

Stan VanDerBeek: *Transmissions*
Vitrine Checklist

Stan VanDerBeek

Stan VanDerBeek, Panels for the Walls of the World,
Installation view, The Elma Lewis School of Fine Arts,
Boston, MA; Transmitted from MIT, Cambridge, MA;
Arranged by The Institute of Contemporary Art, Boston,
1970

(Fax Mural)

Gelatin silver print

Photo: Henry Horenstein

Stan VanDerBeek

Telephone Mural Stage 1, 1969

(Fax Mural)

Ink on paper

8 1/2 x 11 in. (21.59 x 27.94 cm)

Stan VanDerBeek

Copied page from "Culture: Intercom and Expanded Cinema: A Proposal and Manifesto." Film Culture 40 (Spring 1966): 15-18., 1966

(Fax Mural)

Copy paper

Stan VanDerBeek Archive

Contact sheet showing Stan VanDerBeek's assistant demonstrating a fax transmission in the studio at MIT, Cambridge, MA, 1970

(Fax Mural)

Gelatin silver print and marker

Stan VanDerBeek

Newspaper clipping of raised fist from MIT student newspaper, 1970

(Fax Mural)

Stan VanDerBeek

Panels for The Walls of the World installation view, Explorations, Smithsonian Institution, Washington D.C. Transmitted from MIT, Cambridge, MA, 1970

(Fax Mural)

Black and White Polaroid

MAGENTA

PLAINS

4 × 5 in. (10.16 × 12.70 cm)

Stan VanDerBeek

“Culture: Intercom and Expanded Cinema: A Proposal and Manifesto.” Tulane Drama

Review 11, no. 1 (Autumn 1966): 38-48.

(Fax Mural)

Ink on paper

Stan VanDerBeek

Stan VanDerBeek in his studio at MIT, Cambridge, MA with Panels for The Walls of the World: Phase II, 1970

(Fax Mural)

Gelatin silver print

4 × 5 in. (10.16 × 12.70 cm)

Stan VanDerBeek

Stan VanDerBeek, Panels for the Walls of the World, Phase I and II, Installation view, First National Bank of Minneapolis, Presented by Walker Art Center and Xerox Corp., 1970

(Fax Mural)

Gelatin silver print

8 × 10 in. (20.32 × 25.40 cm)

Photo: Eric Sutherland