An abstract painting featuring a large, dark, textured shape on the right side, resembling a mountain or a cliff. The background is a lighter, textured surface with soft, pastel-like colors of blue, green, and pink. The overall composition is organic and minimalist.

Rezi van Lankveld
Premonitions

October 30 – December 20, 2025
520 West 25th Street

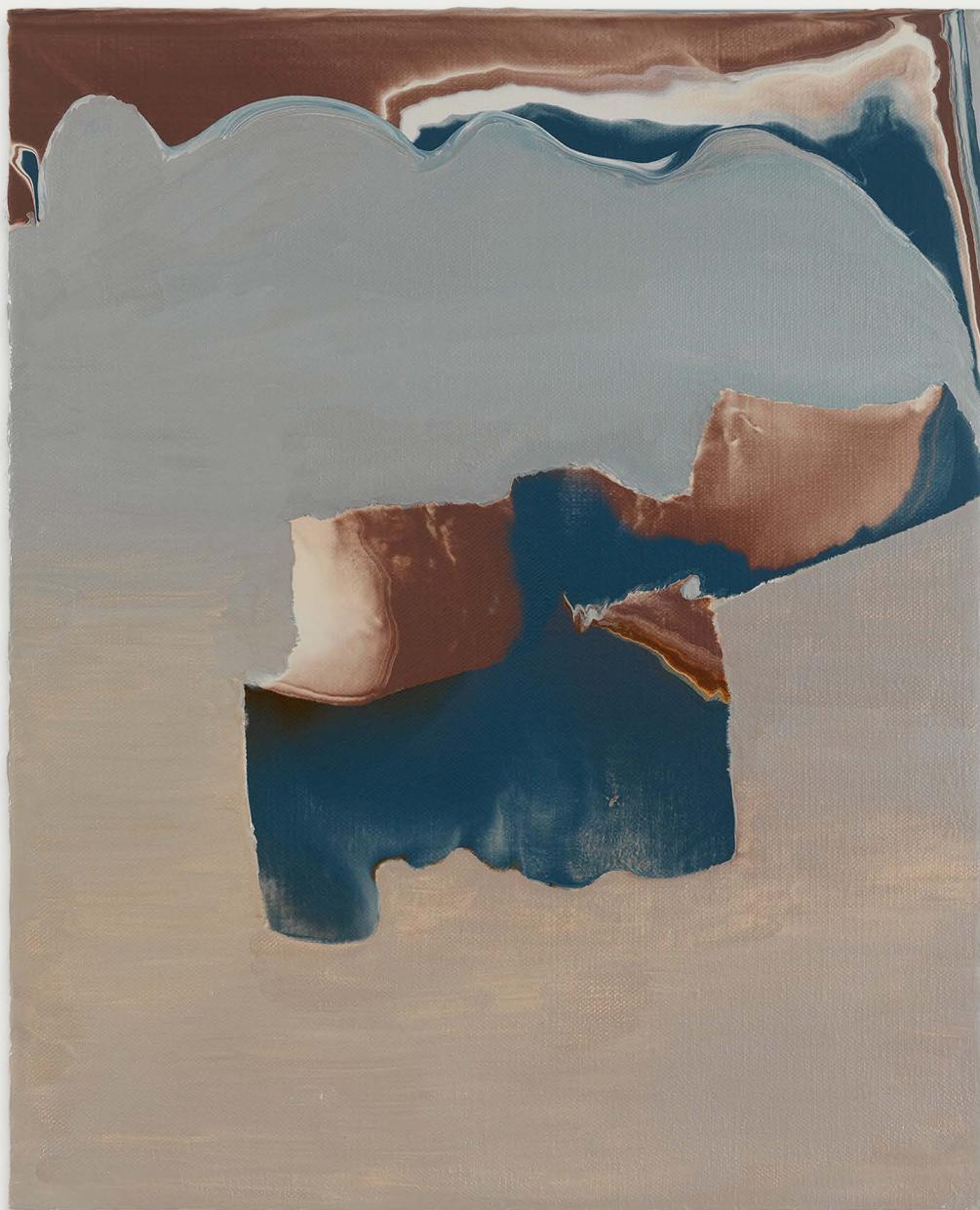
Petzel



Rezi van Lankveld
Premonitions

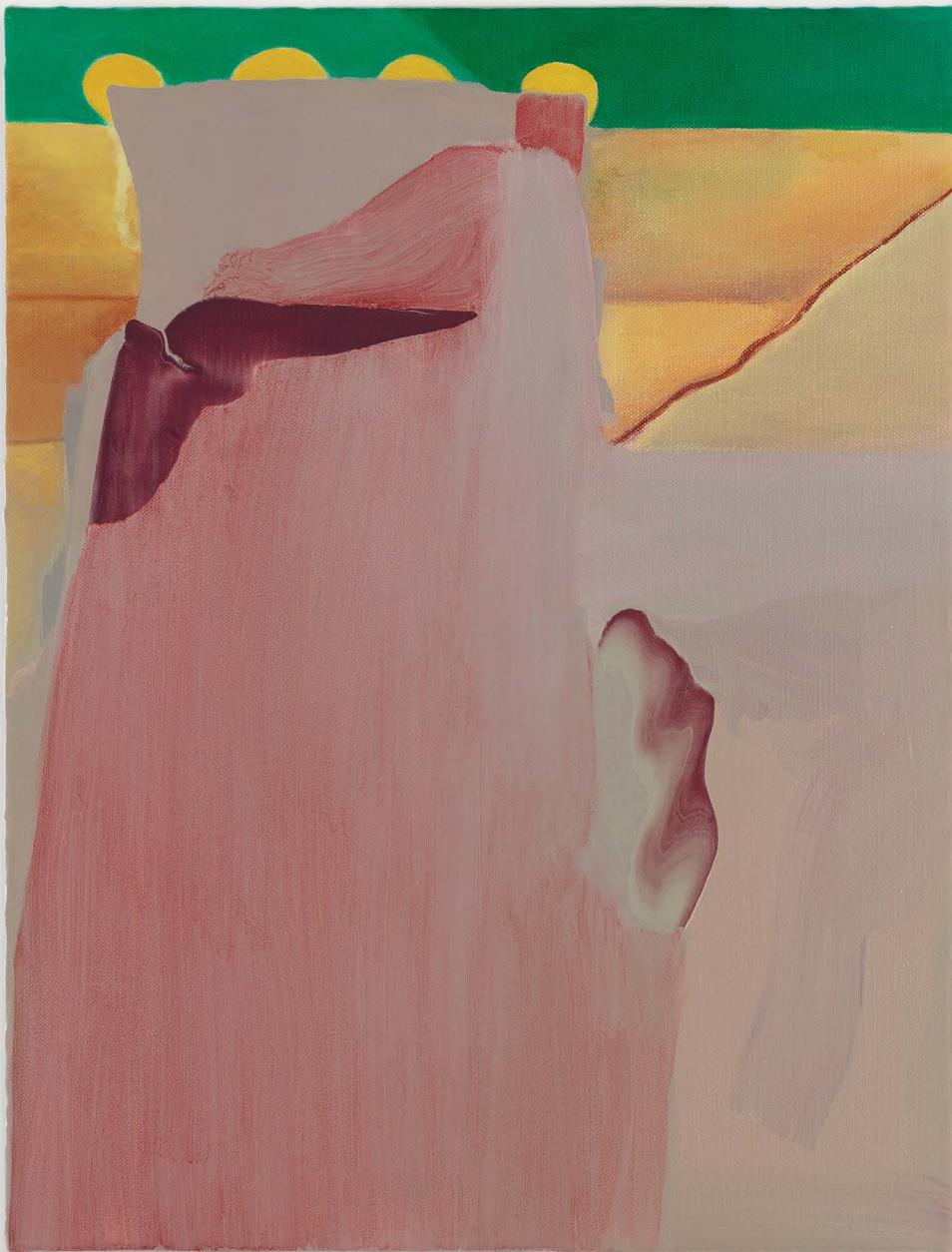
October 30 - December 20, 2025

Petzel is pleased to present *Premonitions*, an exhibition of new paintings by Amsterdam-based artist Rezi van Lankveld, opening Thursday, October 30, 2025. The show marks van Lankveld's fifth solo exhibition with the gallery and will be on view through December 20, 2025, at 520 West 25th Street.



Reverse
2025

Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
(RVL 25/010)



Split
2025

Oil on canvas
28 x 21 1/4 in
71 x 54 cm
(RVL 25/007)



Beginning/End
2025

Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
(RVL 25/003)



Rezi van Lankveld begins each painting by formulating custom mixes of oil paint, followed by a series of gestures, which embody a push and pull of routine, rebellion, revision, and reprise. She refines her oils to resemble the viscosity of house paints, which she then pours over the canvas and lays down with brushstrokes. Throughout the process, she seeks to discover in the cascade, the placement of pigment, and the blurring and bleeding of edges, an intimate picture with intensity.

This intensity is less about representation than about sensation—what Deleuze described as forces that traverse the body, breaking down the habits of recognition. In van Lankveld's canvases, pigment becomes a site of potential, where blurred contours and stratified surfaces resist easy resolution. Forms appear and dissolve in a continual state of becoming, vibrating between familiarity and strangeness. The paintings channel an affective charge, not to anchor meaning but to release it, staging encounters with the unknown that feel at once fragile, forceful, and inexhaustible.



Premonitions
2025

Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
(RVL 25/008)

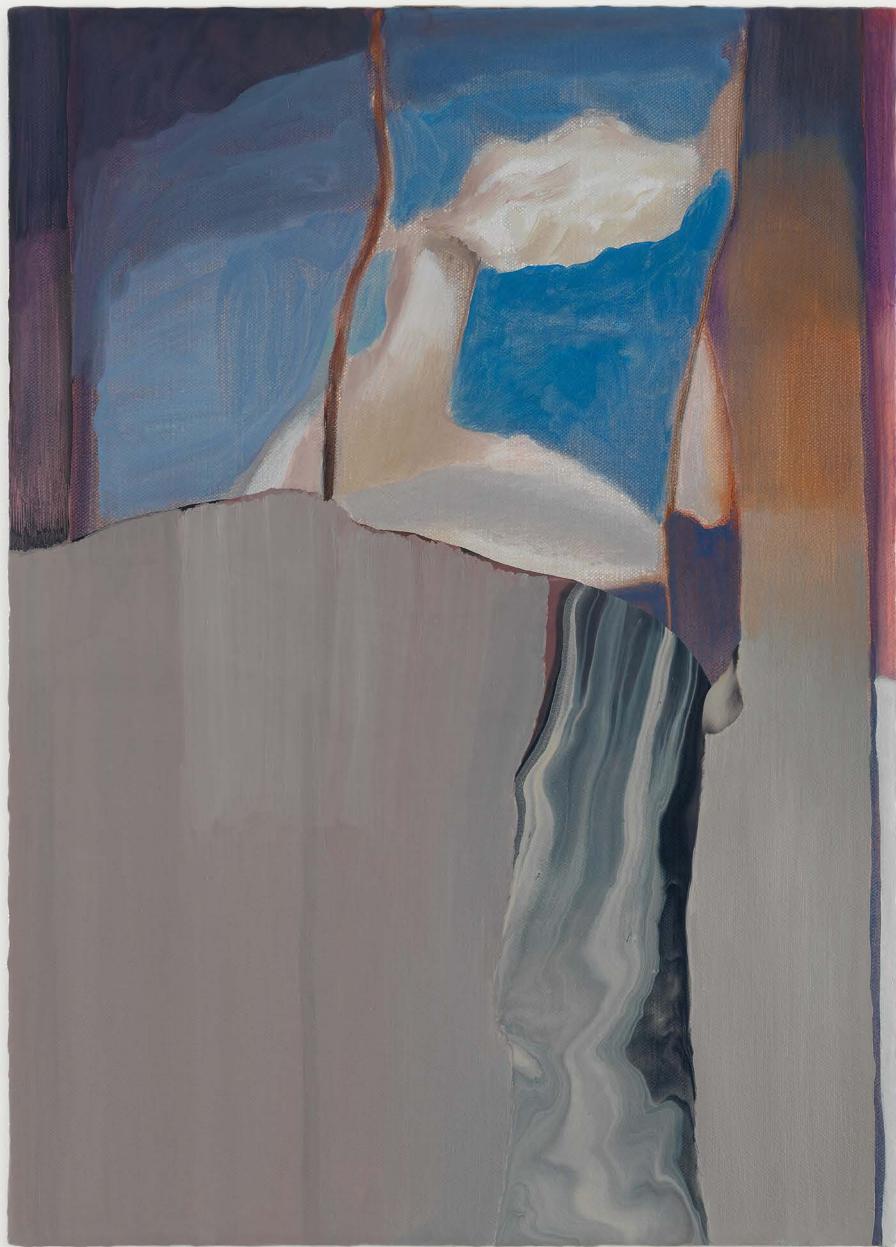




Hazard
2025

Oil on canvas
22 7/8 x 18 1/8 in
58 x 46 cm
(RVL 25/001)





Doorstep
2025

Oil on canvas
27 1/2 x 19 3/4 in
70 x 50 cm
(RVL 25/002)





Sabotage
2025

Oil on canvas
27 1/8 x 22 7/8 in
69 x 58 cm
(RVL 25/009)



Hold
2025

Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
(RVL 25/006)

An abstract painting featuring a complex interplay of organic shapes. The composition is dominated by a large, dark brown, textured area on the left, which is partially overlaid by a layer of light beige paint. A sharp, diagonal edge separates this from a large, sweeping area of blue paint on the right. The blue area is rendered with visible brushstrokes and some lighter, textured patches, suggesting a sense of depth and movement. The overall effect is one of a landscape or organic form captured through a painterly, expressive technique.

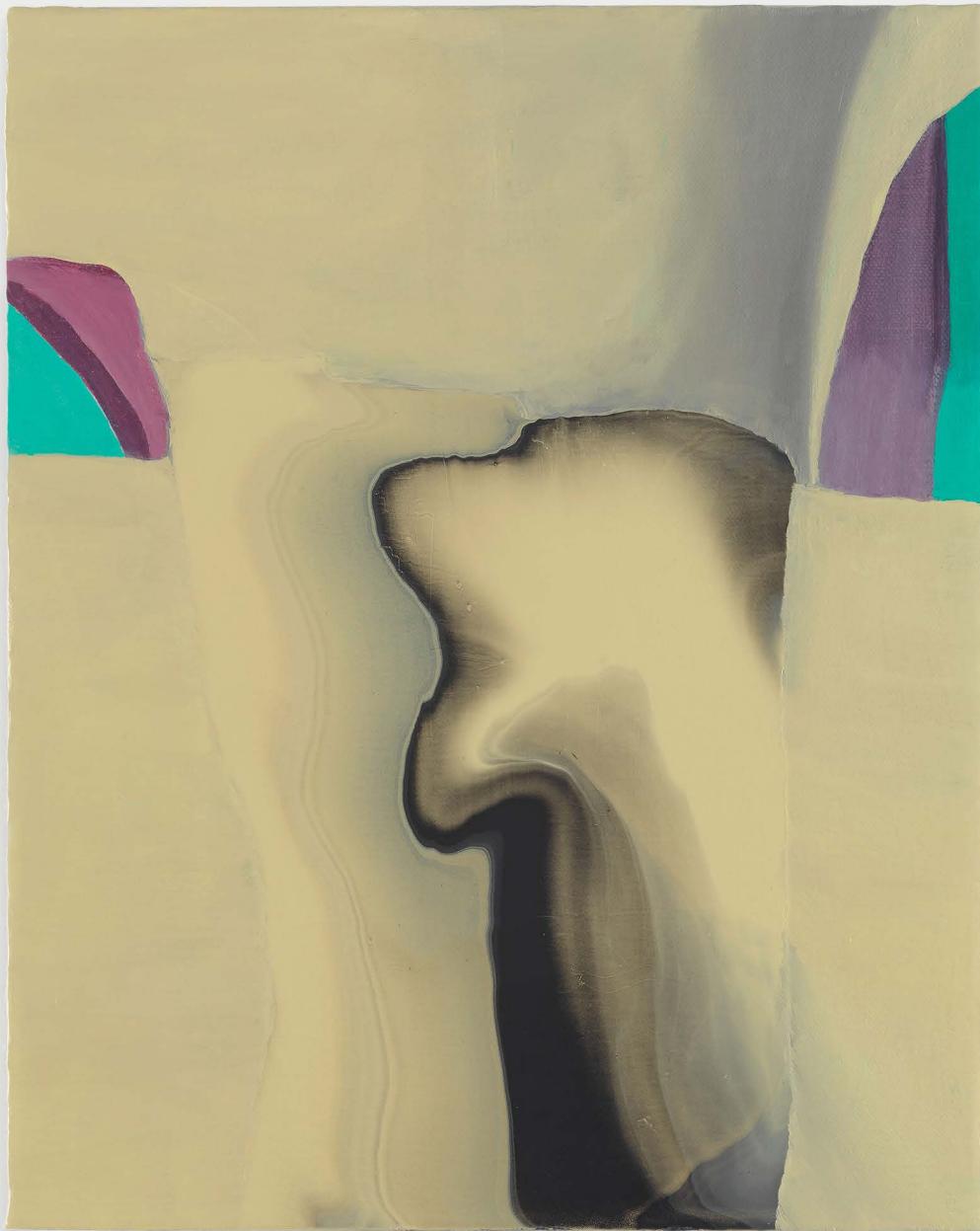
For the artist, the alchemy and movement unfurling in the moment falls into place through a flicker of intuition: “like calligraphy it has to be right at once, in one gesture; if it’s not, then I take it away.” As the canvas builds in sheets of paint, like layers of sedimentary rock, she sands the composition down, often repeating her steps for weeks at a time. Evidence of the artist’s hand ripples across her worked surfaces, archives of each action, decision, instinct. With these actions of layering and unearthing, van Lankveld creates entrances for the viewer, unveiling narrative possibilities through a dream-like logic-like logic.



Weather
2025

Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
(RVL 25/005)





Voice
2025

Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
(RVL 25/004)



About Rezi van Lankveld

Rezi van Lankveld (b. 1973, Almelo, The Netherlands) is known for her mode of painting that combines abstraction and figuration, chance and determination. She has shown extensively throughout Europe. Recent solo exhibitions include Office Baroque, Brussels, Belgium (2020); Reset, Borgloon, Belgium (2019); The Approach, London (2018); Annet Gelink Gallery, Amsterdam (2015); FIAC, Paris (2014); among others.

Her work has been included in group exhibitions including Palazzo de’Toschi, Bologna (2020); Annet Gelink, Amsterdam (2019); Root Canal, from De Ateliers, Amsterdam (2018); The Approach, London (2017); Palais de Tokyo, Paris (2016); and many others.

Van Lankveld’s work is included in the collections of the Stedelijk Museum, Amsterdam; The Rabobank Art Collection, Rotterdam; Centraal Museum, Utrecht; and Dordrechts Museum, Dordrecht; The Art Collection of the University of Chicago Booth School of Business, Chicago, and the Zabludowicz Collection, London and New York. Rezi van Lankveld graduated from Jan van Eyck Akademie, Maastricht in 1999. She lives and works in Amsterdam.