



# EVA ROTHSCCHILD

AUSTRALIAN CENTRE FOR  
CONTEMPORARY ART (ACCA)

FRI 28 SEPTEMBER—  
SUN 25 NOVEMBER

TUES—FRI 10AM—5PM  
SAT & SUN 11AM—5PM

OPENING EVENT  
THU 27 SEPTEMBER 6PM

FREE

[festival.melbourne](http://festival.melbourne)  
[acca.melbourne](http://acca.melbourne)



Eva Rothschild. *Border* 2018.

Painted concrete, wood, foam, polystyrene.

172.0 x 242.0 x 32.0 cm.

Courtesy the artist and Modern Art, London.

Influenced by minimalism of the 1960s and 70s, classical architecture, spiritualism and pop-culture, Eva Rothschild has developed an international reputation for work that is both striking and spare. Sharp geometric shapes morph into flamboyant, enigmatic forms.

Though stripped of excess, these abstract arrangements draw the mind into spaces where power, ritual, the architectural and the existential intersect.

The first solo exhibition of Rothschild's work in Australia ahead of appearing at next year's Venice Biennale, this major exhibition will see Rothschild taking over the entirety of ACCA, presenting new and existing work that raises questions around the social spaces we share—from playgrounds to amphitheatres to classical ruins.

VISUAL ARTS

IRELAND