

WORKS LIST

Prompt

2015-2025

spackling paste

dimensions variable

Cinefex 199

Back cover designed with Oskar Radon
magazine in archival sleeve

2025

8 x 9 inches

Cinefex 200

Back cover designed with Oskar Radon
magazine in archival sleeve

2025

8 x 9 inches

The Car Becoming The Deer, The Cart Becoming The Horse, and The Carrot Becoming The Donkey

2025

slide projector, 80 handmade 35mm slides

15.9 x 11.5 x 14.5 inches

Cinefex 201

Back cover designed with Oskar Radon
magazine in archival sleeve

2025

8 x 9 inches

Charles Stobbs III (b.1995) is an artist, writer, and intermittent pedagogue. He has previously exhibited at 522 W 37 (New York, NY) and Delaplane (San Francisco, CA). Alongside Neo Gibson he has presented at The Red Room (Baltimore, MD), Paid (Seattle, WA), Veronica (Seattle, WA), and released with Pastel Voids (New York, NY). His writing has been published by Arts of the Working Class (Berlin, DE) and Huner-Francis (Pittsburgh, PA). All self-published works can be found at modifiedguilt.com and all works made with Neo Gibson can be found at frequencymodulation.pictures. In 2026 Charles will hold a Special Collections Fellowship at Smith College where he will be conducting research on 'silent' children's books.