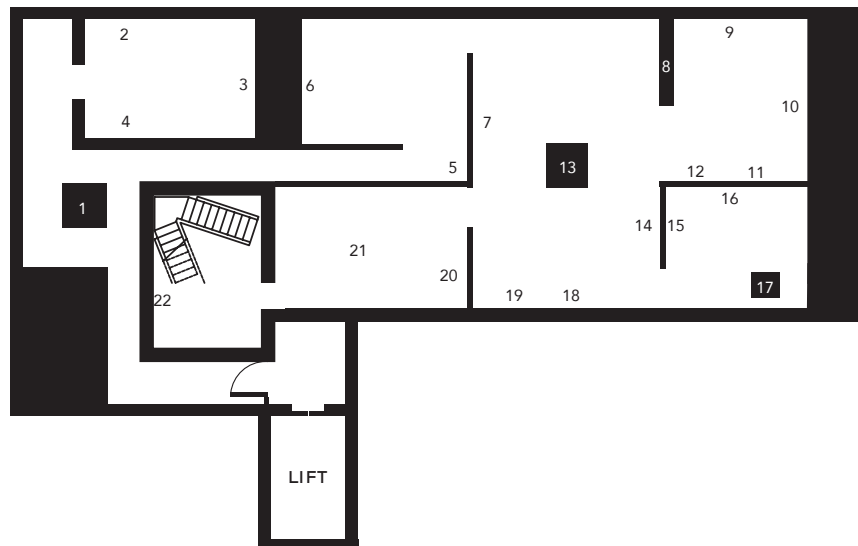


19F



## La Moustache

### 1. *Tuba*, 2023

Jonathan Velazquez  
Cardboard, chicken wire, tape  
112 x 65.5 x 65 cm  
44.09 x 25.79 x 25.59 in

### 2. Ansel Adams poster

Image: Mount Willimason, Sierra Nevada from Manzanar, California, 1944.  
73 x 65 x 2.5 cm  
28.74 x 25.59 x 1 in

### 3. *Black Hole*, 2025

Doris Guo  
Wood, acrylic paint opaque, projector, foam, polyester, plastic, hardware  
100 x 32 x 45.5 cm  
39.37 x 12.60 x 17.91 in

### 4. *Calamities*, p. 34–35, Wave Book, 2016

Renee Gladman

### 5. *Untitled*, ca. 1970–1973

William Eggleston  
Dye transfer print  
66.4 x 50.2 x 3.8 cm  
26.13 x 19.75 x 1.50 in

### 6. *Manhatta*, 1999

Lutz Bacher  
Digital video, color, silent  
11 min. 25 sec

### 7. *Untitled*, 1972

Jay DeFeo  
Gelatin silver print  
32.4 x 35 x 3 cm  
12.75 x 13.75 x 1.25 in

### 8. *Carrier shells (Xenophoridae)*

Courtesy of Barry Rosen  
Seashells  
Dimensions variable

### 9. *Decoy 2*, 2025

Mary Helena Clark  
Steel gas tank, brass caps, heating cartridge elements, thermostat, sand  
50.8 x 27.9 x 14.60 cm  
20 x 11 x 5.75 in

### 10. *A New Slant*, 1981

Leo Valledor  
Acrylic on shaped canvas  
121.9 x 213.4 cm  
48 x 84 in

### 11. *The eyes of Eurydice #43*, 2021

Kazuna Taguchi  
Gelatin silver print  
40 x 36.8 x 2.2 cm  
15.75 x 14.49 x 1 in

### 12. *The eyes of Eurydice #20*, 2019

Kazuna Taguchi  
Gelatin silver print  
40 x 36.8 x 2.2 cm  
15.75 x 14.49 x 1 in

### 13. *Untitled*, 2019

Vincent Fecteau  
Papier mache, resin clay, acrylic, collage, wood  
50.8 x 64.8 x 67.3 cm  
20 x 25.50 x 26.50 in

### 14. *TIME, Lee Lozano as conserved by Stephen Kaltenbach*

Stephen Kaltenbach  
String, nails, washer  
104.1 x 12.2 cm  
40.98 x 31 in

### 15. *Alfred in Tulle*, 2015

Danny McDonald  
Door, resin life cast of Alfred Hitchcock, tulle  
227 x 60 x 43 cm  
89.37 x 23.62 x 16.93 in

### 16. *The eyes of Eurydice #33*, 2022

Kazuna Taguchi  
Gelatin silver print  
40 x 36.8 x 2.2 cm  
15.75 x 14.49 x 1 in

### 17. *Inverted Observer*, 1970–present

Stephen Kaltenbach  
Steel  
12.7 x 12.7 x 12.7 cm  
5 x 5 x 5 in

### 18. *Untitled, Swing Set*, 1974

William Eggleston  
Dye transfer print  
68.5 x 53 cm  
96.45 x 49.21 x 49.21 in

### 19. *Untitled (Reflections of Africa series)*, 1988

Jay DeFeo  
Charcoal and acrylic with tape on paper  
65.1 x 84.5 x 3 cm  
25.63 x 33.25 x 1.25 in

### 20. *No title*, 1964–1965

Lee Lozano  
Graphite on graph paper  
72.4 x 64.1 x 2.5 cm  
28.50 x 25.25 x 1 in

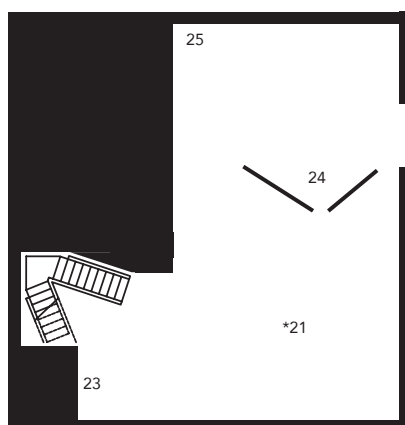
### 21. *Sand Piece*, 1971

Paul Kos  
One ton, 60 mesh, silica white, kiln dried sand; and brass tube  
Dimensions variable

### 22. *February Snow (Yellow Door)*, 2025

Maureen Gallace  
Oil on panel  
25.4 x 25.4 cm  
10 x 10 in

18F



**23. *Momentary Scare & Inconvenience*, 2019**

Doris Guo

Pine, hardware, wood finish, chair

56.2 x 62.2 x 28.6 cm

22.13 x 24.5 x 12.26 in

**24. *Clever Hans*, 2025**

Mary Helena Clark

Two-channel video, four channel audio with subwoofer

5 mins 16 sec

**25. *Rocky Beach, Rainbow*, 2025**

Maureen Gallace

Oil on panel

30.5 x 30.5 cm

12 x 12 in