

Gerrit Frohne-Brinkmann, Irina Jasnowski Pascual, Josefina Reisch, Xavier Robles de Medina, Miriam Umín, Eliza Wagener, and Alison Yip

May I Give You a Hand?

19.12.2025 – 31.01.2026



Eliza Wagener

Untitled (N.I.T.A.), 2025

Oil and ink on canvas

190 × 210 × 5 cm 74 3/4 × 82 5/8 × 2 inches

(WAGEE-2025012)



Miriam Umín

Anlage 02, Replica of Bench from the Gemäldegalerie of the National Museums in Berlin (designed by Hilmer Sattler Architects, 1998), 2025

Meranti wood, pinewood, plate connectors, piano finish

19 3/4 x 27 1/2 x 118 1/8 in

50 x 70 x 300 cm

(UMINM-202501)



Irina Jasnowski Pascual

The Wind Suffers of Blowing, 2024

Acrylic on float glass, coloured wooden frame

10 7/8 x 16 1/2 in

27.5 x 42 cm

(JASNI-2024014)



Gerrit Frohne-Brinkmann

Mammoth Mouse V, 2025

Glazed ceramics, steel

8 1/4 x 2 3/8 x 3 1/2 in

21 x 6 x 9 cm

(FROHG-2025015)



Xavier Robles de Medina

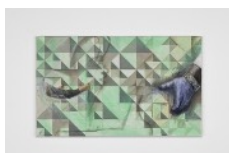
Ți-a ieșit iepurele în cale, 2020

Chromatic ink on paper

9 1/2 x 8 1/4 in

24 x 21 cm

(ROBLX-2020005)



Alison Yip

Untitled (handling), 2025

Oil on canvas

19 3/4 x 11 3/4 in

50 x 30 cm

(YIPA-2025011)



Josefine Reisch
Inversion (Café Terrace at Night), 2025
Oil and acrylic on printed canvas
15 3/4 x 19 3/4 in
40 x 50 cm
(REISJ-2025004)



Miriam Umin
Anlage 03, Replica of Bench from the Gemäldegalerie of the National Museums in Berlin (designed by Hilmer Sattler Architects, 1998), 2025
Meranti wood, pinewood, plate connectors, piano finish
19 3/4 x 27 1/2 x 118 1/8 in
50 x 70 x 300 cm
(UMINM-202502)