

Friedrich Lissmann

Antiquités de Paris

Exhibition: 15.11. – 20.12.2025

Some time ago I took a video camera and modified the motor that controls the tape speed with an extra motor. This allowed me to slow down or speed up during recording, which gave the feeling of stepping out of time a little while filming.

With these standups in here, I tried to simulate the same effect: spreading different time-based liquids, like oil color, traffic paint, used engine oil and pencil, drying accelerators and drying retardants, to create a sense of simultaneous flow and freeze.

However, there was no stepping out. And I could also see that stepping out was not exactly what I wanted. I wanted to be more fully present in the moment, in now-time.

So I put the standups out in the rain. Rain is highly charged with now-time I thought, like a squeaky bicycle brake. Then another thing happened: I suddenly felt responsible for the standups. Because I started thinking about how long I should leave them out there. I brought them back inside. As I carried them, I thought: ‚Now I‘m carrying them.‘ They have a past now, just not in Paris.



Untitled, 2025
Used engine oil, Oil, pencil,
traffic paint, drying accelera-
tors and drying retardants on
canvas
260 x 149 cm



Untitled, 2025
Used engine oil, Oil,
pencil, traffic paint, drying
accelerators and drying
retardants on canvas
301 x 107 cm



Untitled, 2025
Used engine oil, Oil, pencil,
traffic paint, drying accele-
rators and drying retardants
on canvas
250 x 131 cm



Seilbahn, 2025
Modified downpipe, DC motor, some tech-
nical components
20 x 279 x 36 cm



Untitled, 2025
Used engine oil, Oil, pencil, traffic
paint, drying accelerators and
drying retardants and wood on
canvas
241 x 200 cm



Untitled, 2025
Used engine oil, Oil, pencil,
traffic paint, aluminum, drying
accelerators and drying retar-
dants on canvas
220 x 153 cm



Untitled, 2025
Used engine oil, Oil, pencil,
traffic paint, drying accelera-
tors and drying retardants on
canvas
254 x 108 cm



Untitled, 2025
Used engine oil, Oil, pencil,
traffic paint, drying accelera-
tors and drying retardants on
canvas
291 x 109 cm



Untitled, 2025
Used engine oil, Oil, pencil, traf-
fic paint, drying accelerators and
drying retardants on canvas
291 x 109 cm



Wellenmaschine, 2025
Modified downpipe, DC motor, some
technical components
45 x 96 x 25 cm