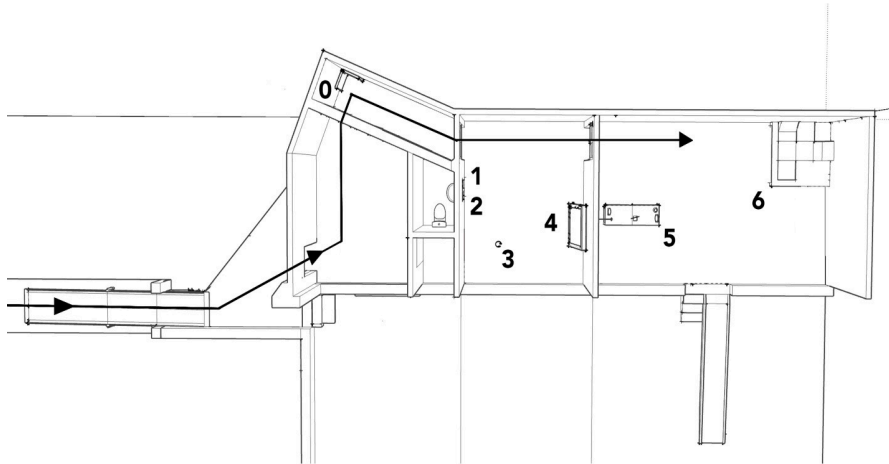


28 Nov 2025

Constantina Zavitsanos
out of touch, out of time
28.11.2025 - 17.01.2026



[A floorplan map of Galerie Max Mayer shows numbers from 0 through 6, proceeding from the front entrance of the space to its back gallery. The numbers correspond to the checklist of works listed below.]

0 *Fold (Tshh Valise)*

2025

HD video: two channel open captions for *There's something happening here (Valise)*
dimensions variable

1 *Saros 118 + 144 (80 White Street, ground level)*

2025

Digital print of scanned negative on photo paper; long exposure solargraph (September 10, 2024 to November 9, 2024; Earth: 40.7209°N, 74.0007° W; Sun: 17°47'06 Virgo to 17° 4'40 Scorpio, (tropical geocentric zodiac) at Noon EDT (UTC -04:00); Solar Saros 144: April 11, 1736 to May 5, 2980 and Lunar Saros 118: March 2, 1105 to May 7, 2043)
12.7 x 17.78 cm

2 *Saros 118 + 144 (11 Cortlandt Alley, roof level)*

2025

Digital print of scanned negative on photo paper; long exposure solargraph (September 10, 2024 to November 9, 2024; Earth: 40.7209°N, 74.0007° W; Sun: 17°47'06 Virgo to 17° 4'40 Scorpio, (tropical geocentric zodiac) at Noon EDT (UTC -04:00); Solar Saros 144: April 11, 1736 to May 5, 2980 and Lunar Saros 118: March 2, 1105 to May 7, 2043)
12.7 x 17.78 cm

3 *Symchronaut*

2008

Analog pocket watches with working stop watches on headphones strap, wax, tape
15.25 x 13 x 6.5 cm; dimensions variable

4 *Before this river becomes an ocean (Host)*

2025 (2016-2019)

Queen mattress topper, wood, three years' sleep with many
182 x 133 x 15 cm

5 *Ace of Spades*

2024

Z interferometer: two aluminized 6" diameter spherical mirrors, LED illumination source, and knife edge, on mounts; soldering iron, fan, infrared light, timers, steel tables
dimensions variable

6 *There's something happening here (Valise)*

2024/25

Two channel infrasonics (each mono), two transducers, bass traps and acoustic foam, collapsible modular staging platform
2 x 2 x 0.3 m; dimensions variable



28 Nov 2025

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Thank you to Max Mayer, Linda Engels, Mari Leena Pollok, and Sean Lockwood at Galerie Max Mayer, Berlin and special thanks to mixedmedia berlin for fabricating the maple frame locally for Before this river becomes an ocean (Host), 2025 (2016–2019).

Note

There's something happening here (Valise) is comprised of samples from the following songs:

1. Buffalo Springfield, "For What It's Worth," 1966, Atco Records
2. Public Enemy (featuring Stephen Stills), "He Got Game," 1998, Def Jam
3. The Voices of East Harlem, "For What It's Worth," 1970, Elektra
4. Sergio Mendes & Brasil '66, "For What It's Worth," 1971, A&M
5. The Staple Singers, "For What It's Worth," 1967, Epic Records / Sony Music
6. Miriam Makeba, "For What It's Worth," 2017, Strut Records
7. Afrika Bambaataa & The Soulsonic Force, "For What It's Worth," 2007, Essential Media
8. Stevie Nicks, "For What It's Worth," 2022, Rhino / Warner Music
9. Rush, "For What It's Worth," 2004, Atlantic / Warner Music

Access Info

Galerie Max Mayer is located on the ground floor. Please ring the bell (or use your phone to call the gallery) for ramp access through the building to the 2nd back yard.

Some works in this exhibition may be physically touched; see gallery for details.

The platform (6) may be touched + traversed; a ramp to the platform is available upon request.

Sound work in this exhibition is installed with haptic vibrations and two channel open captions.

Image descriptions for all works in this exhibition are provided below.

Image Description

0 [Two flatscreen monitors, rotated and stood vertically on the floor, meet in an open corner against two walls. Each screen is black with open captions in white text at its bottom. The text of each runs in parallel to the other along the corner's seam.]

1 [A long exposure solargraph tracks the sun in the sky over the course of two months. The faded negative photo paper shows a street view with city buildings that block all but a sliver of the sun's path.]

2 [A long exposure solargraph tracks the sun in the sky over the course of two months. The faded negative photo paper shows a cityscape rooftop view with the sun's path arched above.]

3 [Two analog pocket watches with embedded stop watches replace the earpiece speakers on a 1990s headphone strap. One clock's face is covered by a yellowed transparent cover while the other clock's cover is missing. The clock hands are removed from both watches.]

4 [An open rectilinear wood frame encases soft foam and leans against a wall. Its slow entropic geometries form as its contents spill on the back wall to find support.]

5 [In a dimly lit room, an open demonstration based sculpture images otherwise invisible heat waves. On the left a blurry blue projected circle on a black wall hosts the shadow of a soldering iron; live motion wavy curls of heat fall from its shaft. On the right, two steel tables hold the soldering iron as a physical object for which no image of heat is visible; various instruments like mirrors, lights and a blade sit atop the tables.]

6 [In the corner of a dimly lit room, a collapsible modular staging platform hosts acoustic foam wedge panels and two corner bass traps laid down horizontally atop its surface.]

