

CHAPTER NY

Craig Jun Li *I Want to Love with No Fear*

January 9 – February 21, 2026



Craig Jun Li
Employment #6, 2023/2026
Restored mechanical time lock, plexiglass, aluminum cigarette
receptacle removed from public, winding key
24 x 3 1/2 x 4 1/4 in (61 x 8.9 x 10.8 cm)
(CJL 18)



Craig Jun Li
Untitled, 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints,
SX-70 film cartridge spring, medical tape, archival mounting tape,
artist's frame
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 1)



Craig Jun Li
Concession (Left Ear), 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints,
SX-70 film cartridge spring, medical tape, archival mounting tape,
artist's frame
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 2)



Craig Jun Li
Untitled, 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints,
SX-70 film cartridge spring, medical tape, archival mounting tape,
artist's frame
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 3)



Craig Jun Li
Untitled, 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints,
SX-70 film cartridge spring, medical tape, archival mounting tape,
artist's frame
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 4)

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Craig Jun Li
Untitled, 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints, SX-70 film cartridge spring, medical tape, archival mounting tape, artist's frame
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 5)



Craig Jun Li
Untitled, 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints, SX-70 film cartridge spring, medical tape, archival mounting tape, artist's frame
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 6)



Craig Jun Li
Concession (Left Knuckle), 2025
Pigmented silicone, iron oxide, altered dye diffusion transfer prints, SX-70 film cartridge spring, medical tape, archival mounting tape, artist's frame.
34 1/4 x 17 3/8 in (87 x 44.1 cm) (framed)
(CJL 7)



Craig Jun Li
As She Puts It, "One Big Ruin", 2026
Pigmented silicone, iron oxide, oil pastel, altered dye diffusion transfer prints, SX-70 films, silver leaf on vellum bristol, dye sublimation prints on aluminum
(CJL 17)



Craig Jun Li
As She Puts It, "One Big Ruin", 2023/2026
Decommissioned weekly thermo-hygrograph (AA battery powered), expired Kodak Polymax II RC F photo paper, medical tape, plexiglass, wood, rusted instrument string
9 x 28 x 15 1/2 in (22.9 x 71.1 x 39.4 cm)
(CJL 14)



Craig Jun Li
As She Puts It, "One Big Ruin", 2023/2026
Decommissioned weekly thermo-hygrograph (AA battery powered), expired Kodak Polymax II RC F photo paper, medical tape, plexiglass, rusted instrument string
9 x 21 x 15 1/2 in (22.9 x 53.3 x 39.4 cm)
(CJL 13)



Craig Jun Li
As She Puts It, "One Big Ruin", 2026
Pigmented silicone, iron oxide, oil pastel, altered dye diffusion transfer prints, SX-70 films, silver leaf on vellum bristol, dye sublimation prints on aluminum
(CJL 16)

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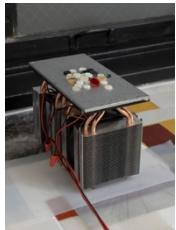
Craig Jun Li

As She Puts It, "One Big Ruin", 2023/2026

Decommissioned weekly thermo-hygrograph (AA battery powered),
expired Kodak Polymax II RC F photo paper, medical tape, plexiglass,
wood, resin, rusted instrument string

9 x 28 x 15 1/2 in (22.9 x 71.1 x 39.4 cm)

(CJL 15)



Craig Jun Li

"Untitled" (Stereograph), 2025-ongoing

A collection of buttons, each removed from every shirt the artist
owns, a pair of cooling units, power supply, intermittent timer

5 3/4 x 8 x 4 in (14.6 x 20.3 x 10.2 cm)

(CJL 12)



Craig Jun Li

Mechanical Model for Two Clocks, 2026

PLA plastic, roller chains, SX-70 film cartridge spring, motor, various
hardwares, plexiglass

32 x 13 1/2 x 4 in (81.3 x 34.3 x 10.2 cm)

(CJL 19)