

PRESS RELEASE

December 4, 2025

Contact: Ido Radon
radon@society.society.society.com

December 20, 2025 - January 31, 2026

Opening reception: Saturday, December 20, 2025 7-9pm

Artist talk: Tuesday, January 27, 2026, 7pm

(Portland, OR)—On December 20, 2025, SOCIETY opens *Charles Stobbs III: Experiment on Yourselves*. There will be an opening reception from 7-9pm on Saturday, December 20, and the exhibition runs through the end of January, 2026.

Although the prompt is both title of the show and work in the show, we could say the exhibition is centered on a work entitled *The Car Becoming The Deer, The Cart Becoming The Horse, and The Carrot Becoming The Donkey* (2025). It won't be too much of a spoiler to tell you that this film is a carousel of 80 35mm slides produced through a process involving Xeroxes and packing tape and gridded scans of the ersatz animal skins of deflated inflatables.

This is a show of echoes and afterlives, traces, shadows (& light), vestigial technologies, and what remains.

The crux here may be the relationship of photographic and print technologies to those of the moving image. And what it means to think of that in the digital era. Or perhaps we could say something about the long tail of post-*Fountain* deskilling and/or/also щеіяд reskilling (as opposed to the usual conceptual or intellectual, but that too). Or perhaps something about the role of the hand in a work otherwise in the shadow of the work of art's mechanical reproducibility.

On Tuesday, January 27, 2026 Stobbs will give an artist talk at 7pm, and on that occasion SOCIETY will publish a collaboration in writing between Stobbs and Eleanor Ford.

Charles Stobbs III (b.1995) is an artist, writer and intermittent pedagog. He has previously exhibited at 522 W 37 (New York, NY) and Delaplane (San Francisco, CA). Alongside Neo Gibson he has presented at The Red Room (Baltimore, MD), Paid (Seattle, WA), Veronica (Seattle, WA), and released with Pastel Voids (New York, NY). His writing has been published by Arts of the Working Class (Berlin, DE) and Huner-Francis (Pittsburgh, PA). All self-published works can be found at modifiedguilt.com and all works made with Neo Gibson can be found at frequencymodulation.pictures. In 2026 Charles will hold a Special Collections

Fellowship at Smith College where he will be conducting research on 'silent' children's books.

SOCIETY is a society for art, its discourses, and its histories. Starting now, SOCIETY is supported by a Precipice Fund Grant from Portland Institute for Contemporary Art. LFG. Precipice Fund is administered with lead support from The Andy Warhol Foundation for the Visual Arts.

SOCIETY

711 SE Grand Avenue
Portland, OR, United States
society.society.society.com
@society.society.society