



IKKIBAWIKRRR



ROH

b-side is delighted to announce our first project with visual research band ikkibawiKrrr, with a presentation of the Seoul-based collective's multimedia installation *Seaweed Story* (2022).

Seaweed Story (2022) focuses on the haenyeo, or “sea women” divers who harvest marine products—including the edible seaweed *Ecklonia cava*, another source of explosive components, along with herbal remedies—from the surrounding waters. Alongside an installation of “seaweed sculptures”, a single-channel video documents the Jeju Arirang sung by a haenyeo choir based in Hado, a village on Jeju Island.

Having one of the most active haenyeo communities in the region, Hado was the site of the Jeju Haenyeo Anti-Japanese Movement during Japanese rule in the mid-20th century. Jeju Island is well-known as a tourist attraction, but traces of war populate the island. Like Okinawa and Guam, tourism and military camps coexist in Jeju. The song is about the haenyeo's everyday lives, but can also be heard as their consolations to the wounded island. Haenyeos sow and cultivate the ocean and harvest from the ocean. They are not hunters, but farmers. Haenyeos consider each other as companions who help them survive in the ocean. As they describe their work: “Diving is with companions.” They read the wind and feel the waters, and pass on the knowledge of adapting to the ocean.

Seaweed Story is open by invitation from 27 September and by appointment from 1 October to 9 November 2025. The gallery will be closed on Monday, Tuesday, and Public Holidays. Follow the gallery's Instagram account @bsideroh or reach out to info@rohprojects.net for further updates on operational hours and public program announcements.

ikkibawiKrrr

Seaweed Story

1 October - 9 November 2025

ROH

IKKIBAWIKRRR

Formed 2021 in Seoul, Korea. Based in Seoul, Korea.

Cho Jieun, born 1975 in Seoul, Korea.

Kim Jungwon, born 1996 in Seoul, Korea.

Ko Gyeol, born 1994 in Jeju, Korea.

ikkibawiKrrr is a visual research band founded in 2021 with members Gyeol Ko, Jungwon Kim, and Jieun Cho. In Korean, ikkibawi means “moss-rock”, and krrr is an onomatopoeic word. Mosses live in the thin boundary between air and soil, adapt to their surroundings despite their tiny bodies, and expand their world along other worlds. Incorporating the survival tactics of moss into their projects and attitudes, the collective hopes to circulate its practice beyond individual projects and extend the boundary layer between life and art.

ikkibawiKrrr's solo exhibitions include *Who Forgot the Village* (Aranya Art Center, Shanghai, 2025) and *ikkibawiKrrr: Rocks Living in Rewind* (Art Sonje Center, Seoul, 2024-5). Major exhibitions by ikkibawiKrrr include the *Aichi Triennale: A Time Between Ashes and Roses* (Aichi, Japan, 2025), *Singapore Biennale 2025: Pure Intention* (Singapore, 2025), 14th Gwangju Biennale: *Soft and Weak like Water* (Gwangju, 2023), documenta 15 (Kassel, Germany, 2022), Running Underground (Elephant Space, Seoul, 2022), and *Resbakan: Solidarity Event Lumbung FILM* (UP Film Institute, University of the Philippines, Diliman, Quezon City, 2022), among others.

IKKIBAWIKRRR

Seaweed Story
2025
Single channel video
05.22 minutes

[Video preview](#)







JALAN SURABAYA
PASAR ANTIK 9-10
JAKARTA 10310
+628118719066

ROHPROJECTS.NET