

ROH PROJECTS

GARY-ROSS PASTRANA

SHINRO OHTAKE

EP  CH

SOPHEAP PICH

SUNARYO

This catalogue was published to accompany the exhibition

"EPOCH"
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ROH PROJECTS

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EPOCH presents four artists from different generations and milieus whose practices constantly ask us to re-view and re-think what is in plain sight. Their works call for a reexamination of the purpose of creative energy and impulses, something essential for the art that lasts.

With deft handling by Sopheap Pich, Gary Ross Pastrana, Shinro Otake, and Sunaryo, ordinary everyday things—magazine pages, bamboo slats, rope—become recontextualised and reenergised.

Like many contemporary artists of this day, they all work on a variety and diversity of materials and media. Yet, despite coming from a wide range of "whats" and "wheres," the art of each one returns to the central question of "why?" This is an exhibition about the making of art in this age.

Sopheap Pich (b. 1971, Cambodia), trained as a painter at the School of the Art Institute of Chicago, where he received his MFA in 1999. Perhaps best known for his sculptural bamboo-and-rattan work—the two in this show are fine examples—his art confronts the idea of frames and layers: two very painterly challenges.

With *Untitled (Floors and Walk)*, he brings up that interest in rethinking of space and materials. His grid is literally that, made of wire, rattan and bamboo, but then Pich employs beeswax, burlap and natural resin to create a more complicated story. He showed similar works in 2012 at documenta(13) in Kassel, Germany.

The youngest of the group, **Gary Ross Pastrana** (b. 1977, Philippines) is a conceptual artist and a curator, an influential voice in Manila's lively contemporary scene. Most lauded for his installations and objects, he presents the two together with this new work. For many years, collaging has formed an important part of his practice, as an exploration in the potential of composition and as a daily On Kawarrian gesture.

He takes print materials and reorganises the slivers into forms that are at once from the future and in dialog with a distant past: old magazine pages, shots of pure color and geometry. He aims to make a collage every day. Here, he has presented them as ephemeral and yet deliberate, on structures that unframe them.

Similarly, but not quite, **Shinro Otake** (b. 1955, Japan) reimagines pages from books, mass-market publications and other readymades into vivid forms and visual textures. Many remember his obsessively produced and thoroughly immersive scrapbooks of collages as a highlight of the the 2013 Venice Biennale. The multi-hyphenated artist, who is an accomplished painter and graphic designer, distils the sensations into works that are uniquely in his own distinct voice.

Writing about his masterplan for Venice 2013, curator Massimiliano Gioni explained that the "Encyclopedic Palace" comes from an unrealised 1955 idea of a museum of human knowledge and innovation. Gioni wrote: "Today, as we grapple with a flood of information, such attempts to structure knowledge into all-inclusive systems seem even more necessary and even more desperate." He intended the exhibition to offer "a reflection on the ways in which images have been used to organize knowledge and shape our experience of the world."

Otake has been making collages since around 1977. Each is a memory, a necessary response to a moment, a hope. The work in this show, made between 2007 and 2011, stand out as specimens of his mastery of the form. When bodyparts peep out from the striations, they appear to underscore the presence of human will in a world of pixels and the automation of the printing machine.

Finally, the most senior artist in the exhibition, **Sunaryo** (b. 1943, Indonesia) is represented with a large collage on canvas. A new piece, the venerated artist and educator has fashioned an earthy composition that suggests a landscape-dreamscape, an abstraction and a fascination with the ingredients of art.

With a color palette that brings to mind the stones and foliage around many of his public sculptures, and even his magical rock garden in the hills of his Bandung hometown, like Sunaryo does best, he connects with the elements and the fundamentals of his world and his art.

All the pieces in this exhibition were hand-built out of each artist's experiences, surroundings and toils. They not only capture their time, but also in a manner, inquire about what might come next.

They have brought layers of materials and thought-processes, resulting in fresh forms and new perspectives. Although varying approaches are employed, the works come together in a dynamism that throws open questions about the contemporary, where it might fit in a larger history and indeed why art matters in 2018.

We live in an epoch where the meaningful art of the present emerges from a plurality of influences and directions, to challenge conventional ways of seeing and doing. Coming out of some of the most engaging and self-aware artistic practices in Japan, Cambodia, the Philippines and Indonesia, the works invite a conversation on the value of modernity, the present, and the necessity of making sense of it all.

The artists in this exhibition see the world for what it is, around them, and consider its possibilities. We need art today because as human beings we need to feel and sometimes let the imagination take flight.

— Alexandra Seno

GARY-ROSS PASTRANA



Gary-Ross Pastrana's practice has been one of the most persistent in terms of investigating the real relationship between ideas and objects. His conceptual pieces, although loaded with poetic intensity, remain unobtrusively subtle and even almost quaint in their appearance. Coiled photographs, woven tales from found pictures in the internet, sawed off parts of a boat shipped to another country, his shirt tied into a pole to commensurate a flag, these are the slightest of turns Gary-Ross has his objects make to create a new text within.

Born in 1977 in Manila, he received his Bachelors degree in Painting from the University of the Philippines where he was awarded the Dominador Castaneda Award for Best Thesis. He has gained considerable experience and exposure within the region, with residency programs in Bandung, Kyoto and Bangkok and most recently at the Center for Contemporary Art, Singapore. Pastrana is a recipient of the CCP Thirteen Artists Award in 2006. He has shown at the Singapore Art Museum, Metropolitan Museum of the Philippines, the Jorge B. Vargas Museum and was part of the 2012 New Museum Triennale and 2008 Busan Biennale. In 2004, he co-founded Future Prospects art space and has since continually organized exhibitions in Manila and abroad.



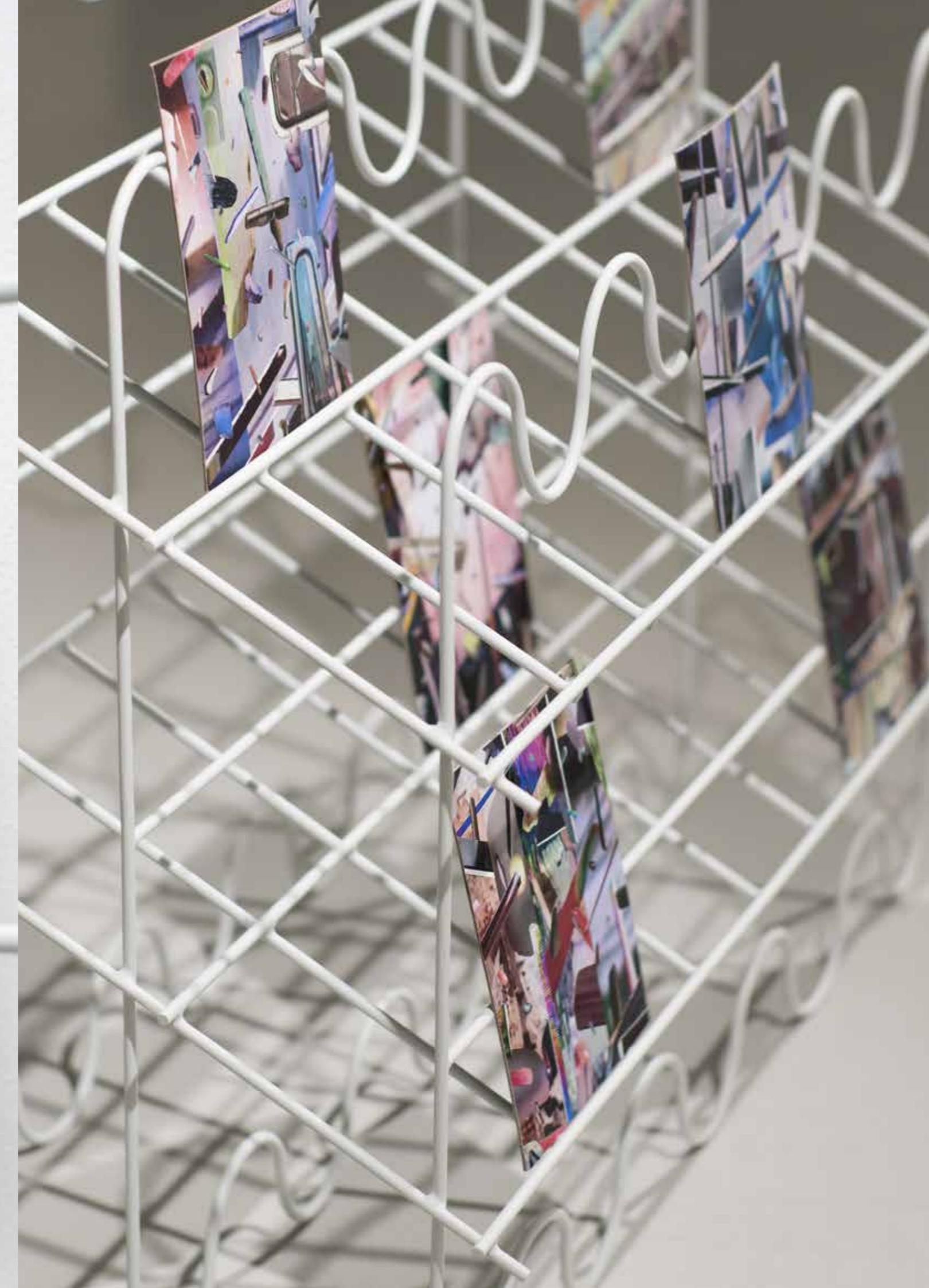
GARY-ROSS PASTRANA

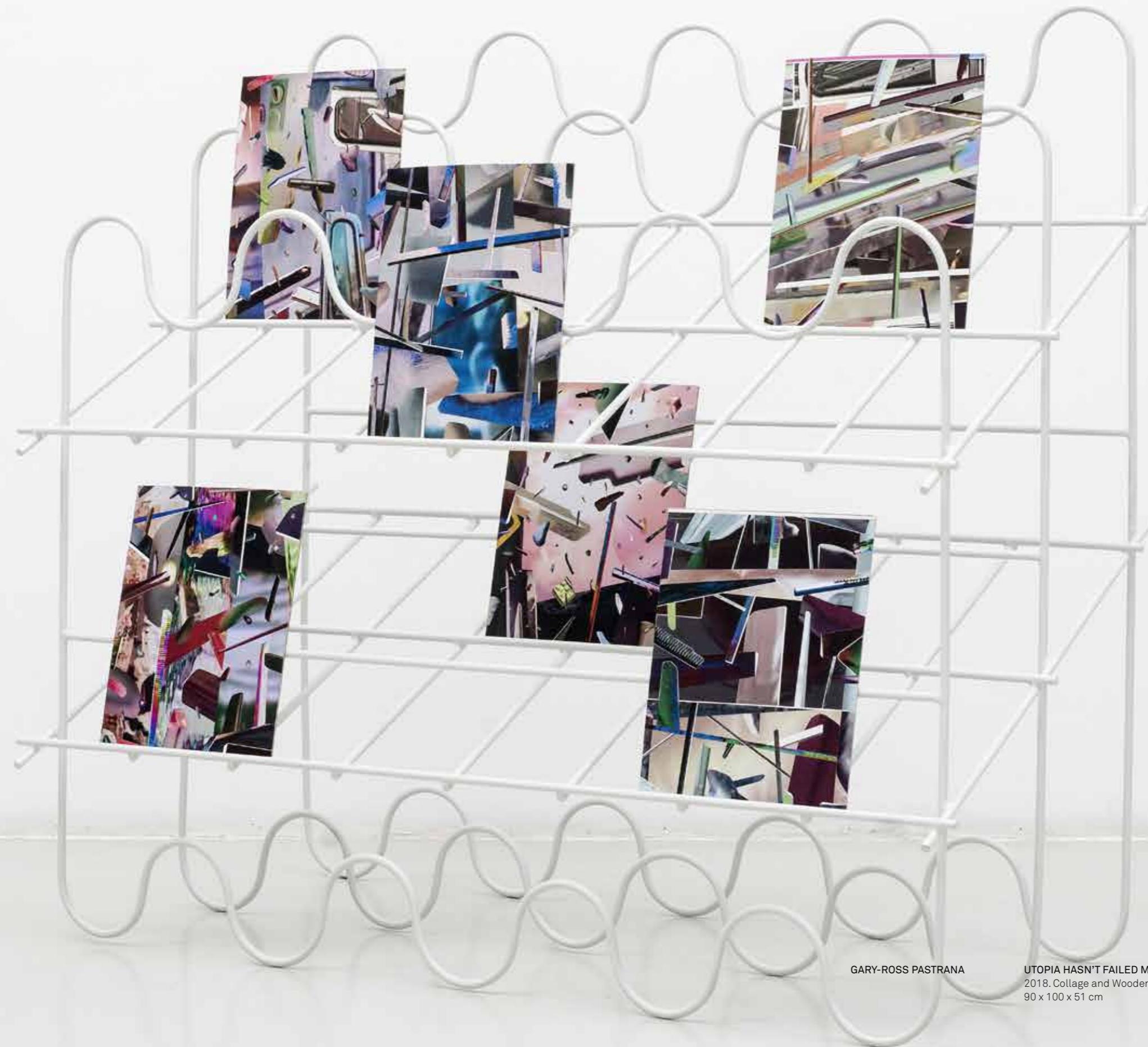
UTOPIA HASN'T FAILED ME YET Series (Set A; 10 pcs/ wall),
2018. Collage (Inkjet Print)
200 x 15 x 7 cm each (5 panels)



GARY-ROSS PASTRANA

Untitled (Year 002; Work 001), 2018
2018. Recycled Magazines, Metal Display Rack, Strings
91 x 90 x 14 cm each (3 frames)





GARY-ROSS PASTRANA

UTOPIA HASN'T FAILED ME YET Series (Set B; 6 pcs/ floor), 2018
2018. Collage and Wooden Display Rack
90 x 100 x 51 cm

SOLO EXHIBITIONS

2018 *Utopia Hasn't Failed Me Yet*, Silverlens, Manila
 2017 *—*Clock Map Knife Mirror*—*, ROH Projects, Jakarta, Indonesia 2016 *The Untamed Wall*, Silverlens, Manila
 2014 *99%*, Silverlens, Singapore and Mo_Space, Manila
Summa, Jorge Vargas Museum, Manila
 2013 *On (or before) Photography / The Silver + Gelatin Works*, Silverlens, Manila
 2011 *Vivo Fragmenta*, Bangkok University Gallery, Bangkok
 2009 *Indivisibilis*, Silverlens, Manila
 2008 *New Collages*, Silverlens, Manila
 2004 *Stray Bullets*, Finale Art File, Manila
 2003 *Actuality/Virtuality*, IAF Shop*, Fukuoka City
Detour/Set/Fraction, Green Papaya Art Projects, Manila 2002 *Echolalia*, Finale Art File, Manila
 2000 *Sustaining Symmetry*, Big Sky Mind, Manila

Points of Ellipsis, Osage Gallery, Hong Kong

2010 *Complete and Unabridged*, Osage Gallery, Hong Kong
Chute, Curated by Hikaru Miyakawa, Aichi Triennale, Nagoya
Minimum Yields Maximum, Monte Vista Projects, Los Angeles Serial Killers, Taksu Gallery, Singapore
Immemorial, Jorge Vargas Museum, Philippines
 2009 *Thrice Upon a Time*, Singapore Art Museum, Singapore
NAT-4: Work From Manila, OK Mountain, Austin, Texas
 2008 *Busan Biennale*, Sea Art Festival, Busan
Futuramanila, Osage Gallery, Hong Kong/Singapore
 2007 *Metropolitan Mapping*, Hong Kong Cultural Center, Hong Kong
Manila Envelope, Worth Ryder Gallery, Los Angeles
 2006 *Aesthetics/Dietetics*, Curated by Mizuki Endo, GAMeC, Bergamo
 2005 *Daejeon Fast*, Gallery Banjiha, Daejeon
 2004 *Cross Currents*, BUG, Bangkok

SELECTED GROUP EXHIBITIONS

2018 (upcoming, November 2018) *Signum Contemporary Objects: Storage of Memories*, A-11 Gallery, Manila
 (upcoming, September 2018) *The Extra Extra Ordinary*, Museum of Contemporary Art and Design, Manila
 (upcoming) *Imago Mundi Highlights*, Imago Mundi Musuem, Treviso, Italy
Never Is A Promise, two-man show with Heman Chong, inaugural show, Calle Wright, Manila
Art Fair Philippines, Silverlens, Manila
 2017 *Counterfeit Monochromes*, MO Space, Manila Curated by Federico de Vera, Ayala Museum, Manila
The Other Face of the Moon, Asia Culture Center, Korea Sydney Contemporary, Carriageworks, Australia
Melted City 4, RISD ISB Gallery, Rhode Island School of Design, Providence, Rhode Island
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
 2016 *The Immeasurable Here*, curated by Jason Wee, Outlet Gallery Brooklyn, New York
Extended Play, Vinyl on Vinyl, Manila
Art Basel, Silverlens, Hong Kong
Practising Habits of the Day, curated by FormContent, ICA Lasalle, Singapore Art Fair Philippines, Silverlens, Manila
 2015 *I submit to the wisdom of the body*, Silverlens, Manila
Eagles Fly, Sheeps Flock - Biographical Imprints, Curated by Khim Ong, South East Asia, Platform Art Stage Singapore
Exhibit 101: Curated by Vera Mey, The Lab, CCA, Singapore
Art Taipei, Silverlens, Taipei
Exhibit 101, With Li Ran, The Lab, Singapore
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
You Must Change Your Life, Equator Art Projects, Singapore Art Fair Philippines, Silverlens, Manila
Art Basel, Silverlens, Hong Kong
Art Stage Singapore, Silverlens, Singapore
 2014 *Still/Moving: A Triple Bill on the Image*, curated by Sam I-Shan and Alexander Supartono, Singapore Art Museum, Singapore
Art Taipei, Silverlens, Taipei
Afterimage, SAM at 8Q, Singapore
stick up don't move smile (reinventing black, 1957 to today), Finale Art File, Manila
What does it all matter, as long as the wounds fit the arrows?, Cultural Center of the Philippines, Manila
New Natives: Survey of Contemporary Filipino Art, Lightbombs Contemporary
The Bold Sopranos, curated by Arianna Gellini, Gallery Exit, Hong Kong
 2013 *Art Basel*, Silverlens, Hong Kong
The Philippine Contemporary: To Scale the Past and the Possible, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
Ley Hunting, Silverlens, Singapore
 2012 *Ley Hunting*, Silverlens, Manila
Marcel Duchamp in South-East Asia, curated by Tony Godfrey, Equator Art Projects, Singapore
Encounter, Experience, and Environment, curated by Eugene Tan, Gillman Barracks, Singapore
The Ungovernables, Curated by Eungie Joo, New Museum, New York
 2011 *Immemorial*, curated by Steve Elland and Peewee Roldan, Chan Contemporary Art Space, Darwin
Islands, Espace Louis Vuitton, Singapore
VOLTA 7, Basel

ORGANIZER/CURATOR

2016 *MAPS*, ROH Projects, Jakarta
 2013 *Space and Two Points*, Silverlens, Singapore
Bernardo Pacquing | Max Balatbat, Silverlens, Manila
ReLikt, Silverlens, Singapore
The Midnight Marriage, Silverlens, Manila
Ley Hunting Part 2, Silverlens, Singapore 2012
Ley Hunting Part 1, Silverlens, Manila
Ghost Chasing Ghost, Finale Art File, Manila
The Porous Border, g23 Gallery, Bangkok
 2011 *Complete and Unabridged*, ICA, Singapore/Osage Gallery Hong Kong
On the Radar: Six New Symptoms, Silverlens, Manila
 2010 *Broke+Louie Cordero+Poklong Anading*, Manila Contemporary, Manila
 2009 *Tears, Cuts and Ruptures: A Philippine Collage Review*, Silverlens, Manila
Archetypes, New designs by Stanley Ruiz, Silverlens, Manila
Land Of Promise by Gail and Marija Vicente, Silverlens, Manila
 2008 *Futuramanila*, Osage Galleries, Hong Kong, Singapore
Untitled, (Four Filipina Artists), Kyoto Art Center, Kyoto

EDUCATION

University of the Philippines - Diliman, Quezon City, Philippines Bachelor of Fine Arts, Major in Painting
 Dominador Castañeda Award for Best Thesis 2000

PUBLICATIONS

"The Vexed Contemporary." La Sallian Education INnovators Foundation. 2017
 Cover image. Esquire. Manila: Summit Media. October 2016
 Art Asia Pacific. Hong Kong: Art Asia Pacific. Issue 88. 2014
 "Still Moving: After Image." Singapore: Singapore Art Museum. 2014
 Marc Bollandsee. "Southeast Asian Contemporary Art Now." 2013
 Ho, Louis. "Perdido Eden." Art Asia Pacific. Accessed April 2013.
<http://artasiapacific.com/Magazine/WebExclusives/PerdidoEden>
 New Museum. "Gary-Ross Pastrana." New Museum Triennial: The Ungovernables. UA: Skira Rizzoli Publications, Inc. 2012
 "The Porous Border" Catalogue. Bangkok: Srinakharinwirot University. 2012
 "Tomorrow, Today." Contemporary Art From The Singapore Art Museum (2009-2011). Singapore:



SHINRO

OHTAKE

Born in Tokyo in 1955, Shinro Otake is one of Japan's leading contemporary artists. His practice encompasses collage, drawing, painting, photography, sound and large-scale assemblage pieces, as well as architectural projects and writing.

Currently based between Uwajima and Tokyo, Otake graduated from Musashino Art University, Tokyo, in 1980, and was recently awarded the Cultural Affairs Minister's Award for the Fine Arts 2013–14. He has had mid-career surveys at the Takamatsu City Museum of Art (2013), the Fukuoka Art Museum (2007, toured to Hiroshima City Museum of Contemporary Art) and the Museum of Contemporary Art Tokyo (2006). International solo exhibitions include the Parasol unit foundation for contemporary art, London (2014) and Artsonje Center, Seoul (2012). His work is in numerous public and private collections, including Benesse Art Site, Naoshima; the Dallas Museum of Art; the Hara Museum of Contemporary Art, Tokyo; the Hiroshima City Museum of Contemporary Art; M+, Museum for Visual Culture, Hong Kong; the Museum of Contemporary Art Tokyo; the Museum of Modern Art, New York; the National Museum of Modern Art, Tokyo; and the Victoria & Albert Museum, London. In addition to the Venice Biennale, he has participated in major international exhibitions including the Setouchi Triennale 2016; the Yokohama Triennale 2014; the 55th Venice Biennale (2013); documenta 13, Kassel (2012); and the 8th Gwangju Biennale (2010).

Upcoming solo exhibitions include the Contemporary Art Museum, Kumamoto, in 2019 (touring to Art Tower Mito, Ibaraki). His work will also be included in the 9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, on view from November 2018 to April 2019.



SHINRO OHTAKE

Retina/Time Shadows 7

1990/2015. Resin on chromogenic analog print mounted on wooden panel
150 x 110 x 8 cm



SHINRO OHTAKE

re/Blue Hole
2010. Printed matter, glue on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Lufra
2010. Printed matter, sumi, ballpoint pen and foil paper on paper
29.8 x 21.7 cm (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Teddy
2007. Printed matter, photocopy, ballpoint pen and foil paper on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Shoulder and Grass
2007. Printed matter and processed paper on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Feet

2010. Printed matter and tape on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Flowers

2007. Printed matter, artificial fiber, processed paper and tracing paper on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Bitch II
2011. Printed matter on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Bitch I

2011. Printed matter on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SHINRO OHTAKE

re/Bitch III

2011. Printed matter on paper
29.8 x 21.7 cm, (39.5 x 30.5 cm with silver leaf framing)



SELECTED SOLO EXHIBITIONS

2019 Contemporary Art Museum, Kumamoto (upcoming)
 2016 "Shinro Otake: Paper - Sight," Singapore Tyler Print Institute (STPI), Singapore
 "Time Memory," Take Ninagawa, Tokyo
 "SHOW-CASE project No. 3," Keio University Mita Campus, Tokyo
 2014 "Shinro Otake," Parasol unit foundation for contemporary art, London
 "FOUNDED/MEMORY/ASPECT," Miyanoura Gallery 6, Naoshima, Kagawa (Organized by Fukutake Foundation)
 2013 "00 - '12," Take Ninagawa, Tokyo
 "Shinro Otake: Okusoku - Velocity of Memory," Takamatsu City Museum of Art, Kagawa
 "Shinro Otake: NEWNEW," Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa "Yakioku," INAX Museums, Aichi
 2012 "Shinro Otake," Arsonje Center, Seoul
 2011 "Shinro Otake," Sagacho Exhibit Space, Tokyo 2010
 "#65 | 2005 - 2010," Take Ninagawa, Tokyo
 "#65," Take Ninagawa, Tokyo
 2009 "貼貼貼/Shell & Occupy 4," Take Ninagawa, Tokyo 2008
 "貼貼貼/Shell & Occupy 3," Take Ninagawa, Tokyo
 "貼/Shell & Occupy 2," Take Ninagawa, Tokyo
 "貼/Shell & Occupy," Take Ninagawa, Tokyo
 2007 "Otake Shinro and Bekkai 2007," URRI farm, Hokkaido
 "Otake Shinro: New Universe on the Road," Hiroshima City Museum of Contemporary Art, Hiroshima; Fukuoka Art Museum, Fukuoka- 2007
 2006 "Otake Shinro and Bekkai," URRI farm, Hokkaido
 "Shinro Otake Zen-Kei: Retrospective 1955-2006," Museum of Contemporary Art, Tokyo 2004
 "UK77 Photographs, Paintings, Collages 1977-78," Base Gallery, Tokyo
 2002 "Man Is Basically Good: Shinro Otake Exhibition 1982-2000," Benesse House, Naoshima Contemporary Art Museum, Kagawa
 2001 "Shinro Otake 'Digital Works' Mouscape," Epson Imaging Gallery, Tokyo
 2000 "Dub-Kei: Shinro Otake," Kirin Plaza Osaka, Osaka
 "Shinro Otake," Base Gallery, Tokyo
 1999 "ZYAPA ORAMA: Shinro Otake Exhibition," Parco Gallery, Tokyo
 1998 "Shinro Otake: Niitsu / Me, the Ambiguous Japan," Niitsu City Art Museum, Niigata
 1997 "Shinro Otake: Printing/Painting," Center of Contemporary Graphic Art and Tyler Graphics Archive Collection (CCGA), Fukushima
 1994 "New Prints by Shinro Otake: Man of Kasbah: Travel Diary in Morocco" Seibu Art Forum, Seibu Department Store, Ikebukuro, Tokyo
 1993 "Shinro Otake: Retina," Gallery Tokoro, Tokyo
 1991 "ECHOES 55-91: Work of Shinro Otake," Seibu Art Forum, Tokyo; Namba CITY, Osaka- 1991
 1990 "Shinro Otake: Shipyard Works 1990," Terada Warehouse, Space T33, Tokyo
 1988 "Canvasism - Dreams and Cells: New Works by Shinro Otake," Seibu Art Forum, Tokyo
 1987 "Shinro Otake 1984-1987," Saga-cho Exhibit Space, Tokyo
 1986 "Shinro Otake, DLondon/HonconD 1980," Hillside Gallery, Tokyo
 1985 "Shinro Otake: l'erranza dei segni (The Restless Language)," Palazzo Bianco, Genova
 "Shinro Otake Painting/Collages," Institute of Contemporary Art (ICA), London 1984
 "Shinro Otake 1983-1984," Galerie Watari, Tokyo
 1982 "Shinro Otake Exhibition," Galerie Watari, Tokyo

SELECTED GROUP EXHIBITIONS

2018 "Starting Points: Japanese Art of the '80s," Shizuoka City Museum of Art, Shizuoka; Takamatsu Art Museum, Kagawa; 21st Century Museum of Contemporary Art, Kanazawa- 2018
 "181 pieces of Memories -Footsteps of the Takamatsu Art Museum's Special Exhibition-," Takamatsu Art Museum, Kagawa
 "10th Anniversary," Take Ninagawa, Tokyo
 "Contemporary Art of the 21st Century - Taguchi Art Collection," Hiratsuka Museum of Art, Kanagawa
 "Modern Art Revisited: from the Collection of Fukuoka Art Museum," Yokosuka Museum of Art, Yokosuka; Hiroshima City Museum of Contemporary Art, Hiroshima; Museum of Modern Art, Saitama; Tottori Prefectural Museum, Tottori- 2018
 "Travellers: Stepping into the Unknown - NMAO's 40th Anniversary Exhibition," National Museum of Art, Osaka
 2017 "In Focus: Contemporary Japan," Minneapolis Institute of Art, Minnesota
 "The 100-Year History of Japanese Picture Books," Chihiro Art Museum, Tokyo
 "Japanorama: New Vision on Art Since 1970," Centre Pompidou-Metz (curated by Yuko Hasegawa)
 2016 "Shuntaro Tanikawa Exhibition D Shall I say the truth?," Oooka Makoto Kotoba Museum, Shizuoka
 "MOMAT Collection," National Museum of Modern Art, Tokyo
 "The Keeper," New Museum, New York
 "Setouchi Triennale 2016," Teshima, Kagawa
 "Strange and Familiar: Britain as Revealed by International Photographers," Manchester Art Gallery, Manchester; Barbican Centre, London- 2017
 2015 "AN IMPRECISE SCIENCE," Artspace, Sydney
 "Twentieth Anniversary Special MOT Collection: Collection Becoming," Museum of Contemporary Art, Tokyo
 2014 "Twentieth Anniversary Special MOT Collection: Chronicle 1995-," Museum of Contemporary Art, Tokyo
 "Yokohama Triennale 2014: ART Fahrenheit 451: Sailing into the sea of oblivion," Shinko Pier Exhibition Hall, Yokohama 2013
 "5th Anniversary," Take Ninagawa, Tokyo

"The Encyclopedic Palace: The 55th Venice Biennale," Central pavilion, Venice

"Setouchi Triennale 2013," Megijima, Kagawa
 "Eyes on the street: Modernology and Beyond," Hiroshima City Museum of Contemporary Art, Hiroshima
 2012 "dOCUMENTA (13)," Kassel
 "Double Vision: Contemporary Art from Japan," Moscow Museum of Modern Art, Moscow; Haifa Museums, Haifa- 2012
 2010 "Gwangju Biennale 2010: 10,000 Lives," Gwangju
 "The Definition of Self," 21_21 Design Sight, Tokyo
 "Setouchi Triennale 2010," Naoshima, Kagawa
 "00 - '12," Take Ninagawa, Tokyo
 "Shinro Otake: Okusoku - Velocity of Memory," Takamatsu City Museum of Art, Kagawa
 "Shinro Otake: NEWNEW," Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa "Yakioku," INAX Museums, Aichi
 2012 "Shinro Otake," Arsonje Center, Seoul
 2011 "Shinro Otake," Sagacho Exhibit Space, Tokyo 2010
 "#65 | 2005 - 2010," Take Ninagawa, Tokyo
 "#65," Take Ninagawa, Tokyo
 2009 "I BELIEVE: Japanese Contemporary Art," Museum of Modern Art, Toyama
 2006 "Toru Takemitsu: Visions in Time," Tokyo Opera City Art Gallery, Tokyo
 2004 "Rethinking Modernism in Japan 1900-2000, Part 2," Museum of Contemporary Art, Tokyo
 2001 "The Standard," Naoshima Contemporary Art Museum, Kagawa
 "Shinro Otake and Dieter Roth: Artist's Book for Seeing, Reading, and Touching," Gallery D, Urawa Art Museum, Saitama
 1999 "Ground Zero Japan," Contemporary Art Center, Art Tower Mito, Ibaraki
 "Art/Domestic - Temperature of the Time," Setagaya Art Museum, Tokyo
 1996 "Pipeline Uwajima→Osaka, Puzzle Punks, Shinro Otake and Yamatake EYE," The Ginza Art Space, Tokyo
 1994 "600 Seoul International Art Exhibition," National Museum of Contemporary Art, Seoul
 "Aspects 1979-1994: 15th Anniversary of the Hara Museum of Contemporary Art," Hara Museum ARC, Gunma
 "Open Air '94 Out of Bounds - Contemporary Art in the Seascape," Benesse House, Naoshima Contemporary Art Museum, Kagawa
 1993 "The First Asia - Pacific Triennial of Contemporary Art," Queensland Art Gallery, Brisbane
 1991 "A Cabinet of Signs: Contemporary Art from Postmodern Japan," Malmo Kunsthalle, Malmo;
 Whitechapel Art Gallery, London; Tate Gallery, Liverpool- 1992
 1990 "Japan Art Today, Elusive Perspectives / Changing Visions," The Reykjavik Municipal Art Museum, Reykjavic; The Helsinki Municipal Art Museum, Helsinki; The Exhibition Hall Charlottenburg, Copenhagen; The Culture Centre of Stockholm, Stockholm- 1991
 "Japanese Contemporary Art of the Eighties," Bregenzer Festspiele, Bregenz; Vienna Museum of Modern Art, Vienna;
 Bonn Kunsthverein, Bonn; Frankfurt Kunsthverein, Frankfurt- 1991
 "A New Necessity," First Tyne International Exhibition of Contemporary Art, Newcastle
 "The Game of Manners: Japanese Art in 1990, Part 1," Contemporary Art Gallery, Art Tower Mito, Ibaraki
 1989 "Against Nature: Japanese Art in the Eighties," Contemporary Arts Museum, Houston;
 Gray Art Gallery, New York; The Contemporary Art Center, Cincinnati; Seattle Art Museum, Seattle;
 Bank of Boston Art Gallery at MIT List Visual Arts Center, Boston; Akron Art Museum, Akron;
 San Francisco Museum of Modern Art, San Francisco- 1991
 1985 "Artists' Books: Japan," Franklin Furnace, New York
 1984 "20th Artists Today Exhibition '84: Contemporary art over the issues of surface/plane," Yokohama Civic Art Gallery, Kanagawa
 1981 "ART POP Japan - Tokyo Today," Institute of Contemporary Art (ICA), London
 1979 "θ," Village Gallery, Tokyo

SELECTED LIVE PERFORMANCE

1996 "Destroy All Monsters Japan Tour '96," Laforet Museum, Harajuku, Tokyo
 -First live performance of Puzzle Punks using a remote control guitar known as Dub-Hei
 1995 Establishment of noise unit Puzzle Punks with the Boredoms' Yamatake EY, and release of the CD book "Pipeline - Yamatake Diary," published by UCA
 1985 "LiveOnes! 1985," sound performance by 'Only Connect' a sound unit with Russell Mills, Museum of Modern Art, Oxford, London
 1980 "Kluba Cupol," sound performance with Bruce C. Gilbert, Graham Lewis and Russell Mills, Notre Dame Hall, London
 1978 Establishment of experimental sound group JUKE/19. and release of 5 LPs and EPs by 1981

SELECTED PUBLIC WORKS

2016 "Needle factory," Fukutake Foundation, Teshima, Kagawa
 2012 "MECON," Fukutake Foundation, Megijima, Kagawa
 2009 Naoshima Bathhouse "I♥湯," Naoshima Fukutake Art Museum Foundation, Kagawa
 2006 "Dreaming Tongue / Bokkon Nozoki," Naoshima Fukutake Art Museum Foundation, Kagawa
 1999 "Shapes in the Northern Skies," Sapporo Lifelong Learning Center, Hokkaido
 1990 "Bow with Hole," "Cut Bow," "Stern with Hole," Benesse Corporation, Kagawa

RESIDENCIES

2015 Singapore Tyler Print Institute (STPI), Singapore
 1995 NEXUS Press, Atlanta Committee for Olympic Games Cultural Olympiad, Atlanta
 1989 U.S. Information Agency and Millay Colony for the Arts, Washington, D.C., Pittsburgh, Memphis, New Orleans, Santa Fe, Los Angeles and New York

AWARD

2014 Agency for Cultural Affairs' Minister's Award for Fine Arts, Japan

SOPHEAP

PICH



Sopheap Pich is widely considered to be Cambodia's most internationally prominent contemporary artist. Born in Battambang, Cambodia, in 1971, he moved with his family to the United States in 1984. After receiving his BFA (University of Massachusetts at Amherst, 1995) and MFA (The School of the Art Institute of Chicago, 1999), he returned to Cambodia in 2002, where he began working with local materials – bamboo, rattan, burlap, beeswax and earth pigments gathered from around Cambodia – to make sculptures inspired by bodily organs, vegetal forms, and abstract geometric structures. Pich's childhood experiences during the genocidal conditions of late 1970s Cambodia had a lasting impact on his work, informing its themes of time, memory, and the body. His sculptures stand out for their subtlety and power, combining refinement of form with a visceral, emotive force.



SOPHEAP PICH

The Duel
2008. Rattan, bamboo, wire, and glue
252 x 120 x 61 cm





SOPHEAP PICH

The Stone is Thinking
2016. Sculpture, Bamboo, Stone, Silk, Wire and Glue
100 x 65 x 17 cm



SOPHEAP PICH

Untitled (Floors and Walk)
2011. Bamboo, Rattan, Burlap, Wire, Beeswax and Damar
82 x 61.5 x 7 cm



SOLO EXHIBITIONS

2017 *Hidden Nature: Sopheap Pich*, The Crow Collection, Dallas, TX, USA.
Sopheap Pich: from studio to fine art, Institut français du Cambodge, Phnom Penh, Cambodia.
Desire Line, Tomio Koyama Gallery, Tokyo, Japan.

2016 *Rang Phnom Flower*, Tyler Rollins Fine Art, New York, NY, USA.

2015 *Structures*, Tyler Rollins Fine Art, New York, NY, USA.

2014 *Sopheap Pich: A Room*, Indianapolis Museum of Art, Indianapolis, IN, USA.

2013 *Cambodian Rattan: The Sculptures of Sopheap Pich*, Metropolitan Museum of Art, New York, NY, USA.
Reliefs, Tyler Rollins Fine Art, New York, NY, USA.
Compound, Brookfield Place Winter Garden, New York, NY, USA.
Collection + Sopheap Pich, Sherman Contemporary Art Foundation, Sydney, Australia.

2012 *In Spite of Order*, H Gallery, Bangkok, Thailand.

2011 *Morning Glory*, Tyler Rollins Fine Art, New York, NY, USA.
Compound, The Henry Art Gallery, University of Washington, Seattle, WA, USA.

2010 *Fragile*, French Cultural Center, Phnom Penh, Cambodia.

2009 *The Pulse Within*, Tyler Rollins Fine Art, New York, NY, USA.

2008 *Strands*, The Esplanade, Singapore.

2007 *Recent Works From Kunming*, TCG/Nordica, Kunming, China.
Tidal, H Gallery, Bangkok, Thailand.
Flow, Sala ArtSpace, Phnom Penh, Cambodia.

2006 *Moha Saen Anett*, Gallery Dong Xi, Vestfossen, Norway.

2005 *Chomlak, sculptures and drawings*, The Arts Lounge of Hotel de la Paix, Siem Reap, Cambodia.
Sculptures and Drawings, Amansara Resort, Siem Reap, Cambodia.

2004 *Pdao*, French Cultural Center Phnom Penh, Cambodia.

2003 *Excavating the Vessels*, Java Café and Gallery, Phnom Penh, Cambodia.

2002 *Recent Works*, The Brewery Studio, Boston, MA, USA.

1997 *Empty Wooden Cigarette Boxes From Cambodia*, the Augusta Savage Gallery, Amherst, MA, USA.

2009 *Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan.
Truly Truthful, Art Asia, Miami, FL, USA.
Forever Until Now: Contemporary Art from Cambodia, 10 Chancery Lane Gallery, Hong Kong.

2008 *Sh Contemporary: Best of Discovery*, Shanghai, China.
Strategies from Within, Ke Center for the Contemporary Arts, Shanghai, China.
The Mekong Project, Thailand, Cambodia, Vietnam, Laos.
The Drawing Room, Rubies, Phnom Penh, Cambodia.

2006 *Paint Around the Dog*, with Jack Bauer, Lake Studio, Phnom Penh, Cambodia.
2+3+4 Cambodian/Vietnamese Exchange, Java Café and Gallery, Phnom Penh, Cambodia.

2005 *Visual Arts Open*, Elsewhere and New Art Gallery, Phnom Penh, Cambodia.
Transit, with Michèle Vanvlasselaer, Java Café & Gallery, Phnom Penh, Cambodia.
Première Vue, Passage de Retz, Paris, France.
Je/Jeu, French Cultural Center, Yangon, Myanmar.

2004 *Guide*, French Cultural Center Siem Reap, Cambodia. Continuity, Shinta Mani, Siem Reap, Cambodia.
Guide, French Cultural Center, Phnom Penh, Cambodia.
Meik Sratum, Silapak Khmer Amatak, Phnom Penh, Cambodia.

2001 *Subject Picture*, The Optimistic, Chicago, IL, USA.

2000 *Just Good Art 2000*, Hyde Park Arts Center, Chicago, IL, USA.
Memory: Personal and Social Testimonies, the Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.

1999 *Altered Object*, Hyde Park Arts Center, Chicago, IL, USA.
Young Talents II, Contemporary Arts Workshop, Chicago, IL, USA.
MFA Thesis Exhibition, G2, The School of the Art Institute of Chicago, Chicago, IL, USA.
Yellow/Face, Gallery Pilson East, Chicago, IL, USA.
Cows on Parade, a collaborative project with J. Zakin and S. Biggers for The Chicago Park District, exhibited at the Field Museum Campus, Chicago, IL, USA.

1998 *Presidential Dinner Exhibition*, The Art Institute of Chicago, Chicago, IL, USA.

1995 *Recent Paintings*, Gallery Del Sol, Miami, FL, USA.
BFA Thesis Show, The Augusta Savage Gallery, University of Massachusetts, Amherst, MA, USA.

GROUP EXHIBITIONS

2018 *National Gallery of Singapore*, Singapore.
Angkor: Exploring Cambodia's Sacred City, Asian Civilisations Museum, Singapore.
Trees of Life – Knowledge in Material, NTU Centre for Contemporary Art Singapore, Singapore.

2017 *Viva Arte Viva*, Venice Biennale, Venice, Italy.
Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo, NY, USA.
Buddha's Smile, National Gallery of Victoria, Melbourne, Australia.
SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan.
Flora and Fauna, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.

2016 *For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, NY, USA.
Histories of the Future, National Museum, Phnom Penh, Cambodia.

2015 *Drawn from Nature*, Asia Society Texas Center, Houston, TX, USA. Renaissance, Lille3000, Lille, France.
First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, CA, USA.
"I Want Justice," United States Holocaust Memorial Museum, Washington, DC, USA
Selected works on exhibition, Minneapolis Institute of Art, Minneapolis, MN, USA.

2014 *The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Museum Bilbao, Bilbao, Spain.
No Country: Contemporary Art for South and Southeast Asia, Centre for Contemporary Art, Singapore.
Medium at Large, Singapore Art Museum, Singapore.
Re: Collection, Museum of Arts and Design, New York, NY, USA.
TRANSMISSION, Jim Thompson Art Center, Bangkok, Thailand.

2013 *Moscow Biennale*, Moscow, Russia.
Dojima River Biennale, Dojima River Forum, Osaka, Japan.
Collecting Art of Asia, Smith College Museum of Art, Northampton, MA, USA.
Connect: Phnom Penh: Rescue Archaeology – Contemporary Art and Urban Development in Cambodia, IFA- Galerie, Berlin, Germany.

2012 *Gentle Matter*, Richard Koh Fine Art, Singapore.
dOCUMENTA (13), Kassel, Germany.

2011 *Encounter: The Royal Academy in Asia*, Asia Institute of Contemporary Art, Lasalle College of the Arts, Singapore.
Invisible Cities, MASS MoCA, North Adams, MA, USA.
DEEPS.E.A., Primo Marella, Rome, Italy.

2010 *Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taiwan.
Singapore Biennale, Singapore.
Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, CA, USA.

2009 *Classic Contemporary: Contemporary Southeast Asian Art from the Singapore Art Museum Collection*, Singapore Art Museum, Singapore.

RESIDENCY PROGRAMS

2017 *Rauschenberg Residency*, Captiva Island, FL, USA. 2016 Headlands Center for the Arts, Sausalito, CA, USA.

PUBLIC COLLECTIONS

M+ Museum of Visual Culture, Hong Kong.
Museum of Contemporary Art, Tokyo, Japan.
Singapore Art Museum, Singapore.
MAIIAM Contemporary Art Museum, Chiang Mai, Thailand.
Metropolitan Museum of Art, New York, NY, USA.
Solomon R. Guggenheim Museum, New York, NY, USA.
Museum of Arts and Design, New York, NY, USA.
Smith College Museum of Art, Northampton, MA, USA.
Bill & Melinda Gates Foundation, Seattle, WA, USA.
Albright-Knox Art Gallery, Buffalo, NY, USA.
San Francisco Museum of Modern Art, San Francisco, CA, USA. United States
Holocaust Memorial Museum, Washington, DC, USA. The Asian Art Museum, San Francisco, CA, USA.
The Cleveland Museum of Art, Cleveland, OH, USA.
The Ford Foundation, New York, NY, USA.
Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA.
Centre Georges Pompidou, Paris, France.
Queensland Art Gallery, Brisbane, Australia.
Sherman Contemporary Art Foundation, Sydney, Australia.

SUNARYO



Born in Banyumas, Central Java, Indonesia in 1943, Sunaryo received his initial art study in sculpture at the ITB (Bandung Institute of Technology). He graduated in 1969. In 1975, he went to Carrara, Italy to study marble sculpting. An accomplished artist, Sunaryo is known for his monumental sculpture such as the Monumen Perjuangan Rakyat Jawa Barat (MONPERA), Bandung and the Jenderal Sudirman Statue, Jakarta, and the latest one being "Bilah Nusantara", cauldron for Asian Games 2018 which located in front of the main stadium of Gelora Bung Karno. Besides paintings, he is also known for his paintings, installations, and prints. Five of his print works were included in *The Contemporary Prints of the World* (1989) alongside internationally renowned artists like Joan Miro and Paul Klee.

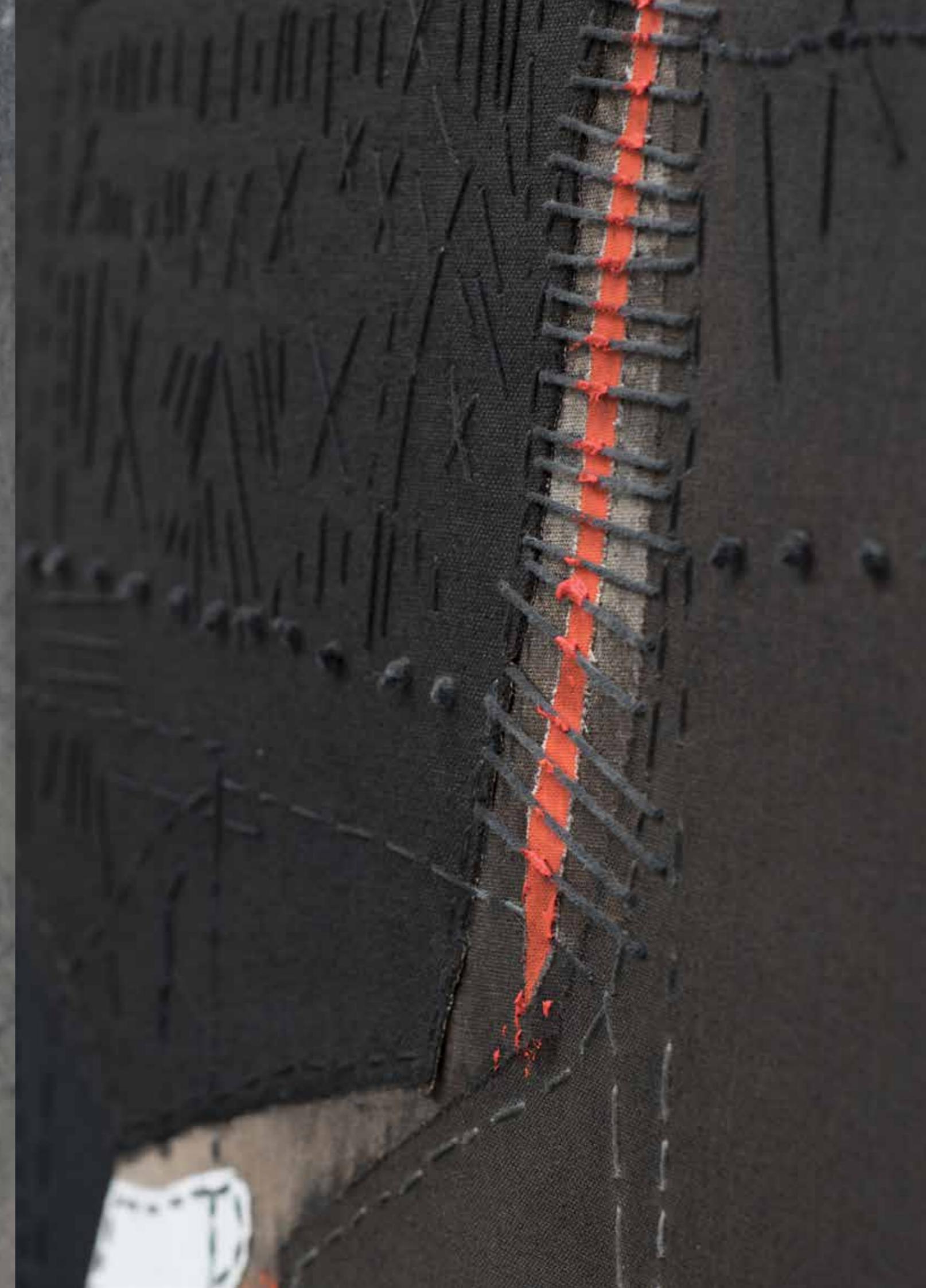
Throughout his artistic career, Sunaryo received many prestigious awards in Indonesia and abroad, such as Honorable Mention in Philip Morris ASEAN Art Award (1995) and One of Five Best Paintings, Indonesian Art Award (1994). His participation in many major art exhibitions at home and overseas, and together with the numerous public commissions that he won, has secured his reputation as being one of Indonesia's most eminent artists. The multi-talented artist lives and works in Bandung, Indonesia, and is the founder of Selasar Sunaryo Art Space, a leading not-for-profit art organization in Bandung. In 2015, Sunaryo also founded Wot Batu, an installation work in a form of ±2000 sqm stone garden. Consisting 135+1 stones which are conceptually and harmoniously planted and laid out in it.

Sunaryo's concerns in art and culture throughout his life granted him several awards such as the Akademi Jakarta Award, The Lifetime Achievement from Art Stage Jakarta and Jogja Biennale in 2017, and The Chevalier dans L'ordre des Arts et Lettres from the French Cultural Ministry.



SUNARYO

Rahang Langit Putih
2018. Acrylic, Gesso, Rope and Canvas Collage on Canvas
75 x 400 cm





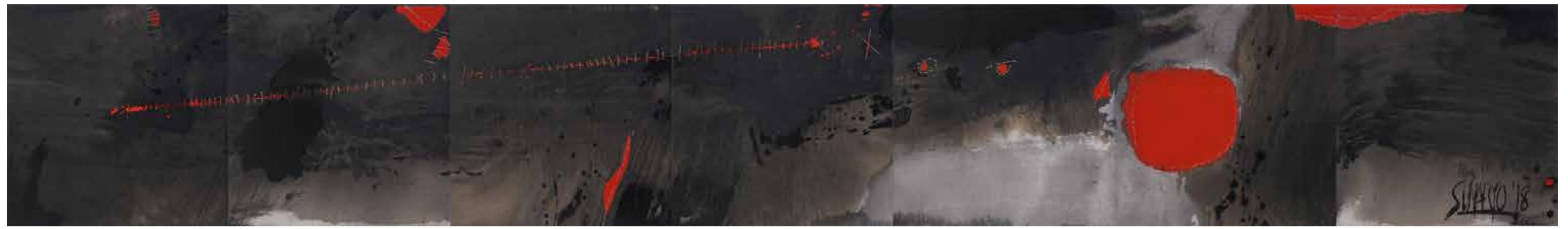
SUNARYO

Bloodmoon #2
2018. Acrylic, Rope, Charcoal and Canvas Collage
180 x 360 cm (diptych)



SUNARYO

Muara Malam
2018. Acrylic, Indian Ink, Gesso, Canvas Collage and Cotton Thread on Canvas
120 x 120 cm



SUNARYO

SUNARYO Bloodmoon #3
2018. Acrylic, Straw Rope, Charcoal and Canvas Collage
50 x 350 cm (7 panels)

SOLO EXHIBITIONS

1975 *Paintings Exhibition*, Carrara, Italy
 1977 *Print Works*, Chase Manhattan Bank, Jakarta
 1998 *Titik Nadir*, Selasar Sunaryo Art Space, Bandung
 1999 *Batu Melangkah Waktu*, Selasar Sunaryo Art Space, Bandung
 2000 *Puisi Titik Putih*, Decorous, Jakarta Design Center, Jakarta
 2001 *A Stage of Metamorphosis*, Circle Point Art Space, Washington D.C., USA
 2001 *Titik Garang: Multimedia Installation*, Rumah Seni R-66, Bandung
 2008 *Poetry of Inner Dreams*, Singapore Tyler Print Institute, Singapore
 2009 *Puisi Lubuk Mimpi*, Selasar Sunaryo Art Space, Bandung
 2010 *Titik Burukku*, Installation Exhibition in Design.ID 2010 exhibition, by HDII – Jakarta, Jakarta Convention Centre, Jakarta
 2012 *Seamless Points: One Vision, Many Perspectives*, Ciptadana Art Program and Exhibition, Jakarta
 2014 *Aestuarium*, Equator Art Projects, Singapore
 2017 *Titik Awal*, Selasar Sunaryo Art Space, Bandung

SELECTED GROUP EXHIBITIONS

1972 *Paintings, Sculptures and Graphic Exhibition of 18 Bandung Artists*, Cipta Gallery, Taman Ismail Marzuki, Jakarta
 1973 *Indonesian Contemporary Sculpture*, Cipta Gallery, Taman Ismail Marzuki, Jakarta
 1975 *Graphic Exhibition of Decenta Group*, Jakarta, Bandung, Yogyakarta, Surabaya
 1975 *PEACE 75 – UNO*, New Art Gallery, Slovenj Gradec, Yugoslavia
 1977 *The Sculpture Exhibition of 10 Bandung Artists*, Cipta Gallery, Taman Ismail Marzuki, Jakarta
 1978 *The 4th Triennale of India*, Lalit Kala Academy, New Delhi, India
Western Pacific Prints Biennale Melbourne, Australia
Gloucester County College, USA, sponsored by The International Print Society, USA
 1979 *International Exhibition of Graphic Art Moderna Galerija*, Ljubljana, Yugoslavia
The 8th International Festival of the Arts, United College of South East Asia, Singapore
The 15th Asian Contemporary Art Exhibition, Tokyo, Japan
 1980 *The Third World Biennale of Graphic Art*, Iraqi Cultural Centre, London, England
The Norwegian International Prints Biennale, Fredrikstad, Norway
The Contemporary Asian Art Show, Fukuoka Museum, Fukuoka, Japan
The Asean Painting and Photography Exhibition, Taman Ismail Marzuki, Jakarta
 1981 *Seni Patung Indonesia 1981*, Balai Seni Rupa, Jakarta
Asian Art Exhibition, Bangladesh
The International Biennale of Graphic Arts, Moderna Galerija, Ljubljana, Yugoslavia
4 Grafiker aus Indonesien, Hennemann Gallery, IFA, Bonn, West Germany
 1982 *The 6th Norwegian International Prints Biennale*, Fredrikstad, Norway
 1983 *World Print Four*, National Gallery, San Francisco, USA
The International Biennale of Graphic Arts, Moderna Galerija, Ljubljana, Yugoslavia
International Print Exhibition, ROC, Taiwan
Contemporary Indonesian Art Painting & Print, Kuala Lumpur, Malaysia
 1984 *The Third Asean Exhibition of Painting and Photography*, Manila, The Philippines
Asian Sculpture Exhibition, Fukuoka, Japan
 1986 *86' Seoul Contemporary Asian Art Show*, Seoul, South Korea
 1989 *Indonesian Prints Exhibition*, Department of Education and Cultural, Jakarta
 1990 *Painting and Print Exhibition of 14 Bandung Artists*, Bandung Indah Plaza, Bandung
Contemporary Indonesian Art Painting & Print, Kuala Lumpur, Malaysia
 1991 *Di Antara Alam*, Sculptures and Printings Exhibition, held by the Centre of France Culture, Department of Education and Cultural, Jakarta
Seni Rupa Modern, Festival Istiqlal, Jakarta
 1992 *Seni Grafis dari Bandung*, Jakarta Design Center, held by ASRI Magazine
 1993 *Bandung – Fukuoka*, Galeri Braga, Bandung
The 8th International Asian Art Exhibition, City Art Museum, Fukuoka, Japan
The 1st Egyptian International Print Triennale, Giza, Egypt
 1994 *Hitam Putih Plus*, Andi's Gallery, Jakarta
Paintings Exhibition "Indonesia – Korea", Bali Padma Hotel, Denpasar, Bali
The 9th International Asian Art Exhibition, Taipei, The Republic of China, Taiwan
The Jakarta International Fine Arts Exhibition 1994, Shangri-La Hotel, Jakarta
 1995 *Contemporary Arts of Non Block Countries Exhibition*, Fine Arts Building of the Department of Education and Cultural, Jakarta
The 10th Asian International Art Exhibition, Singapore Art Museum, Singapore
Contemporary Islamic Art Exhibition, Festival Istiqlal II, Taman Ismail Marzuki, Jakarta
The 9 Indonesian Contemporary Visual Artists, Embassy of the Republic of Indonesia and the Royal Academy of Fine Arts, Antwerp, Belgia
 1996 *9 Zeitgenössische Maler aus Indonesien*, Gothaer Kunstforum, Köln, Germany
The 11th Asian International Visual Art Exhibition, Metropolitan Museum, Manila, Filipina
From Script to Abstraction: Indonesian Contemporary Art Exhibition, Jordan International Gallery of Fine Arts, Amman, Jordan
 1997 *13 Nutid Kunstruer fra Indonesien*, Sophienholm, Lyngby Kunstforening, Denmark
 1998 *The 13th Asian International Art Exhibition*, National Art Gallery, Kuala Lumpur, Malaysia
 1999 *The Land and Her People*, Singapore Art Museum, Singapore

The 14th Asian International Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan

2000 *The 15th Asian International Arts Exhibition*, Tainan County Cultural Affairs Bureau, Taiwan, R.O.C.
 2002 *The 17th Asian International Arts Exhibition*, Daejon Municipal Museum of Art, Korea Selatan
 2003 *All You Need is Love*, Nadi Gallery, Jakarta
Arts Exhibition of Borobudur International Festival, Museum Widayat, Magelang
Kolase Agitatif Borobudur Kontemporer, Langgeng Gallery, Magelang
Interpellation: CP Open Biennale 2003, CP Foundation dan National Gallery of Indonesia, Jakarta
The 18th Asian International Art Exhibition, Heritage Museum, Sha Tin, Hong Kong
In Search of Peace – Indonesia Contemporary Sculptors, held by the Association of Indonesian Sculptor, World Trade Centre, Jakarta
Exodus Barang, in celebration of new showroom, Nadi Gallery, Jakarta
The 20th Asian International Art Exhibition, Ayala Museum, Manila, Filipina
Summit Event Bali Biennale Exhibition 2005, Arma Museum of Art, Ubud, Bali
 2006 *The 21th Asian International Art Exhibition*, Singapore Art Museum, Singapore
Masa Lalu Masa Lupa, Rumah Seni Cemeti, Yogyakarta
 2007 *Relation (Tanah Air: Seni Patung dan Lingkungan)*, held by Edwin's Gallery, Pakuwon, Surabaya
The 22th Asian International Art Exhibition, Selasar Sunaryo Art Space, Bandung
 2008 *Manifesto*, by Andi's Gallery, National Gallery of Indonesia, Jakarta
 2009 *The Living Legends, the 25th Anniversary of Edwin's Gallery*, National Gallery, Jakarta
Middlebare Akte, Galeri Soemardja, Bandung Technology Institute, Bandung
 2010 *No Direction Home*, by Edwin's Gallery, National Gallery of Indonesia, Jakarta
Crossing and Blurring The Boundaries: Medium in Indonesian Contemporary Art, by Andi's Gallery, National Gallery of Indonesia, Jakarta
Tribute to S.Sudjono: Sang Ahli Gambar dan Kawan-kawan, Selasar Sunaryo Art Space, Bandung
 2011 *EXHIBITION: 1001 DOORS RE-INTERPRETING TRADITIONS*, Ciputra World Marketing Gallery, Jakarta
Flight for Light: Indonesian Art and Religiosity, ART:1 Jakarta
 2012 *Group Exhibitions of Kompas Short Stories' Illustration*, Bentara Budaya, Jakarta, Solo, Yogyakarta and Bali
Re.claim, National Gallery of Indonesia, Jakarta
 2017 *SKALA: Trienal Seni Patung Indonesia #3*, National Gallery of Indonesia, Jakarta
 2018 *Banjir*, Group Exhibition of Ikatan Alumni Seni Rupa (IASR) ITB, Gedung Yayasan Pusat Kebudayaan, Bandung

SELECTED AWARDS

1978 Second Prize Winner of the Graphic Competition, by IAA and Unesco, Paris
 1979 First Prize Winner of the Monument Competition, Stovia Building, Jakarta
 1982 Second Prize Winner of the Poster Competition UNISPACE 82, held by the Department of Education and Culture Indonesia, Jakarta
 1983 Winner of the Bandung Lautan Api Monument Competition
 1984 Winner of the Dasasila Bandung Sculpture Competition
 1985 First Prize Winner of the Monumen Perjuangan Rakyat Jawa Barat Competition, in cooperation with PT. Arsiplan Bandung
 First Prize Winner of the Yogyakarta Kembali Monument Competition
 First Prize Winner of the PT. Inti Bandung Monument Competition
 Winner of the International Competition and E Category Textile Exhibition: Creative Textile, World Craft Council Conference
 1994 First Prize Winner of the Menara Telkom National Competition on behalf of PT. Parama Loka Consultant, Jakarta
 Winner of The Philip Morris Group of Companies Indonesian Art Awards 1994, held by Indonesia Fine Arts Foundation
 1996 5 Best Paintings in The Philip Morris Group of Companies Indonesian Art Award 1996 Painting Competition
 1998 Honorable Mention from Indonesian Ministry of Tourism and Culture in enhancing Indonesian painting creativity
 1999 Winner of the Kehati Award Competition, held by Kehati Foundation, Jakarta
 2005 Recipient of the Culture Heritage 18th Anniversary Award, Bandung
 2017 Lifetime Achievement Award by Art Stage Jakarta, Jakarta
 Recipient of Akademi Jakarta Award, Jakarta
 Recipient of Chevalier dans l'Ordre des Arts et Lettres from the French Ministry of Culture
 Lifetime Achievement Award by Jogja Biennale Foundation, Yogyakarta





ROH PROJECTS

TAKE NINAGAWA



SILVERLENS

