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PRESS RELEASE

Ang Ziqi Zhang
Unfixer

January 9 - February 7, 2025
Opening Reception: Friday, January 9, 6-8pm

Silke Lindner is pleased to announce *Unfixer*, Ang Ziqi Zhang's second solo exhibition with the gallery. In this new body of work, Ziqi Zhang continues creating rhythmic compositions that oscillate between fields of tension and balance, sustain and release, logic and feeling.

Ziqi Zhang's new paintings are largely informed by the practice of asemic Taoist talismanic calligraphy (*fulu*). *Fulu* have historically been used for a variety of purposes including divination, protection, and bodily healing. They also offer some of the earliest historical examples of diagrams combining language and image. Like *fulu*, Zhang's paintings use language and diagram as origins without prioritizing legibility or communication. Rather than suggesting answers, she is interested in subverting methods of organizing information. As each painting's linguistic starting point becomes subsumed into visual structure, lines of thought unravel through processes of layering, entangling, obfuscating: a practice the artist has come to term unfixing.

At the root of Ziqi Zhang's practice is a neverending wrangling with the constant passage of time. *Unfixer* looks to archaic forms of language and paratextuality in an attempt to connect with a bygone history of meaning making via painting and writing.

The parameters that Zhang creates to scaffold her paintings operate like musical forms with intricate but never-identical phrases. Zhang's compositions suggest order and symmetry, only to depart from both. Her controlled arrangements dissolve into loose compositions where vibrating hues spiral into electric fields that pulse, glimmer, and bump up against one another.

This mixture of schematic regularity and modulation is the guiding principle of Ang Ziqi Zhang's paintings. Her engagement with electronic music, where digitally programmed sounds generate evolving, patterned sequences, offers a parallel logic: repetition becomes a site of variation, and composition emerges through modulation rather than linear development. The paintings are constructed from patterned systems that shift and diverge. Like music, these structures dissolve into an experience that can be sensed and felt, outpacing the systems that organize them.

Ang Ziqi Zhang (b. 1994, Brampton, Canada) lives and works in Queens, NY. She received her MFA in painting and printmaking from Yale School of Art in 2023. She has had solo and two-person exhibitions at Romance Gallery, Pittsburgh, PA (2025); Neuer Essener Kunstverein, Essen, Germany (2024); Silke Lindner, New York, NY (2024); Iowa Projects, Brooklyn, NY (2023); LVL3, Chicago, IL (2023); and Produce Model Gallery, Chicago, IL (2021). Her work has been included in group exhibitions at Chapter NY, New York, NY (2023); Derosia, New York, NY (2023); Jan Kaps Gallery, Cologne (2023); Apparatus Projects, Chicago, IL (2023); Lo Brutto Stahl, Paris (2023); Good Weather Gallery, Chicago, IL (2022); Night Club Gallery, Minneapolis, WI (2022); Logan Center Exhibitions, Chicago, IL (2022); Each Modern, Taipei (2022); and Fonda, Leipzig, Germany (2020), among others.

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