

Exhibition title:

The Shape Something Takes when Passing Through

Artists:

Kristine Kemp, K Allado-McDowell, Gerry Bibby, Sidsel Meineche Hansen, Muyeong Kim, Cally Spooner, Goodiepal, Sem Lala, Sara Deraedt, KAYA (Kerstin Brätsch & Debo Eilers), Simon Dybbroe Møller, Charles Csuri

Duration:

Oct 25th 2025 – Jan 18th 2026

Venue:

Public Domain Operating System

Dansk Datahistorisk Museum
Charlottegårdsvej 1
2640 Hedehusene
Denmark

Online:

publicdomain-os.net
@publicdomain_os

Curated by:

Jesper List Thomsen and Jan S. Hansen

Images courtesy:

Public Domain Operating System, the artists

Exhibition text:

There is an innate physical implication to the act of passing through. Say, a body bending microwaves as it records its own movement, hot bronze settling into symbolic form, or early code prompting the splintering of a hummingbird. Energy meets resistance, resistance pushes back. A movement instigated by a certain amount of force, triggering a degree of impact, a shape. Form is created through interference, meaning develops in the transition between one state and another. Objects, systems, and languages all bear traces of such movement, of translation, delay, repetition. What poisons one body sustains another, habits of recognition realign. Say, the hide of a stillborn calf held by Perspex, interception turning time ornamental, like a latent being nesting in a vigorously wired chrysalis.

Photos:

1. Installation view

2. Installation view

3. Cally Spooner

DEAD TIME (Maggie's Solo, audio)

2021

Fohhn Scale-2 loudspeaker, Fohhn MA-4.100 amplifier, single-take wearable microphone recording
43:59 min

Audio interference: New York City's crowded electromagnetic spectrum

Breathing: Maggie Segale Postproduction audio mixing: Tom Sedgwick

4. Installation view

5. Installation view

6. Installation view

7. Muyeong Kim

Vomitoria (passageways)

2024

Magnifying glass paperweight, sumac aphid galls–dyed ramie, wood, deer glue, moist chrome–tanned leather (wet blue), unborn calf hide

8. Installation view

9. Installation view

10. Kristine Kemp

Dead Space

2019

Rotating motor, horse whip, thread, pearls

11. Kristine Kemp

Dead Space

2019

Rotating motor, horse whip, thread, pearls

12. Installation view

13. Installation view

14. Charles Csurí

Hummingbird

1967

16mm transferred to video

12:12 min

15. Installation view

16. Sidsel Meineche Hansen

Hook No. 23

2023

Bronze, investment cast

17. Sidsel Meineche Hansen

Hook No. 23

2023

Bronze, investment cast

18. Installation view

19. Installation view

20. Gerry Bibby

Home & Office leak

2025

Radiator water from the artist's home & his office at the Academy of Fine Arts in Munich, glass vase

21. Installation view

22. Installation view

23. Installation view

24. Sem Lala

Stammer Piece

2022

Audio recording
6:36 min
Edition of 5 + 1 AP

25. Installation view

26. KAYA (Kerstin Brätsch & Debo Eilers)

Herzogpark Burial

2015

Performance with Kerstin Brätsch, Debo Eilers, Stephan Dilleuth, Anna Fehr, Paulina Nolte, Jonathan Pence, Deborah Schamoni, Kristina Schmidt, Johanna Strobel, Frauke Zabel, Laura Ziegler

Video

33:00 min

27. Installation view

28. Installation view

29. Installation view

30. K Allado-McDowell

The Poison Path, excerpt from *Pharmako-Al*

2020

Photocopies

31. K Allado-McDowell

The Poison Path, excerpt from *Pharmako-Al*

2020

Photocopies

32. Installation view

33. Simon Dybbroe Møller

Dear (Jan & Jesper)

2024

Local flowers, greeting card, glass vase

34. Installation view

35. Installation view

36. Installation view

37. Installation view

38. Sara Deraedt

Unborn baby inside of a computer

2024

Lambda photo prints on board, Museum Glass

60 × 40 cm

39. Sara Deraedt

Baby born out of a computer

2024

Lambda photo print on board, Museum Glass

60 × 40 cm

40. Installation view

41. Installation view

42. Goodiepal

lær prutti klokken beta21

2022–2025

Modified Piaget Beta 21 gold watch, plastic sleeve

43. Goodiepal

lær prutti klokken beta21

2022–2025

Modified Piaget Beta 21 gold watch, plastic sleeve

44. Installation view

45. Installation view

46. Muyeong Kim

Vornitoria (passageways)

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Magnifying glass paperweight, sumac aphid galls–dyed ramie, wood, deer glue, moist chrome–tanned leather (wet blue), unborn calf hide