

Image Captions:

Sympoiesis. Strategies for Worlding-With

Ed Atkins, Vaginal Davis, Annie Ernaux & Marc Marie, Calla Henkel & Max Pitegoff, Bod Mellor, Hannah Quinlan & Rosie Hastings, Stephen G. Rhodes, James Richards, Diamond Stingily, Wu Tsang

Haus Coburg | Städtische Galerie Delmenhorst

November 8, 2025–February 1, 2026

Curated by Matilda Felix

All artworks, unless stated otherwise: Courtesy of the artist/s and Galerie Isabella Bortolozzi, Berlin

Image courtesy: Courtesy of the artists and Haus Coburg | Städtische Galerie Delmenhorst. Photos: Jens Weyers

1. Entrance, *Sympoiesis. Strategies for Worlding-With*, Haus Coburg | Städtische Galerie Delmenhorst
2. Exhibition view: James Richards, *Crumb Mahogany*, 2016, 6-channel digital audio, computer system, looped, 15 min., Collection Wilhelm Otto Nachf.
3. Exhibition view: James Richards, *Crumb Mahogany*, 2016, 6-channel digital audio, computer system, looped, 15 min., Collection Wilhelm Otto Nachf.
4. Exhibition view: James Richards, *Crumb Mahogany*, 2016, 6-channel digital audio, computer system, looped, 15 min., Collection Wilhelm Otto Nachf.
5. Exhibition view: James Richards, *Crumb Mahogany*, 2016, 6-channel digital audio, computer system, looped, 15 min., Collection Wilhelm Otto Nachf.
6. Exhibition view: Annie Ernaux & Marc Marie, *Bedroom, End of May – Beginning of June*, 2003, C-print, 29 x 36 x 3 cm
7. Exhibition view: Annie Ernaux & Marc Marie, *Bedroom, End of May – Beginning of June*, 2003, C-print, 29 x 36 x 3 cm
8. Exhibition view: Annie Ernaux & Marc Marie, *Bedroom, End of May – Beginning of June*, 2003, C-print, 29 x 36 x 3 cm
9. Exhibition view: Stephen G. Rhodes, *Dealer's Discipline*, 2022, Oil on canvas, 204 x 153.5 x 5.5 cm (framed)
10. Exhibition view: Stephen G. Rhodes, *Dealer's Discipline*, 2022, Oil on canvas, 204 x 153.5 x 5.5 cm (framed)
11. Exhibition view: Ed Atkins, *The worm (installation)*, 2021, Video projection with sound, loop, beech plywood, Variable dimensions
12. Exhibition view: Ed Atkins, *The worm (installation)*, 2021, Video projection with sound, loop, beech plywood, Variable dimensions
13. Exhibition view: Ed Atkins, *The worm (installation)*, 2021, Video projection with sound, loop, beech plywood, Variable dimensions
14. Exhibition view: Ed Atkins, *The worm (installation)*, 2021, Video projection with sound, loop, beech plywood, Variable dimensions

15. Exhibition view: Vaginal Davis, *Some Other Spring*, 2020-23, Set of 13 unique double sided framed paintings, 2 bespoke curtains, Variable dimensions
16. Exhibition view: Vaginal Davis, *Some Other Spring*, 2020-23, Set of 13 unique double sided framed paintings, 2 bespoke curtains, Variable dimensions
17. Exhibition view: Vaginal Davis, *Some Other Spring*, 2020-23, Set of 13 unique double sided framed paintings, 2 bespoke curtains, Variable dimensions
18. Exhibition view: Vaginal Davis, *Some Other Spring*, 2020-23, Set of 13 unique double sided framed paintings, 2 bespoke curtains, Variable dimensions
19. Exhibition view, from left to right: Diamond Stingily, *Orgasms Happened Here 2 (Butch)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf, 208.1 x 82.4 x 70 cm; Diamond Stingily, *Orgasms Happened Here 2 (Munich Shoes)*, 2025, Closet doors, leather shoes, carpet, shelf and curtain rod, 208.1 x 82.4 x 70 cm; Diamond Stingily, *Orgasms Happened Here 2 (Babe)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf and curtain rod, 208.1 x 82.4 x 70 cm
20. Exhibition view: Diamond Stingily, *Orgasms Happened Here 2 (Butch)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf, 208.1 x 82.4 x 70 cm
21. Exhibition view: Diamond Stingily, *Orgasms Happened Here 2 (Butch)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf, 208.1 x 82.4 x 70 cm
22. Exhibition view: Diamond Stingily, *Orgasms Happened Here 2 (Munich Shoes)*, 2025, Closet doors, leather shoes, carpet, shelf and curtain rod, 208.1 x 82.4 x 70 cm
23. Exhibition view: Diamond Stingily, *Orgasms Happened Here 2 (Munich Shoes)*, 2025, Closet doors, leather shoes, carpet, shelf and curtain rod, 208.1 x 82.4 x 70 cm
24. Detail: Diamond Stingily, *Orgasms Happened Here 2 (Munich Shoes)*, 2025, Closet doors, leather shoes, carpet, shelf and curtain rod, 208.1 x 82.4 x 70 cm
25. Exhibition view: Diamond Stingily, *Orgasms Happened Here 2 (Butch)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf, 208.1 x 82.4 x 70 cm
26. Exhibition view: Diamond Stingily, *Orgasms Happened Here 2 (Butch)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf, 208.1 x 82.4 x 70 cm
27. Detail: Diamond Stingily, *Orgasms Happened Here 2 (Butch)*, 2025, Closet doors, wallpaper, padded wall panels, carpet, shelf, 208.1 x 82.4 x 70 cm
28. Exhibition view, from left to right: Bod Mellor, *Prison Officer Eric McNally (Stephen Graham)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm; Bod Mellor, *Wing Governor Jim Fenner (Jack Ellis)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm; Bod Mellor, *Prison Officer Diane Baker (Tracey Wilkinson)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm
29. Exhibition view, from left to right: Bod Mellor, *Prison Officer Eric McNally (Stephen Graham)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm; Bod Mellor, *Wing Governor Jim Fenner (Jack Ellis)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm; Bod Mellor, *Prison Officer Diane Baker (Tracey Wilkinson)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm
30. Exhibition view, from left to right: Bod Mellor, *Prison Officer Eric McNally (Stephen Graham)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm; Bod Mellor, *Wing Governor Jim Fenner (Jack Ellis)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm; Bod Mellor, *Prison Officer Diane Baker (Tracey Wilkinson)*, 2024, Oil on linen, 76.2 x 61 x 1.5 cm

31. Exhibition view: Hannah Quinlan & Rosie Hastings, *Figure in Purple Suit with Cooling Tower and Lover*, 2003, Fresco on wooden panel, 211.4 x 131.4 x 7 cm (framed)
32. Exhibition view: Hannah Quinlan & Rosie Hastings, *Figure in Purple Suit with Cooling Tower and Lover*, 2003, Fresco on wooden panel, 211.4 x 131.4 x 7 cm (framed)
33. Exhibition view: Calla Henkel & Max Pitegoff, *Casts*, 2018–, fine art inkjet prints on aluminum in glass frames, 39 x 28.3 x 2.5 each; Calla Henkel & Max Pitegoff, *Bench for Berghain Blue I*, 2020, Blue tiles, grout, mortar, foam, plywood, 56 x 137 x 32 cm; Calla Henkel & Max Pitegoff, *Bench for Berghain Red VII*, 2023, Red tiles, grout, mortar, foam, plywood, 54 x 137 x 32 cm
34. Exhibition view: Calla Henkel & Max Pitegoff, *Casts*, 2018–, fine art inkjet prints on aluminum in glass frames, 39 x 28.3 x 2.5 each
35. Exhibition view: Calla Henkel & Max Pitegoff, *Bench for Berghain Red VII*, 2023, Red tiles, grout, mortar, foam, plywood, 54 x 137 x 32 cm
36. Exhibition view: Calla Henkel & Max Pitegoff, *Casts*, 2018–, fine art inkjet prints on aluminum in glass frames, 39 x 28.3 x 2.5 each; Calla Henkel & Max Pitegoff, *Bench for Berghain Blue I*, 2020, Blue tiles, grout, mortar, foam, plywood, 56 x 137 x 32 cm
37. Exhibition view: Calla Henkel & Max Pitegoff, *Casts*, 2018–, fine art inkjet prints on aluminum in glass frames, 39 x 28.3 x 2.5 each
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40. Exhibition view: Wu Tsang, *Rebellious Bird (study)*, 2023, Video, sound, 5:25 min.
41. Exhibition view: Wu Tsang, *Rebellious Bird (study)*, 2023, Video, sound, 5:25 min.
42. Exhibition view: Wu Tsang, *Rebellious Bird (study)*, 2023, Video, sound, 5:25 min.
43. Exhibition view: Wu Tsang, *Rebellious Bird (study)*, 2023, Video, sound, 5:25 min.
44. Exhibition view: Wu Tsang, *Rebellious Bird (study)*, 2023, Video, sound, 5:25 min.