

我
I

是
AM

你的
YOUR

车
CAR

周思维
ZHOU SIWEI
May 30–July 10 2025

我
I

在
AM

想
THINKING ABOUT

你
YOU

1 ***Shore (Narcissistic, Shrimp)***

岸(自恋, 虾), 2025

Oil on linen 亚麻布面油画

100 x 120 cm

画面中, 借由民间涂鸦图示的水仙花与单色油画临摹虾图(齐白石), 将她们并置于经典水岸空间, 讲述一位艺术家自我身份追问的情景, 如同签名般的所谓特色和绝技, 能否真正撑起一个丰满的艺术家形象?

The composition situates folk-art-inspired narcissus motifs alongside monochromatic oil renditions of shrimp (homaging Qi Baishi) within a classical waterscape, interrogating how an artist confronts self-identity—can signature styles and technical virtuosity alone construct a substantive artistic persona?

2 ***5G Wind 04***

5G 风 04, 2022

Color ink on paper 纸上彩墨

115 x 64 cm

3 ***5G Wind 02***

5G 风 02, 2022

Color ink on paper 纸上彩墨

60.5 x 80 cm

4 ***5G Wind 03***

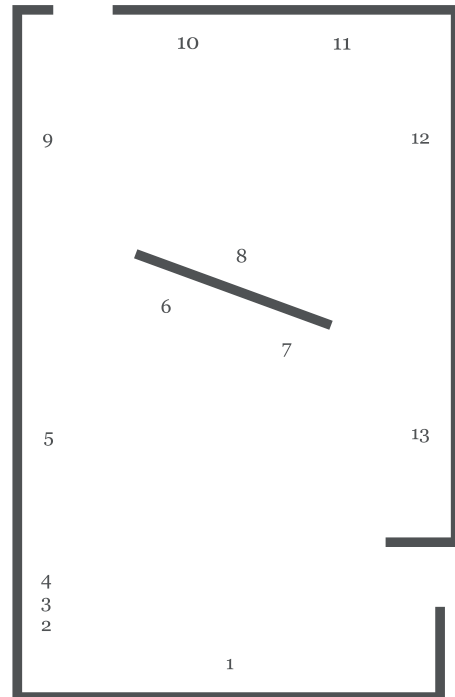
5G 风 03, 2022

Color ink on paper 纸上彩墨

115 x 64 cm

突然间一阵裹挟这5G信号的微风吹过,
如同很多没有实现的梦和承诺。

Suddenly, a breeze carrying 5G signals whispers
by, like so many unfulfilled dreams and promises.



5 ***Bamboo (Missing you. Female)***

竹(想你.女), 2025

Oil on linen 亚麻布面油画

120 x 150 cm

竹节搭建的置物架围合成一个可供平面的女性符号填充的临时空间, 竹叶在背景中随风摇曳, 在一瞬间隐约构成汉字“想你”的轮廓。

The bamboo-jointed shelf constructs a provisional space filled with planar feminine symbols, while bamboo leaves sway in the background, their momentary alignment faintly tracing contours reminiscent of the Chinese characters “xiang ni” (missing you).

6 ***Bamboo (Male)***

竹(男), 2024

Oil on linen 亚麻布面油画

100 x 80 cm

传统中国文化中“竹”象征高洁、不屈和人文品格, 它是男性吗? 赋予一节断竹以男性特征, 使其成为男性气质的一种切片。

In traditional Chinese culture, bamboo symbolizes nobility, resilience, and artistic refinement—but is it inherently masculine? Here, a severed bamboo segment is imbued with male attributes, presented as a distilled fragment of masculinity.

7 **Car Sign (bamboo.night)**

车标(竹.夜), 2025

Stainless steel printing, hand polished

不锈钢打印, 手工抛光

9.7 x 7.7 x 4.3 cm x 2

高速移动的私人空间, 包裹着一个浅睡的旅人, 无需你的驾驶就可以把你送往目的地。当你看到竹篱笆旁安静的侧脸就会想到有这么一个生产精神载具的工厂, 而它就坐落在中国某个二线城市的偏远开发区。

A high-speed mobile private space envelops a lightly sleeping traveler, carrying you to your destination without the need for driving. When you catch a glimpse of that serene profile by the bamboo fence, you're reminded of a factory that manufactures vessels of the soul—nestled in a remote industrial zone of some second-tier Chinese city.

8 **Solar Panel (Sunset, Reclining Buddha)**

太阳能板(日落, 睡佛), 2025

Oil on linen 亚麻布面油画

150 x 300 cm

这是一个关于休憩的场景, 制作过程中的大部分精力花费在勾勒一个巨大的横平或竖直的太阳能板图案。夜晚来临前所有的能量都归于平静, 深色的太阳能板反射出一个正在休息的人影, 或许他是电力设备的建造者, 也可能是在太阳能板下躲避阳光的旅人。

The majority of the creative effort was devoted to outlining horizontals and verticals of solar panels patterns. As night falls, all energy quiets into stillness—the dark panels now reflecting the silhouette of a figure at rest. Perhaps they are the builder of these power structures, or a traveler seeking shade beneath the solar array.

9 **Tattoo (Descending Tiger, BOB ROSS)**

纹身(下山虎, BOB ROSS), 2025

Oil on linen 亚麻布面油画

120 x 100 cm

观看鲍勃·罗斯生平纪录片时, 艺术家被他对绘画(通俗油画)的热情深深打动, 在他身上有着对绘画本能的追逐和直面艺术的勇气。这和《纹身》系列里关于英雄主义如何照亮日常生活中的普通个体的主题不谋而合。

Watching the documentary about Bob Ross's life, I was deeply moved by his passion for painting (particularly popular oil techniques). In him, I witnessed an instinctive pursuit of art and the courage to confront artistic challenges head-on—a spirit that serendipitously aligns with the themes in artist's Tattoo series, which explores how heroism illuminates ordinary individuals in everyday life.

10 **Pottery (I Am Your Car, I'm Thinking about You)**

陶(我是你的车, 我在想你), 2025

Oil on linen 亚麻布面油画

122 x 150 cm

《陶》(1997)是中国经济起飞前期由谢楚余先生创作的作品, 它包含了经济腾飞前夜艺术家关于全球化审美的畅想。画面中, 中西混血的美少女以西方古典油画造型站在珠三角暗流涌动的海边, 手中的陶器可以解读为世界贸易的交换物, 这一切在去全球化的今天看来是那么浪漫。《陶(我是你的车, 我在想你)》的创作是作为《陶》在当下的回声, 一个蜷缩在电动车里的智能助手也在期许一个浪漫的新未来。

Pottery (1997) created by Xie Chuyu on the eve of China's economic takeoff, embodies the artist's vision of globalized aesthetics. The painting depicts a Eurasian maiden in classical Western oil painting style, standing by the restive shores of the Pearl River Delta, holding a ceramic vessel that symbolizes global trade exchanges. Today, in our era of deglobalization, this imagery appears profoundly romantic. Pottery (I Am Your Car, I'm Thinking about You) serves as a contemporary echo of Pottery—where a smart assistant curled inside an electric vehicle longs for a romantic future.

11 **Genie (I Am Your Car, I'm Thinking about You)**

精灵(我是你的车, 我在想你), 2024

Oil on linen 亚麻布面油画

50 x 40 cm

蜷缩在电动车里的智能助手在期许一个浪漫的未来。

A smart assistant curled inside an electric vehicle longs for a romantic future.

12 **Boba Tea House (Grapes)**

珍珠奶茶屋(葡萄), 2022

Oil on canvas 布面油画

200 x 250 cm

用一杯葡萄口味的珍珠奶茶建设你对未来的憧憬, 淀粉球在液体里临时堆砌了一间小小的房子, 这是你的家。

Build your dreams of the future with a grape-flavored bubble tea—the tapioca pearls temporarily stack into a tiny house within the liquid, and this becomes your home.

13 **Black Swan, White Swan (Matcha Latte)**

黑天鹅, 白天鹅(抹茶拿铁), 2025

Oil on linen 亚麻布面油画

40 x 50 cm

和《自信(卡布奇诺)》(2022)一样, 作品来自平凡生活的神谕和暗示: 也许拿铁艺术包含了我们对艺术的所有需求和想象。

Similar to Confidence (Cappuccino) (2022), this work draws from the oracles and hints of everyday life—perhaps latte art contains all our needs and imaginings about art.