction with the Fashion Design Council's Moomba event - The X-hibitionists "An hour of high velocity fashion". The event kicks off at 9.30pm on Saturday 3 March in the circus venue.

On Tuesday Haring will begin painting a large mural on a wall of Collingwood Technical School. As an artist committed to making art accessible to the widest range of people Haring seized the opportunity to work with the tech kids.

The work will run over two days. Haring will be available to the media on the morning of Wednesday 7 March up to 11.00am at Collingwood Technical School 35 Johnson Street Collingwood. At 11.00am Haring will give a talk to an assembly of students which the media are also invited to attend.

In complete contrast Haring will also execute a mural at Glamorgan Preparatory School in Jackson Street Toorak. When in Melbourne last week Haring sneaked into the classrooms of Glamorgan at night to draw on the blackboards. On Thursday 8 March the phantom artist will materialize.

Winding up his Australian visit Haring will give a free public lecture on Thursday 8 March at 8.00pm in the Laby Theatre, Physics Building, Melbourne University (opposite Swanston Street Tramstop 11) College and university students are most welcome.

ENQUIRIES

For further information please contact John Buckley Director, Centre for Contemporary Art on (03) 241 5263 during the day and after hours.