

LORE DEUTZ

THE DREAMING

Eden Bannet  
Lutz Braun  
Flora Deborah  
Thomas Musehold  
Naama Roth  
Shai Yehezkelli

**LD**

With a special contribution from Eddie Argos (Art Brut)

Curated by Jan Gerngross

Opening 27.11.2025, 6 pm

Six artists from Berlin, Düsseldorf, and Tel Aviv have been invited by Lore Deutz to show a selection of their works in the exhibition space in a former rubber factory built in 1927. Their practices share an interest in contemporary artistic approaches that remain in dialogue with the ideals of modernism—an era that reached its height around the time the building itself was constructed.

The artists also belong to the same generation, shaped by the retro-music wave of the early 2000s—a youth culture that, in retrospect, might have been one of the last distinctly romantic and dream-driven movements. The exhibition title, *THE DREAMING*, refers to a Kate Bush album released around the time of the artists' births. The title painting is by Eddie Argos, frontman of the band Art Brut, who famously declared "Modern art makes me want to rock out" in 2004.

Duration:  
27.11.2025- 17.01.2026

Opening times  
Fridays 16-20 h  
Saturdays 14-18 h  
and by appointment  
Closed from December 19 to January 6.  
[mail@loredeutz.de](mailto:mail@loredeutz.de)

Lore Deutz  
in der Ausstellungshalle im KunstWerk Köln  
Deutz-Mülheimer Straße 115  
51063 Köln

Gefördert von der Stadt Köln und der Kunststiftung NRW



**Stadt Köln**

Kunststiftung  
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