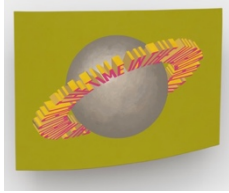


Forecast Error

Nancy Dwyer, Sheila Hicks, Jordan Madlon, Susanne Paesler, Gunter Reski und Len Schweder.

05.12.2025 – 31.01.2026

Meyer Riegger, Karlsruhe



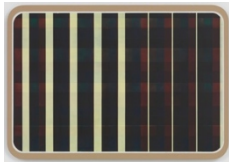
Nancy Dwyer

All the Time in the World, 2025

acrylic on wood with television mount

83.8 x 110.2 x 7.6 cm

dwyer_25_01



Susanne Paesler

Untitled, 1993

lacquer on aluminium

55,3 x 80 cm

paesler_93_01



Gunter Reski

Nur mit Dingen, die sich selber zahlen können“, 2025

acrylic on cotton

170 x 200 cm

reski_25_01



Jordan Madlon

Maloya, 2024

madras cotton fabric, acrylic spray, varnish, wood and rolls

134 x 280 x 8 cm

madlon_24_01



Len Schweder

untitled, 2025

pastell and watercolour on canvas

40 x 55 cm

schweder_25_03



Len Schweder

untitled, 2025

pastel on paper

21 x 29,5 cm

framed 25 x 33,6 cm

schweder_25_04



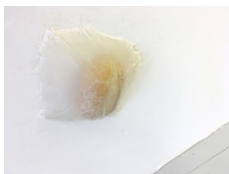
Nancy Dwyer

Thinking Machine, 2010

wood

22 x 43 x 25 cm

dwyer_10_01



Gunter Reski

Ohne Titel,, 2019

bread, kitchen paper & fabric stiffener

15 x 20 x 10 cm

reski_19_02



Len Schweder

untitled, 2025
pastell and watercolour on canvas
40 x 55 cm
schweder_25_02



Sheila Hicks

Marching to your music, 2023
Multiple elements, linen, cotton
height: 105 cm, width: variable dimensions
hicks_23_08



Susanne Paesler

Untitled, 1998
lacquer and foil on aluminium
150 x 150 cm
paesler_98_01



Susanne Paesler

Untitled, 1997
lacquer and alkyd colour on
aluminium
125 x 125 cm
paesler_97_01



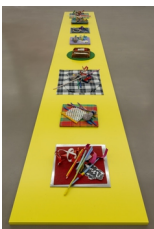
Gunter Reski

Wenn mein Wissen Wetter wäre, 2023
acrylic on canvas
215 x 150 cm
reski_23_01



Sheila Hicks

lo, 2023
cotton, linen, pigmented acrylic fiber
Ø 43 cm
hicks_23_14_1



Jordan Madlon

Fugue Pictural, 2016
aluminum, madras fabric, wood, paper, varnish, acrylic, colored
pencil
approx. 50 x 60 cm each
madlon_16_01