

28 Nov 2025

**Constantina Zavitsanos**  
*out of touch, out of time*  
28.11.2025 - 17.01.2026

"touch is impossible but we do it anyway"

-CZ, 2019<sup>1</sup>

"The time of tragedy and the time of love share a stretchiness that falls in and out of (chronological) time—wholly different in their means and rhythms, their ends seem to always meet. When "catch me, I'm falling" means both "I'm in danger" and "I'm in love"—this more malleable time (kairos) is always opportune and remains forever young."

-CZ, 2008<sup>2</sup>

*Out of touch, out of time* brings together works by **Constantina Zavitsanos** across key times in the artist's practice. The works on exhibition are each made out of touch and/or time with respect to their material processes and concepts.

The exhibition centers on, and unfurls from, a key early work in Zavitsanos's sculptural practice, *Symchronaut* (2008), and moves through works in the artist's larger practice that span sensorial and time based media in the form of durational performance congealed as sculpture, open demonstration set as sculpture, contiguous and noncontiguous touch based sculpture, and the material presence and slippages of sound, text, and the ever elusive image. The ensemble asks what might arise when one's world line collides with itself as another, touching, or joining a multiplicity of times outside of proper time<sup>3</sup>. In study with the sensorial knowledges and illusions of perception, the exhibition sets two times in play at the same time, out of time.

**Constantina Zavitsanos** works in medium based time. Recent shows include Artists Space, New York, Whitney Museum of American Art, New York, Museum of Contemporary Art San Diego, La Jolla, If I Can't Dance, Amsterdam, MMK: Museum für Moderne Kunst, Frankfurt am Main, Walker Art Center, Minneapolis, and Kunstverein für die Rheinlande und Westfalen, Düsseldorf. Zavitsanos participated in the 2024 Whitney Biennial and is a recipient of the Anonymous Was a Woman Award, New York, a Keith Haring Fellowship in Art and Activism from the Center for Curatorial Studies at Bard College, and the Roy Lichtenstein Award in Visual Arts from the Foundation for Contemporary Arts, New York. Zavitsanos lives and works in New York.

<sup>1</sup> Excerpt from the artist's open captions text of All the time, 2019.

<sup>2</sup> Excerpt from the artist's installation instructions for Symchronaut, 2008.

<sup>3</sup> The physics terms, "world line" and "proper time," refer to the forming of space-time in Relativity Theories.

