

Exhibition Title: The Pirate

Artist: Áron Lőrincz

Curator: Péter Bencze

Venue: Longtermhandstand Palazzo, Budapest

Duration: 01 Nov 2025 - 25 Jan 2026

Photo: Áron Weber

Tags: @_lorinczaron_ @longtermhandstand @everybodyneedsart

Photo: Áron Weber / All images copyright and courtesy of the artist and Longtermhandstand, Budapest

Text: Péter Bencze

The Pirate

Áron Lőrincz is one of the most distinctive and fearless painters of his generation. His work blends imagination, irony, and emotion into large-scale compositions that blur the boundaries between fantasy and reality. The world he builds is both playful and unsettling, filled with symbols, creatures, and fragments that speak about freedom, survival, and the tension between civilization and instinct.

In his Pirate series, Lőrincz continues to explore the figure of the outsider as a creative force. The pirate becomes a metaphor for nonconformity and inner freedom, someone who navigates the chaos of the modern city as if it were a living jungle. Through vivid colors, layered textures, and theatrical compositions, his paintings suggest that art itself is an act of rebellion and renewal.

Lőrincz's practice is deeply rooted in movement and rhythm. Each canvas feels like a scene from an unfolding story where the city, the body, and the imagination constantly transform one another. His new monumental mural, presented at the opening of Longtermhandstand Palazzo, invites viewers into this restless, dreamlike world where the familiar dissolves and the wild spirit of creation takes over.

Péter Bencze