

ANTENNA SPACE

Owen Fu:

Wang Lai 独与天地往来

2025.9.13 - 10.26

(n.) the motion between things;
the unseen passage between body and air, here and there.

寿星 *Birthday Boy*

他一边站着，一边发霉，
一张咸湿的脸，一点说不清的时间。
有些寿星，只想过完今天。

The birthday boy just wants to get through the day.

轻重间 *In Between*

精神没有飘走，
身体像是还没想好，
轻与重缠在一起，谁也走不开。

Light and weight linger,
neither one willing to depart.

大福 *Good Figure*

鱼停在半空，
葡萄和金桔熟得有点过头。
他站在正中，被人看着，
说不出结果。

He stands in the center, watched,
and say nothing

看门的 *Door Keeper*

门不在这里，猫也不说话。
上下之间，有时候需要一个不动的东西。

Sometimes you need something still,
just to hold the in-between.

观自在 *See You*

他背对着你，也背对着自己。
果实成熟时，光落在了我的身体，
那是葡萄，不是菩提

That's a grape, not a revelation.

大象 *Great Image*

他被光取代。
父爱，是一种巨大的显现。
轮廓之外，房间里没有大象。

Beyond the outline,
there is no elephant in the room.

观沧海 *See Sea*

他钓着光。
亲情，是一种沉默的等待。
海浪声太大，所以听不见抱歉。

The sea was too loud to hear an apology.

独与天地往来 *Wang Lai*

人是线画的，水是空的，香烟化作云彩。
他停在那里，不是在等谁，只是还没走。

He stays there — not waiting for anyone,
just letting the clouds carry the time.

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Owen Fu (b.1988, 桂林) 现工作生活于洛杉矶。2018 年, 他获得了美国帕萨迪纳艺术中心设计学院艺术硕士学位。2016 年, 他分别从纽约石溪大学和芝加哥艺术学院获得了哲学和纯艺双学士学位。

Owen Fu 的作品从来不是一个具体的形象, 它更像是一种情感、欲望, 是表象之下繁复现实的化身。图像背后是缺位的面孔, 墨分五色层次隐现。感性的情愫、空虚的荒诞、喜怒哀乐飘移其中。

Owen 的作品被骄阳基金会、洛杉矶郡立艺术博物馆 (LACMA)、洛杉矶哈默博物馆、香港 K11 艺术基金会、上海星美术馆、南京金鹰美术馆、贝鲁特 Aishti 艺术基金会、纽约多姆斯收藏、雅典乔治·伊科诺莫收藏、布宜诺斯艾利斯 Juan and Patricia Vergez Collection 等机构永久收藏。

近期个展: “Owen Fu: Own Alone”, PPOW, 纽约, 美国 (2025); “剩夏”, Balice Hertling, 巴黎, 法国 (2023); “美丽而不自知”, 天线空间, 上海, 中国 (2022); “Ordinary Things”, O-Town House, 洛杉矶, 美国 (2022); “下班后”, Balice Hertling, 巴黎, 法国 (2021); “6 self-portraits and one lamp”, Gallery Platform LA, 洛杉矶, 美国 (2020); “Bubbly Hills”, Mine Project, 香港, 中国 (2020); “Small Talk”, O-Town House, 洛杉矶, 美国 (2020); “No Story”, Art Center Main Gallery, 洛杉矶, 美国 (2018); “Body Obsession”, Art Center PPR, 帕萨迪纳, 美国 (2018) 等。

曾在以下机构参与群展, 玛丽安·古德曼画廊, 洛杉矶 (2025); Patient Info, 芝加哥, 美国 (2024); 哈默博物馆, 洛杉矶, 美国 (2023); 高古轩香港, 中国 (2023); “北京艺术双年展, 幻方: 艺术与文学的互映”, 北京 (2022); Balice Hertling, 巴黎, 法国 (2022, 2020); Deborah Schamoni x O-Town House, 慕尼黑, 德国 (2022); Laurel Gitlen, 纽约, 美国 (2022); 北丘当代美术馆, 南京, 中国 (2022); Kristina Kite Gallery, 洛杉矶, 美国 (2021); Redling Fine Art, 洛杉矶, 美国 (2021); O-Town House, 洛杉矶, 美国 (2021); 阿斯彭艺术博物馆, 阿斯彭, 美国 (2020); Gallery Platform LA, 洛杉矶, 美国 (2020); “Condo Complex: Lomex Gallery hosting O-town House”, Lomex Gallery, 纽约, 美国 (2019); 艺术中心设计学院, 帕萨迪纳, 美国 (2018) 等。

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Owen Fu (b. 1988, Guilin, China) currently lives and works in Los Angeles. In 2018, he completed his MFA at the ArtCenter College of Design. In 2016, he received one BA in Philosophy from the Stony Brook University and the other BA in Fine Art from the School of the Art Institute of Chicago respectively.

Owen Fu's practice is never a specific image, it is more like a hybrid being of emotions, desires and a complicated incarnation of realities that beneath the superficial ordinary life. Behind the image is a void without a face, layered ink tones spread, in which sensual sentiments, emptiness, joy and sorrow drift around.

Owen's works are part of the permanent collections of institutions worldwide, including Sunpride Foundation, Hong Kong; the Los Angeles County Museum of Art (LACMA), Los Angeles, US; the Hammer Museum, Los Angeles, US; the Domus Collection, New York, US; the K11 Art Foundation, Hong Kong, China; the START Museum, Shanghai, China; the George Economou Collection, Athens, Greece; the Aïshti Foundation, Beirut, Lebanon; and the Juan and Patricia Vergez Collection, Buenos Aires, Argentina, and among others.

Selected solo exhibitions: Owen Fu: *Own Alone*, PPOW, New York, USA (2025); *Last Summer*, Balice Hertling, Paris, France (2023); *Stealing Beauty*, Antenna Space, Shanghai, China (2022); *Ordinary Things*, O-Town House, Los Angeles, US (2022); *After Hours*, Balice Hertling, Paris, France (2021); *6 self-portraits and one lamp*, Gallery Platform LA, Los Angeles, US (2020); *Bubbly Hills*, Mine Project, Hong Kong, China (2020); *Small Talk*, O-Town House, Los Angeles, US (2020); *No Story*, Art Center Main Gallery, Los Angeles, US (2018); *Body Obsession*, Art Center PPR, Pasadena, US (2018) among others.

He has been the subject of group exhibitions at important institutions worldwide including: Marian Goodman Gallery, Los Angeles, US(2025); Patient Info, Chicago, USA (2024); Hammer Museum, Los Angeles, US (2023); Gagosian Hong Kong, China (2023); 2022 Beijing Biennial, *Magic Square: Art and Literature in Mirror Image*, Friendship Art Community, Beijing, China (2022); Balice Hertling, Paris, France (2022,2020); Deborah Schamoni hosting O-Town House, Munich, Germany (2022); Laurel Gitlen, New York, US (2022); Beiqiu Museum of Contemporary Art, Nanjing, China (2022); Kristina Kite Gallery, Los Angeles, US (2021); Redling Fine Art, Los Angeles, US (2021); O-Town House, Los Angeles, US (2021); Aspen Art Museum, Aspen, US (2020); Gallery Platform LA, Los Angeles, US (2020); Condo Complex: Lomex Gallery hosting O-town House, Lomex Gallery, New York, US (2019); Art Center college of Design, Pasadena, US (2018) among others.