

# **NINETTO**

## **YOUR SACRED SELF**

*Konstantinos Argyroglou, Hugo Avigo, Nina Childress,  
Nan Goldin, Wolfgang Guenther, Lukas Heerich,  
Agata Ingarden, Apostolos Itskoudis, Daniel Licht,  
Talia Maidenberg, Auguste Pain Cazzani, Patrick Salutt*

December 11 2025 - February 22 2026  
Leoforos Alexandras 2, 106 82 Athens/Greece

# YOUR SACRED SELF

Your Sacred Self brings together twelve artists exploring self-representation across photography, painting, sculpture, video, and installation.

The exhibition approaches the sacred not as belief but as gesture—an intimate register where identity, vulnerability, and self-care occasionally intersect.

The self is considered as something constructed and tended to, shaped through images, personal rituals, and acts of quiet devotion.

## Konstantinos Argyrogloou (—b. 1998, Athens, Greece)

Konstantinos Argyrogloou works primarily in painting, exploring memory, intimacy, and care through autobiographical and familial narratives. His layered compositions merge emotional fragments with dreamlike environments, oscillating between past and present through translucent oil and watercolour washes.

## Hugo Avigo (—b. 1988, Paris, France)

Hugo Avigo works across sculpture, painting, and installation, exaggerating their formal codes to question public space, bodies, and perception. His often monumental works disrupt everyday structures through speculative, spatial, and self-healing narratives.

## Nina Childress (—b. 1961, Pasadena, California, USA)

Nina Childress revisits Western portraiture through gritty, pop-cultural imagery focused

on female representation. Describing her practice as “conceptual and dumb,” she fluidly shifts subjects, portraying cultural icons and art-world figures with irony and intensity.

## Nan Goldin (—b. 1953, Washington D.C., USA)

Nan Goldin is known for her raw, intimate photographs of marginalized communities and counterculture. Emerging from her personal history and early immersion in New York’s underground scene, her work documents love, pain, and survival with uncompromising honesty.

## Wolfgang Guenther (—b. 1990, Munich, Germany)

Wolfgang Guenther is a Berlin-based painter whose work explores transformation across nature, identity, and social systems. Drawing on insect metamorphosis, his textured paintings balance playfulness and melancholy, reflecting the quiet complexity of human experience.

### Lukas Heerich

(—b. 1990, Munich, Germany)

Lukas Heerich works with sculpture, installation, and photography to explore themes of protection, isolation, and control. His research-based practice combines historical contexts with personal experiences, often influenced by fashion and club culture.

### Agata Ingarden

(—b. 1994, Kraków, Poland)

Agata Ingarden lives and works between Paris and Athens. Working across sculpture and collaborative formats, her practice is driven by material research and informed by post-human theory, science fiction, and mythological narratives.

### Apostolos Itsikoudis

(—b. 1985, Alexandroupoli, Greece)

Apostolos Itsikoudis is a Greek painter and educator based in Alexandroupoli. He has presented multiple solo exhibitions and participated in group shows in Greece and Italy, while teaching drawing and painting since 2012.

### Auguste Pain Cazzani

(—b. 2002, Paris, France)

Auguste Pain Cazzani is a student at Villa Arson in Nice. His practice uses fireworks and explosions in performances and actions, treating detonation as a form of poetic sabotage.

### Patrick Salutt

(—b. 1992, Susch, Switzerland)

Raised in the Engadin mountains, Patrick Salutt draws on alpine traditions and personal memory in his large-scale oil paintings. Working between raw physicality and tenderness, his work reflects the duality of landscape, heritage, and lived experience.

### Daniel Licht

(—b. 1996, Los Angeles, USA)

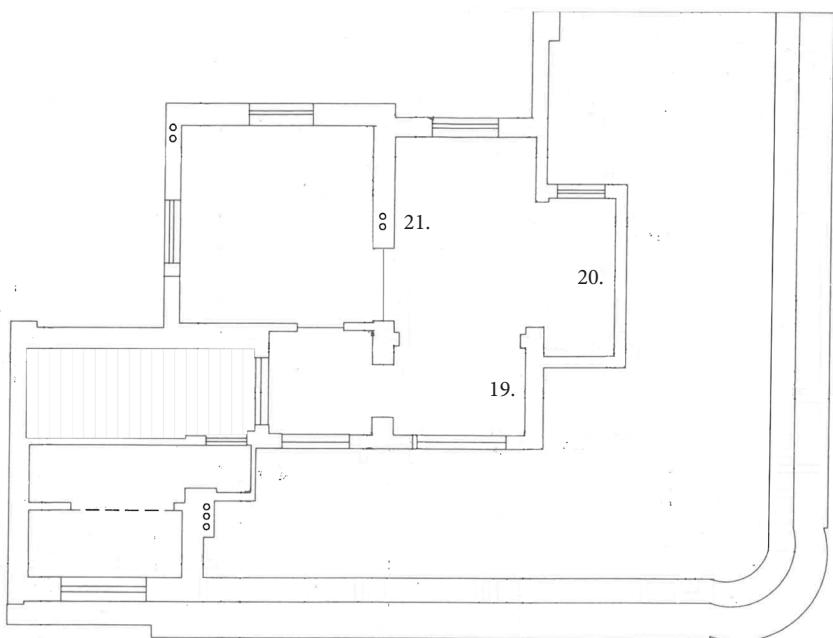
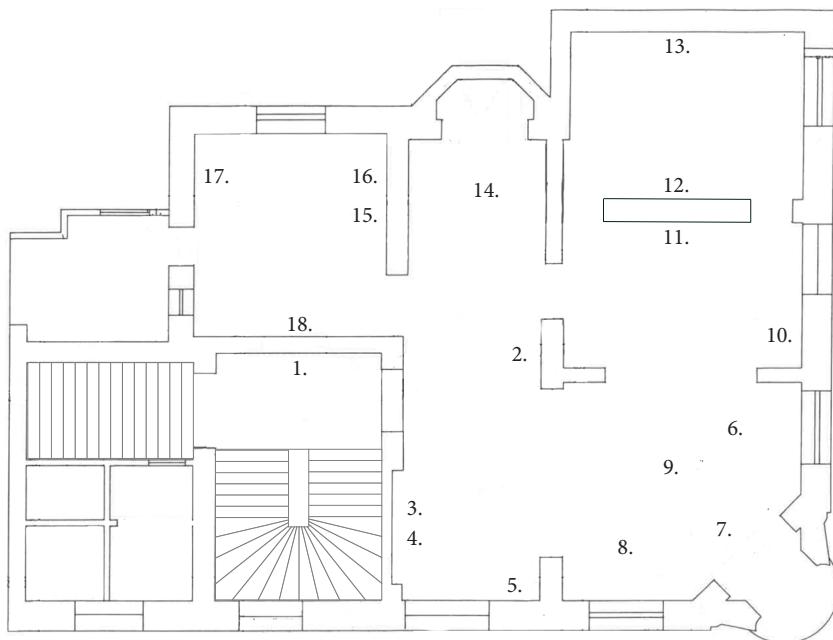
Daniel Licht is a New York-based painter who earned an MFA from the New York Studio School in 2023. His work reflects a

philosophical engagement with self-image, perception, and the act of painting itself.

### Talia Maidenberg

(—b. 1998, Paris, France)

Talia Maidenberg's work draws from an archive of female artists, intimates, and herself, challenging the role of the muse. Her figures appear self-absorbed and resistant, shaped by studies at the Beaux-Arts de Paris and anthropology at the University of Cambridge.



1. Hugo Avigo  
*My Self Has Wi-Fi*, 2025  
Wooden cabinet, camera, screen  
174 x 88 x 47 cm
2. Nina Childress  
*Blurriness Self-portrait 1 and 2*, 2000  
Oil on canvas  
41 x 54 cm overall
3. Patrick Salutt  
*Alpinos I*, 2025  
Oil on linen  
160 x 65 cm
4. Patrick Salutt  
*Alpinos II*, 2025  
Oil on linen  
180 x 65 cm
5. Lukas Heerich  
*Maske (Proto II)*, 2023  
Charred wood, stainless steel silk  
beauty mask  
50 x 45 x 13 cm
6. Wolfgang Guenther  
*Thriving*, 2025  
Acrylic on canvas  
62 x 32 cm
7. Wolfgang Guenther  
*Slipping*, 2025  
Acrylic on canvas  
30 x 129 cm
8. Wolfgang Guenther  
*Centered Pattern*, 2024  
Acrylic on stitched cotton  
45 x 40 cm
9. Agata Ingarden  
*Attalias 8, 15:54*, 2025  
Stainless steel, mussel shells, 3D  
print, steel mesh, blinds, glue, LED  
180 x 40 x 40 cm
10. Agata Ingarden  
*Konstantinoupoleos 106*, 2025  
Stainless steel, oyster shells, 3D print  
steel mesh, glass, blinds, glue, LED  
175 x 40 x 27 cm
11. Talia Maidenberg  
*Mount Venus I*, 2025  
Oil on linen  
130 x 160 cm
12. Nan Goldin  
*Self-portrait in Blue Bathroom*, 1980  
Cibachrome (original print)  
51 x 61 cm
13. Apostolos Itskoudis  
*Above the Earth and Below the  
Clouds*, 2023  
Acrylic on canvas  
180 x 145 cm
14. Auguste Pain Cazzani  
*POMO (Pain Of Missing Out)*, 2025  
Video, TV, plinth  
129 x 39.5 x 40.5 cm
15. Konstantinos Argyroglou  
*Self-Portrait*, 2024  
Ink and watercolour on paper  
38.5 x 28 cm
16. Konstantinos Argyroglou  
*Baptism Hug*, 2024  
Ink on paper  
38.5 x 28 cm
17. Konstantinos Argyroglou  
*Almost Out of There*, 2024  
Oil and watercolour on canvas  
80 x 60 cm
18. Konstantinos Argyroglou  
*Sipping Freddo*, 2024  
Oil and watercolour on canvas  
100 x 50 cm
19. Daniel Licht  
*Untitled (i)*, 2025  
Oil and wax on panel  
25 x 14 cm
20. Daniel Licht  
*Untitled (ii)*, 2025  
Oil and wax on panel  
19 x 14 cm
21. Daniel Licht  
*Untitled (iii)*, 2025  
Oil and wax on panel  
25 x 14 cm

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