

Hail Mary

Omar Abulsheikh – Marcelo Aguilar – Renata Berdes – Veronica Cuculich – Danny Frownfelter – Amanda Gantner – Ted Gram-Boarini – Michelle Grabner – Ellen Hanson – Stefan Harhaj – Anna Horvath – Aaron Kleeblatt – Rebecca Kubica – Harry Kuttner – Christianne Msall – Ed Oh – Paul Pfeiffer – Andrew Sloan – Tim Stone – Candace Turner – Mary Eleanor Wallace – Maria Vanik
Arts of Life is pleased to announce our next exhibition *Hail Mary*, guest curated by *Margaret Crowley* and *Tim Callahan*.

Hail Mary is an exhibition about sport. It examines the complexity and inherent spirituality of participating, watching and being a fan of any sport.

James Naismith's Guiding Principles of Basket-Ball, 1891

(Glossed by Dave Hickey)

1) There must be a ball; it should be large.

(This in prescient expectation of Connie Hawkins and Julius Erving, whose hands would reinvent basketball as profoundly as Jimi Hendrix's hands reinvented rock-and-roll.)

2) There shall be no running with the ball.

(Thus mitigating the privileges of owning portable property. Extended ownership of the ball is a virtue in football. Possession of the ball in basketball is never ownership; it is always temporary and contingent upon your doing something with it.)

3) No man on either team shall be restricted from getting the ball at any time that it is in play.

(Thus eliminating the job specialization that exists in football, by whose rules only those players in "skill positions" may touch the ball. The rest just help. In basketball there are skills peculiar to each position, but everyone must run, jump, catch, shoot, pass, and defend.)

4) Both teams are to occupy the same area, yet there is to be no personal contact.

(Thus no rigorous territoriality, nor any rewards for violently invading your opponents' territory unless you score. The model for football is the drama of adjacent nations at war. The model for basketball is the polyglot choreography of urban sidewalks.)

5) The goal shall be horizontal and elevated.

(The most Jeffersonian principle of all: Labor must be matched by aspiration. To score, you must work your way down court, but you must also elevate! Ad astra.)

Margaret Crowley (b. Ottawa, IL) is an artist living and working in Chicago. Crowley founded Produce Model Gallery in 2016.

Timothy Callahan (b. Chicago, IL) co-organized Produce Model Gallery with Crowley from 2020 to 2024.

Opening reception:

Friday November 21, 2025

5:00 – 8:00 pm.

Closing reception with the Guest Curators:

Friday January 9th, 2026

5:00 – 8:00 pm.



Paul Pfeiffer

Study For Four Horsemen Of The Apocalypse, 2002

Chromogenic print

10 x 8 in.

25.4 x 20.3 cm.

(PP_001)



Ed Oh

Palestine vs Hong Kong, 2024

Oil on hemp

11 ¼ x 12 ¼ in.

28.6 x 31.1 cm.

(EO_001)



Anna Horvath

GAGGLE, 2025

Maple and pine

63 x 2 x 6 in.

160 x 5.1 x 15.2 cm.

(AH_001)



Mary Eleanor Wallace

Do you go for Auburn or Alabama?, 2025

Ribbon, metal hair clip, metal loop

62 x 6 in.

157.5 x 15.2 cm.

(MEW_001)



Michelle Grabner

Untitled, 2024

Oil, gesso, and burlap on canvas

12 x 24 in.

30.5 x 61 cm.

(MG_002)



Michelle Grabner with Oli Watt

Untitled, 2012

Screen print on Arches 88 paper

22 x 30 in.

55.9 x 76.2 cm.

(MG_001)



Harry Kuttner

There is a Feeling I Love, 2025

Poplar, hackberry, ceramic beads, metal wire, metal studs, adhesive

28 x 8 x 3 in.

71.1 x 20.3 x 7.6 cm.

(HK_001)



Ellen Hanson

Katarina Witt as Carmen Dying, 2024

Oil and acrylic primer on jersey

19 ¾ x 23 ⅝ in.

50 x 59.9 cm.

(EH_001)



Candace Turner

Exercise, 2025

Acrylic and graphite on paper

14 x 17 in.

35.6 x 43.2 cm.

(CT_123)



Aaron Kleeblatt

RIP Kobe, 2020

Pastel, marker, and paint marker on paper

20 x 16 in.

50.8 x 40.6 cm.

(AMK_147)



Andrew Sloan

King Lebron James Lebron Wants You for a Match Up, 2014

Colored pencil and marker on paper

17 x 11 in.

43.2 x 27.9 cm.

(APS_29)



Amanda Gantner

Da Bears, 2019

Chalk pastel on paper

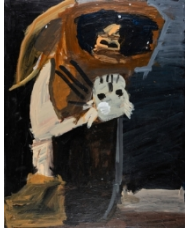
11 x 13 ½ in.

27.9 x 34.3 cm.

(AG_92)



Rebecca Kubica
Becky 12, 13 Becky, 2022
Marker and pen on paper
5 x 4 ¼ in.
12.7 x 10.8 cm.
(RK_99)



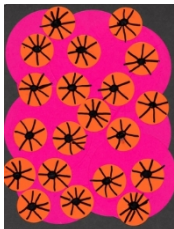
Danny Frownfelter
St. Frances, 2014
Acrylic on canvas board
20 x 16 in.
50.8 x 40.6 cm.
(DF_102)



Ted Gram-Boarini
Dark Matter, 2015
Acrylic on canvas
8 x 18 in.
20.3 x 45.7 cm.
(TGB_119)



Maria Vanik
Fabric 4 Candle, 2022
Fabric, Cardboard
Dimensions Variable
(MV_619)



Stefan Harhaj
Wheels in the Sky, 2019
Mixed media on paper
5 ¼ x 4 in.
13.3 x 10.2 cm.
(SH_118)



Omar Abulsheikh
Untitled, 2024
Acrylic on nylon
33 x 36 in.
83.8 x 91.4 cm.
(OA_15)



Christianne Msall

Cross and Candle is Light Peaceful Forever, 2018

Colored pencil and graphite on paper

24 x 19 in.

61 x 48.3 cm.

(CM_15)



Marcelo Aguilar

Bulls Fan, 2023

Acrylic on canvas

20 x 16 in.

50.8 x 40.6 cm.

(MR_04)



Renata Berdes

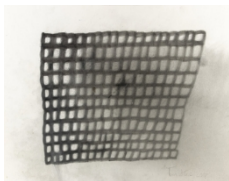
Cane, 2023

Plastic tubing, foil tape, hot glue, and glass tiles

37 x 7 x 2 ½ in.

94 x 17.8 x 6.3 cm.

(RB_10)



Tim Stone

The Number July, 2018

Graphite on paper

11 x 14 in.

27.9 x 35.6 cm.

(TS_95)



Veronica "Ronnie" Cuculich

Untitled (Woman in Snake Print Heels), n.d.

Mixed media on paper board

17 x 13 in.

43.2 x 33 cm.

(VC_89)

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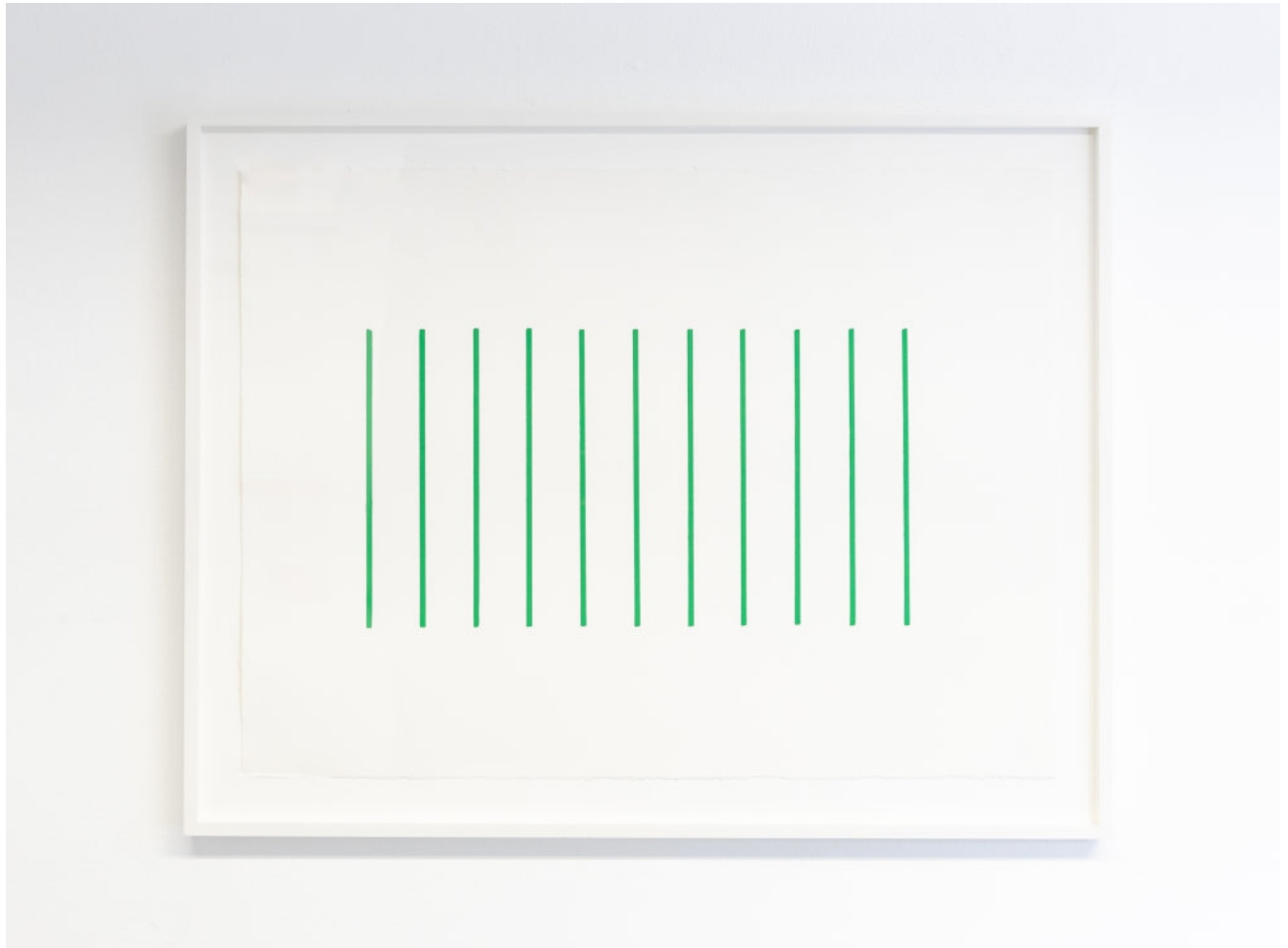
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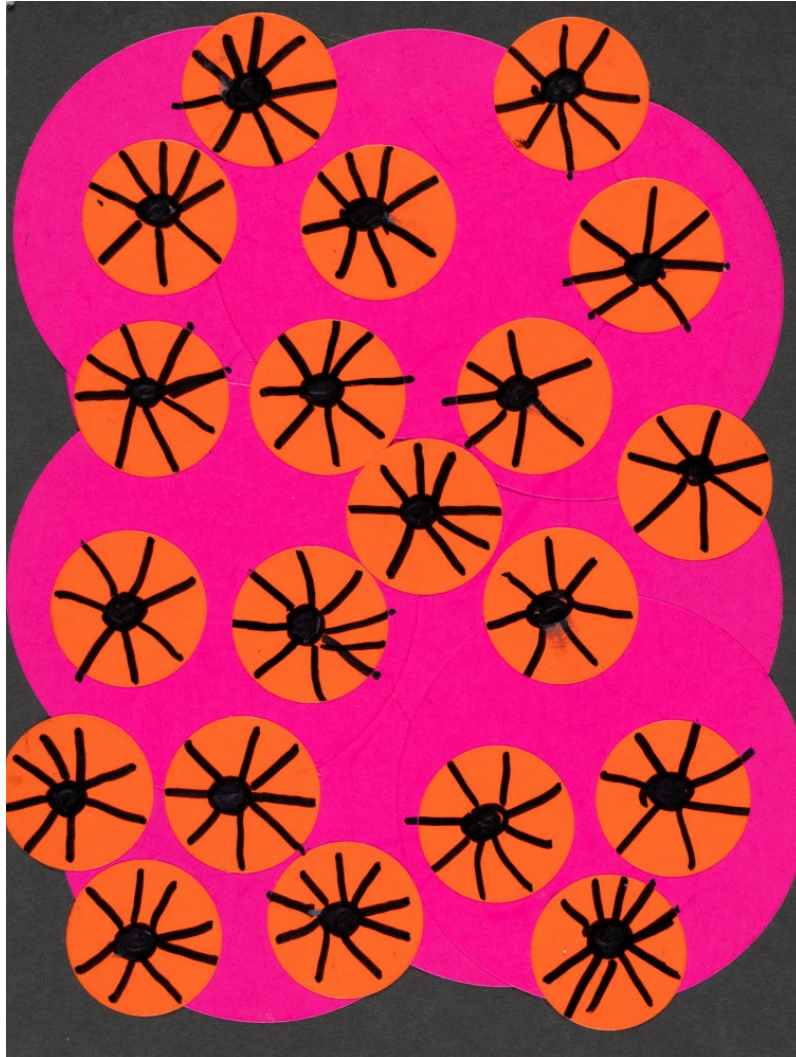
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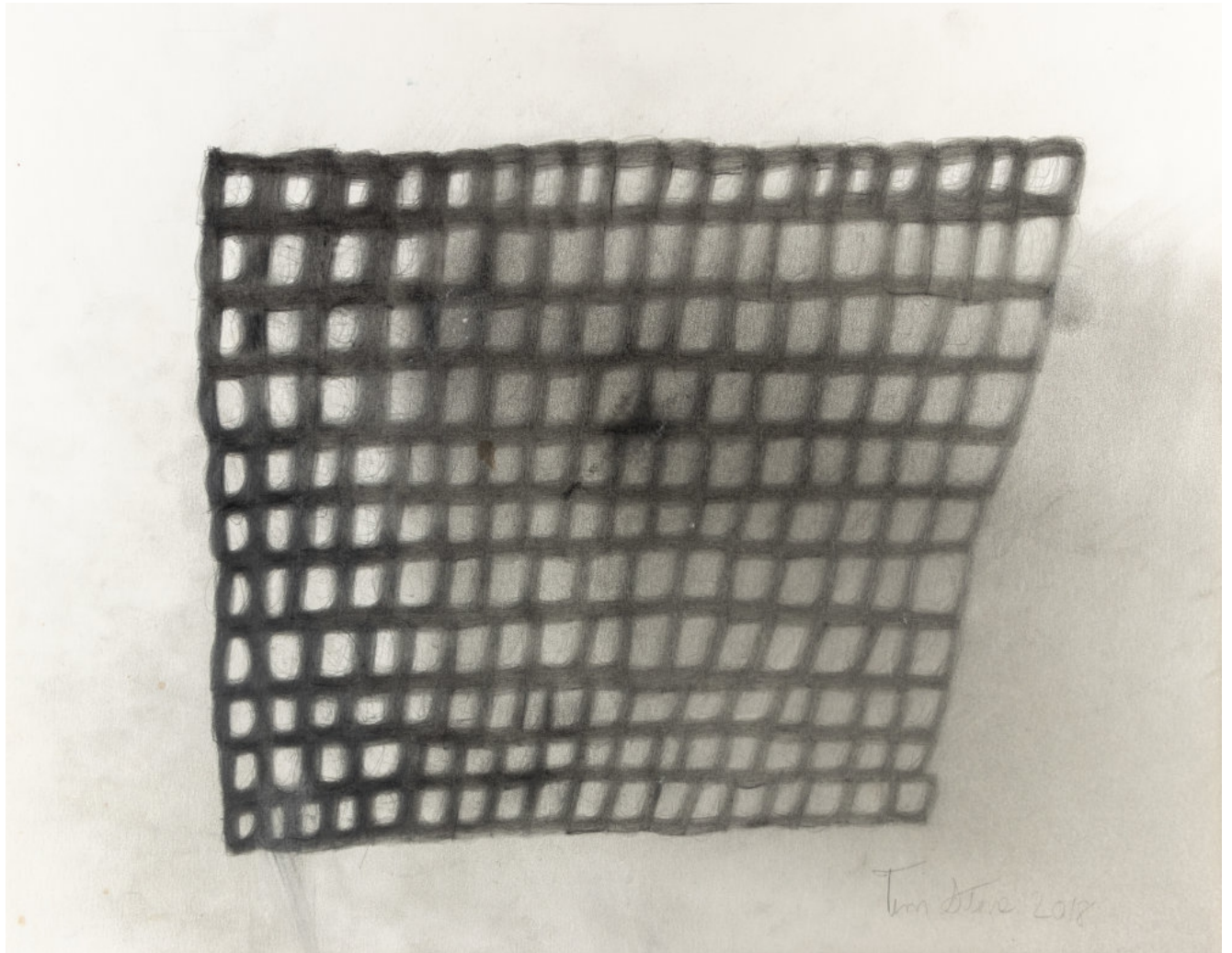
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