

Mia Westerlund Roosen: Then and Now



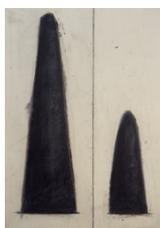
Mia Westerlund Roosen
Sac, 2019
Concrete, flannel, and resin
11 1/2 x 20 x 15 1/2 in
29.2 x 50.8 x 39.4 cm



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Surface Drawing Grey, 1978
pastel and oil stick on paper
69 x 35 1/2 in
175.3 x 90.2 cm
Framed: 81 1/4 x 46 1/2 in | 206.4 x 118.1 cm



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Untitled Drawing 2, 1979
oil stick, pastel, and charcoal on paper
13 x 7 in
33 x 17.8 cm
Framed: 17 1/4 x 13 1/4 in | 33.7 x 43.8 cm



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Untitled Drawing 1, 1979
oil stick, pastel, and charcoal on paper
17 x 12 in
43.2 x 30.5 cm
Framed: 21 1/4 x 17 1/4 in | 54 x 43.8 cm



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Drawing for V Mound, 1979
oil stick, pastel, and charcoal on paper
15 x 17 in
38.1 x 43.2 cm
Framed: 18 1/4 x 21 in | 46.4 x 53.3 cm



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Maquette for Baritone, 1983
concrete and lead
12 x 15 x 6 in
30.5 x 38.1 x 15.2 cm



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Heat 1, 1981
charcoal and pastel on paper
19 x 24 3/4 in
48.3 x 62.9 cm
Framed: 21 x 28 3/4 in | 53.34 x 73 cm



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Heat 3, 1981

charcoal and pastel on paper

19 x 25 in

48.3 x 63.5 cm

Framed: 21 x 28 3/4 in | 53.34 x 73 cm



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Asphalt, 1978

oil stick, pastel, and charcoal on paper

37 x 30 1/2 in

94 x 77.5 cm

Framed: 44 3/4 x 36 1/2 in | 113.7 cm x 92.7 cm



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Maquette for V Mound, 1978

concrete and lead

9 x 4 x 17 in

22.9 x 10.2 x 43.2 cm



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Conical, 1981

concrete and encaustic

46 x 36 x 60 in

116.8 x 91.4 x 152.4 cm



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Heat, 1981

concrete and encaustic

154 x 36 x 62 in

391.2 x 91.4 x 157.5 cm