

KUNSTVEREIN GARTENHAUS

6 Dec 2025 – 17 Jan 2026

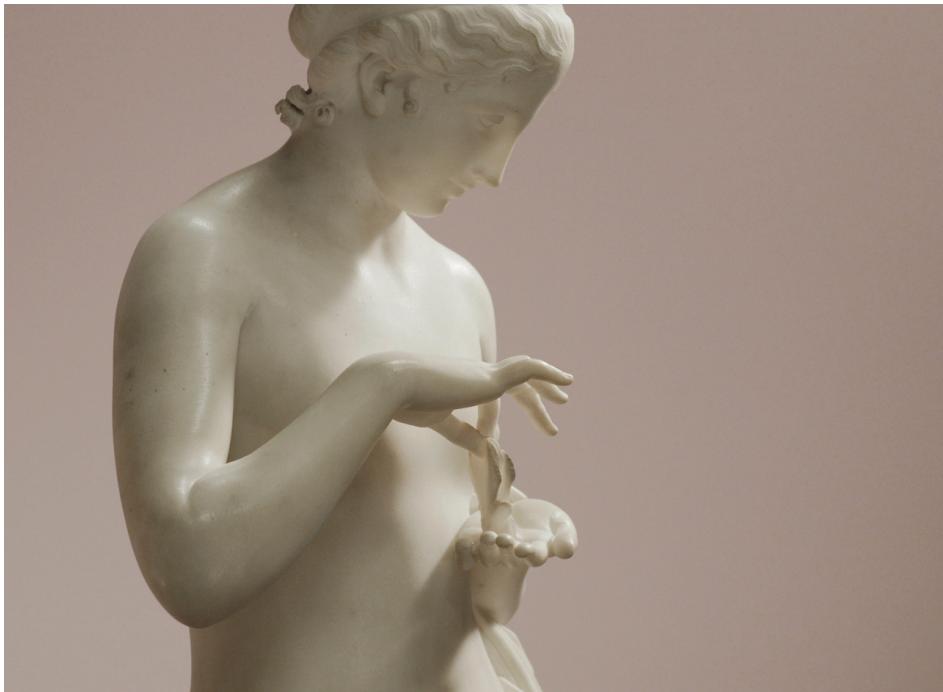
JAHRESGABEN 2025

Martin Beck, Karolin Braegger, Karolin Braegger with Sophie Gogl & Sabina Gmür, Olivia Coeln, Olivia Erlanger, Hélène Fauquet, Anna Franceschini, Nik Geene, Birke Gorm, Özgür Kar, Chantal Kaufmann, Lukas Kaufmann, Albert Løje, Rene Matić, Stuart Middleton, Georgie Nettell, Lukas Posch, Davide Stucchi and a work by Richard Hamilton

Interior setting by DNE, Vienna

Martin Beck

(b. 1963, Bludenz, Austria) lives and works in New York. Recent solo presentations: the *Aldrich Contemporary Art Museum*, Ridgefield, Connecticut (2025); *Salzburger Kunstverein* (with Sung Tieu), Salzburg (2024); *Glasgow International*, Glasgow (2023); *the Museum of Modern Art*, New York (2023); and *47 Canal*, New York (2022). Selected group exhibitions: *KM Galerie*, Berlin (2023); *MUMOK*, Vienna (2022); *Austria FRONT International* (2022); the *Cleveland Triennial for Contemporary Art*, Cleveland (2022); *the Academy of Fine Arts Vienna*, Vienna (2022); *Fonds régional d'art contemporain de Lorraine*, Metz (2022); and the *Naturhistorisches Museum Wien*, Vienna (2022).



Antonio Canova, *Psyche (only)*, marble, 1793-94, Kunsthalle Bremen, Germany, 2020,
Digital C-Print, framed, 51.5 x 61 x 1.5 cm, Edition 3 of 5, €3.500

Karolin Braegger

(b. 1993 in Zurich) is a Vienna and Zurich based artist. Recent solo presentations include *Liste Art Fair / City Galerie*, Basel (2025), *All Stars*, Lausanne (2023), *Provence Pavillon X Zurich Art Weekend*, Zurich (2022). Selected group exhibitions include *Solutions!*, Milan (2025); *Hamlet*, Zurich (2024); *Kunstforum Wien*, Vienna (2024); *Parallel*, Vienna (2024); *MIART / City Galerie*, Milan (2024); *All Stars*, Lausanne (2022); *Sangt Hipolyt*, Berlin (2021).



Commercial suicide, 2024, Print and acrylic on stiffened cotton, Variable dimensions, € 1.800

Karolin Braegger
with Sophie Gogl

(b. 1992 in Kitzbühel, AT) lives and works in Vienna. Solo exhibitions include *KOW*, Berlin (2025); *Derosia*, New York (2025); *Innsbrück International Biennial of the Arts* (2024); *DOCK20*, Lustenau (2023); *Kunsthaus Glarus* (2023); *Francis Irv*, New York City (2022); the *Museum für Angewandte Kunst* in Vienna (2020) and the *Galerie der Stadt Schwaz* (2020). Gogl's work has been shown in group exhibitions at *Julia Stoschek Foundation* Berlin (2025); *Kölnischer Kunstverein*, Cologne (2024); *Belvedere 21*, Vienna (2023); *Kunsthalle Friart*, Freiburg (2022); *Neuer Wiener Kunstverein Wien* (2022, 2023); *Kunsthalle Bern* (2020).

& Sabina Gmür

Sabina Gmür is an old woman who lives in a shoe. She has so many children she does not know what to do. So she gives them some broth without any bread and whips them all soundly and sends them to bed.



Pretty good(s), 2023/2025, Sophie Gogl & Karolin Braegger, Acrylic and epoxy on New Yorker shopping bags, Sabina Gmür & Karolin Braegger, Hand-knitted snakes made of wool, Variable dimensions, bags €250 each, small snakes €250 each, medium snake €500, large snake €750

Olivia Coeln

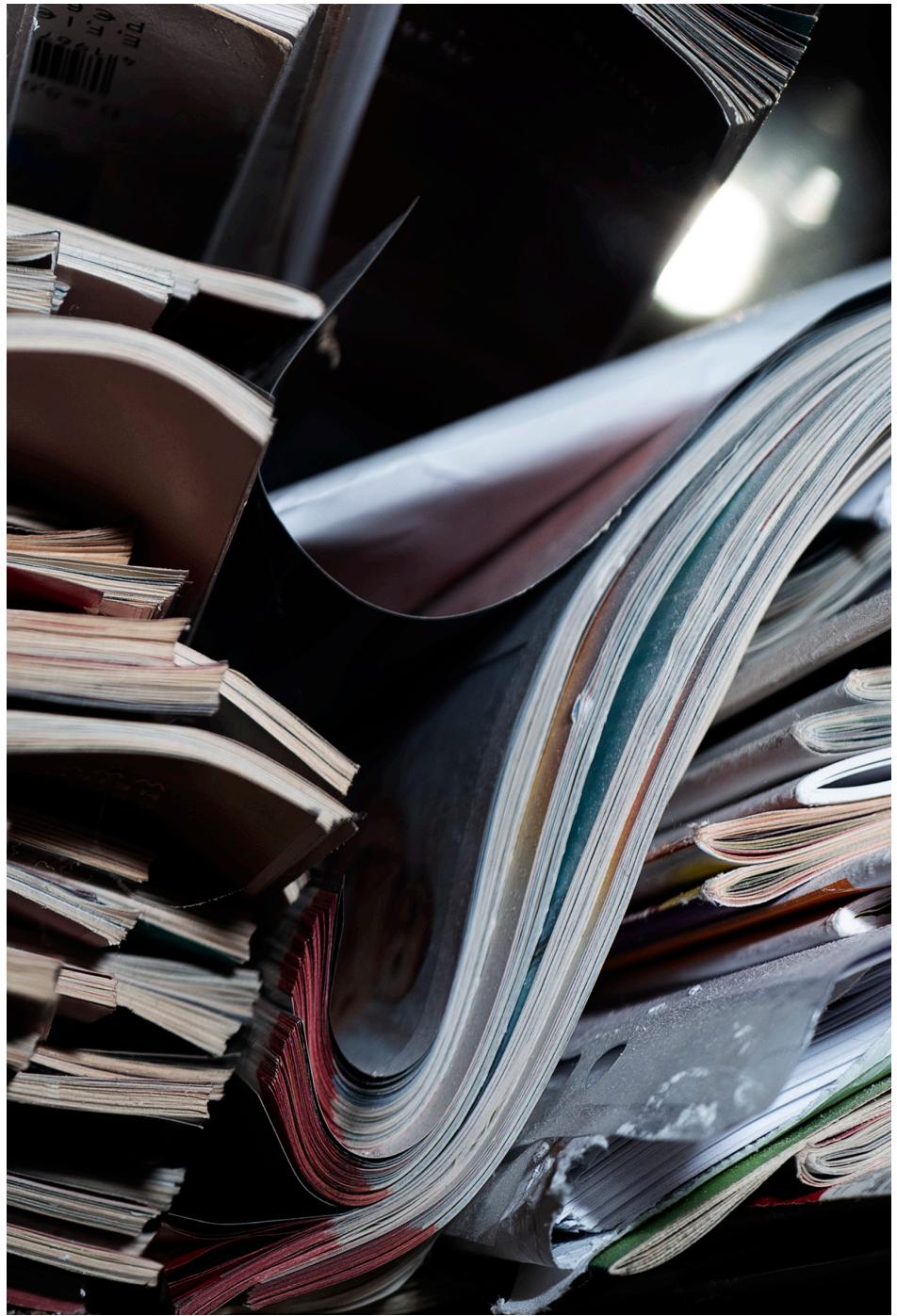
(b. 1991, Vienna) lives and works in Vienna.
Recent solo presentations: *City Galerie Wien*, Vienna (2025); *Calirrhöe*, Athens (2024); *Austrian Culture Forum*, London (2023), *Lombardi Kargl*, Vienna (2022); and *Ve.sch Kunstverein*, Vienna (2021) Selected group exhibitions: *Layr*, Vienna (2025); *CHB-2*, Berlin (2024); *Belvedere 21*, Vienna (2023), *Medium P*, Basel (2023), *City Galerie Wien*, Vienna (2023) and *Kevin Space*, Vienna (2023).



Untitled, 2025, Pigment print, framed, 27.7 × 40 × 2.5 cm, Edition of 9, €250



Untitled, 2025, Pigment print, framed, 120 × 80 cm, Edition of 9, €900



Untitled, 2025, Pigment print, framed, 54.8 × 38 × 2.5 cm, Edition of 9, €350

Olivia Erlanger

(b. 1990, New York) lives and works in New York. Recent solo presentations: *Luhring Augustine*, New York (2025); *Soft Opening*, London (2024); *Contemporary Arts Museum*, Houston (2024); *ICA London*, London (2024); *KUNSTVEREIN GARTENHAUS*, Vienna (2022); *Soft Opening*, London (2020); *Bel Ami*, Los Angeles (2020). Selected group exhibitions: *Capc Musée d'art contemporain de Bordeaux*, Bordeaux (2025); *Jeffrey Deitch Gallery*, Los Angeles (2024); *Dallas Museum of Art*, Dallas (2024); *Hauser & Wirth*, Los Angeles (2023); *Soft Opening*, London (2023); *Company Gallery*, New York (2023); *Night Gallery*, Los Angeles (2022); *Museum X*, Beijing (2022); *Someday*, New York (2022) and *Del Vaz Projects*, Los Angeles (2022).



eros (23h 44m 44.08s), 2025, Cast aluminium, 57.8 x 3.8 x 3.8 cm, €3.500

Hélène Fauquet

(b. 1989 in France) lives and works in Paris.
Recent solo presentations: *MEYER*KAINER*, Vienna (2025); *Gallery Max Mayer*, Düsseldorf (2024); *Rodeo*, London (2024); *Ulrik*, New York (2024); *Kunsthaus Glarus*, Glarus (2023); *Alienze*, Vienna (2022); *Édouard Montassut*, Paris (2022, 2020); *Joy*, Aubervilliers (2021); *Schiefe Zähne*, Berlin (2020).
Selected group exhibitions include: *Hoffman Donahue*, Beverly Hills (2025); *Ronadale*, Caryville NY (2025); *Kunsthistorisches Museum*, Vienna (2025); *Layr*, Vienna (2025); *Terminal Projects*, London (2025); *Kunstverein Nürnberg*, Nuremberg (2024); *Le Bourgeois 3226RLS*, London (2024); *Frac Lorraine*, Metz (2024); *Galerie Chantal Crousel*, Paris (2023); *Frac Lorainne/Lycée Charles Jully*, Saint-Avold (2023); *Frac Alsace*, Sélestat (2023); *Rodeo*, Piraeus (2022, 2021); *Campoli Presti*, Paris (2022); *Bonner Kunstverein*, Bonn (2021), *Tokyo Arts and Space (TOKAS)*, Tokyo (2020); *Fanta MLN*, Milan (2020).



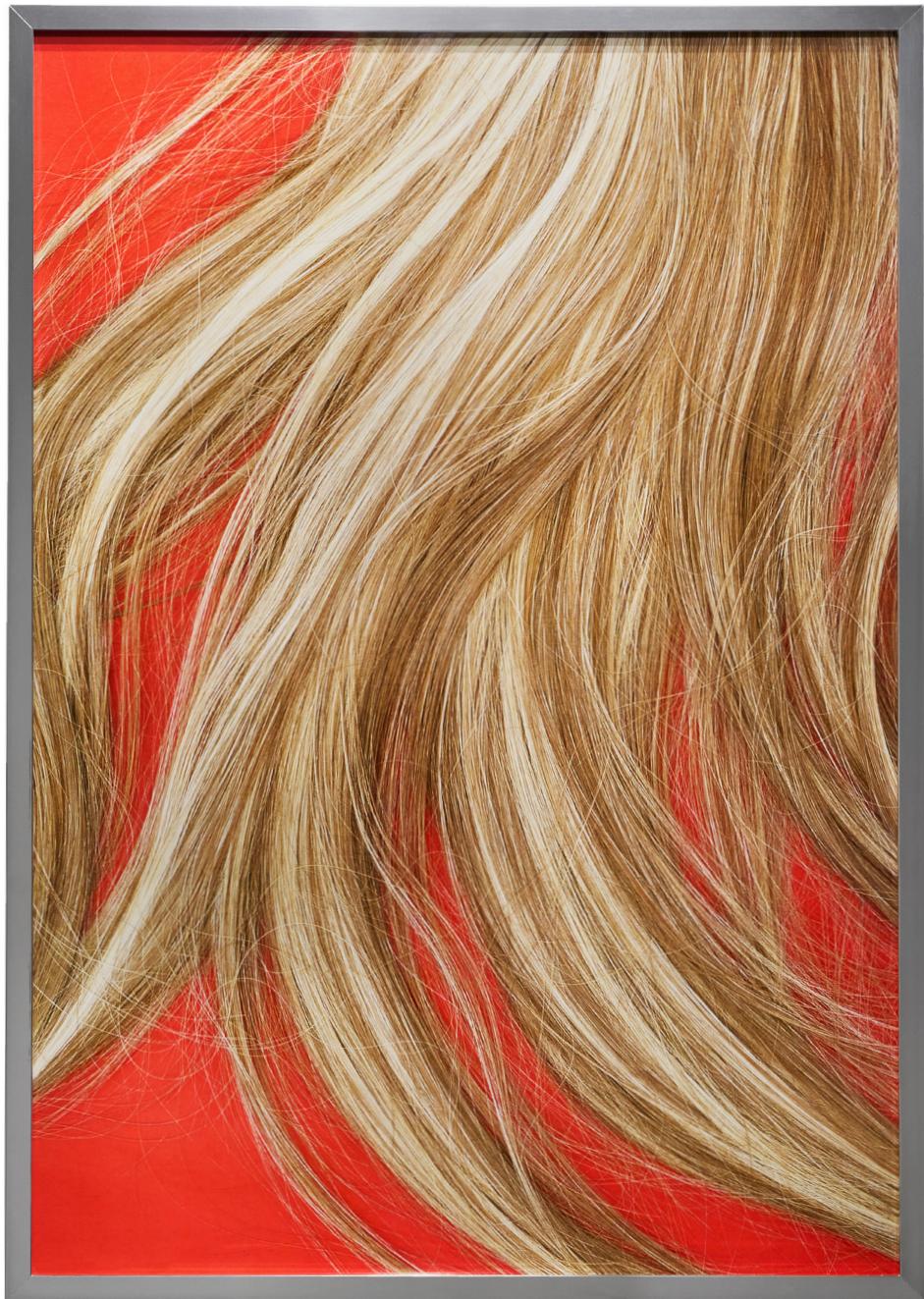
Sainte, 2025, Inkjet print, seashell, frame, 24.5 × 29.5 × 4.5 cm, €5.000



Cypraea Tigris, 2025, Inkjet print, seashell, frame, 26 × 21 × 5.5 cm, €5.000

Anna Franceschini

(b. in Pavia, IT) lives and works in Milan. Her videos and films have been presented at numerous festivals, including the *Locarno Film Festival*, *IFFR/Rotterdam Film Festival*, *TFF/Torino Film Festival*, *Courtisane* in Ghent, *Lo Schermo dell'Arte* in Florence, the *FIFA* in Montréal, and the *Vilnius Film Festival*. Solo exhibitions and performances include: *Villa D'Este*, Tivoli (2025); *Triennale*, Milan (2023); *Vistamare* Milan/Pescara (2023, 2020, 2016); *Istituto Svizzero*, Milan (2022); *Emanuela Campoli gallery*, Paris (2022). Selected group exhibitions include: *Tinguely Museum*, Basel (2024); *Mudam*, Luxembourg (2023); *MAXXI*, L'Aquila (2023); *Teatrino di Palazzo Grassi*, Venice (2022); *Neuer Kunstverein*, Vienna (2022); *GAMeC*, Bergamo (2022); *Salzburger Kunstverein*, Salzburg (2022); *Quadriennale d'Arte 2020*, Palazzo delle Esposizioni, Rome (2020); *Kunstinstituut Melly* (FKA Witte de With), Rotterdam (2020); *MAXXI*, Rome (2020).



Nik Geene

(b. 1986, New Plymouth, NZ) lives and works in Vienna. Recent solo presentations: *Shore Gallery*, Vienna (2025); *Conditions*, Toronto (2025); *Borgenheim Rosenhoff*, Oslo (2024); *Liste Art Fair Basel* with *Shore Gallery*, Basel (2023); *Pli*, Munich (2022); *Medium P* (with Maria Cozm), Berlin (2022); and *Bonny Poon*, Paris (2019). His work has been included in group exhibitions at: *Sentiment*, Zürich (2025, 2024); *City Galerie Wien & Shore Gallery*, Vienna (2024); *Borgenheim Rosenhoff & Medium P & SUVATNE & ERAKOVIĆ*, Basel (2024); *Hasslehof*, Frankfurt (2023); *Curated by Bonny Poon*, *Shore Gallery*, Vienna (2021); and *Medium P*, Frankfurt am Main (2021).



Entitled (retired), 2025, Polycarbonate, diamantes, cotton thread, tin, nylon, hot glue, pencil on paper, 59 x 21 cm, €3.000

Birke Gorm

(b. 1986, Hamburg) lives and works in Vienna. Selected solo presentations: *Austrian Pavilion at the 16th Gwangju Biennale*, South Korea (2026, upcoming); *O-Overgaden*, Copenhagen (2025); *Loggia Loggia* (with Hannah Heilmann), Vienna (2024); *MQ Art Box*, Vienna (2024); *Museum Sønderjylland*, Tønder (2024); *Croy Nielsen*, Vienna (2023); and the *MAK – Museum of Applied Arts*, Vienna (2023). Selected group exhibitions: *Dom Museum*, Vienna (2025); *CAPC*, Bordeaux (2025); *Sorø Art Museum*, Sorø (2025); *Museum der Moderne Salzburg*, Salzburg (2024); *Leopold Museum*, Vienna (2024); *Having (and Being)*, *University Gallery of the University of Applied Arts*, Heiligenkreuzer Hof, Vienna (2023); and *mumok*, Vienna (2022).



you, you, you, you, you, you, you, you, ..., 2025-ongoing, Rust-soaked kitchen towels, rags, napkins, yarn, Variable dimensions, €555 each

Richard Hamilton

(b. 1922 – d. 2011) was a painter and collage artist, and one of the earliest progenitors of Pop Art. Solo exhibitions include: *MACBA*, Barcelona (2003); *Irish Museum of Modern Art*, Dublin (2002); *The British Museum*, London (2002); *Kunstmuseum Winterthur*, Winterthur (2002); *Alan Cristea Gallery*, London (2001, 1998); *Studio Marconi*, Milan (1990); *Paul Kasmin Gallery*, New York (1989); *National GALLERY of Canada*, Toronto (1986); *Philadelphia Museum of Art*, Philadelphia (1986); *Los Angeles County Museum*, Los Angeles (1986); *Yale University Art Gallery*, New Haven (1985); *National Museum*, Stockholm (1984); *The Tate Gallery*, London (1977). Group exhibitions include: *Gazelli Art House*, London (2019); *Barbican*, London (2008); *Mori Art Museum*, Tokyo (2008); *Institute of Contemporary Arts*, London (2007), *Sorlandet Art Museum*, Kristiansand (2007), *Andrea Rosen Gallery*, New York (2005); *Staatsgalerie Stuttgart*, Stuttgart (2004).



Berlin Interior, 1979, Photogravure, engraving, hard ground etching
roulette, aquatint and burnishing, 56.9 x 75.6 x 2.7 cm, Edition of 100, €3.900

Özgür Kar

(b. 1992, Ankara, Turkey) lives and works in Amsterdam, Netherlands. He graduated from the *Gerrit Rietveld Academie* in 2018 and the *Rijksakademie van Beeldende Kunsten* in 2020. Recent solo presentations: *MHKA*, Antwerp (2025); *Emalin*, London (2024); *Galerie Nordenhake*, Stockholm (2024); *FRAC Champagne-Ardenne*, Reims (2024); *The Renaissance Society*, Chicago (2023); *Édouard Montassut*, Paris (2023); *Château Shatto* (with Jacqueline de Jong), Los Angeles (2023); *Stedelijk Museum*, Amsterdam (2022); *Fondation Louis Vuitton*, Paris (2021); *Emalin*, London (2021); and *KUNSTVEREIN GARTENHAUS*, Vienna (2021). Selected group exhibitions include: *Museo Madre*, Naples (2024); the *8th Yokohama Triennale*, Japan (2024); the *24th Biennale of Sydney*, Australia (2024); *Kunstverein Bielefeld*, Germany (2023); *Ghost2565*, Bangkok (2022); the *16th Lyon Biennale of Contemporary Art*, France (2022); and *Palais de Tokyo*, Paris (2022).



Sketch for 'Macabre' 3, 2021, Pencil on paper, framed, 43 x 60.5 x 2 cm, 950€

Chantal Kaufmann

(b. 1984, Lucerne, Switzerland) lives and works in Zurich and Vienna. Her most recent solo exhibitions include: *Dock 20*, Lustenau (2025), *Kunstraum Memphis*, Linz (2024); *KUNSTVEREIN GARTENHAUS*, Vienna (2024); *Milieu*, Bern (2023); *Galerie Kirchgasse*, Steckborn (2023); and *Oxford*, Berlin (2022). Her video works have been shown at: *DOCK 20*, Lustenau (2023); the *Viennale – Vienna International Film Festival* (2022); and *mumok Kino*, Vienna (2018), and were included in group exhibitions at: *Kunsthalle Bern* (2022); *Weiss Falk*, Basel (2020); *Museum im Bellpark*, Kriens (2019); and *Kunsthalle Zürich* (2016). Kaufmann directed the independent art spaces *UP STATE*, Zurich (2014–2018), and *Shoefrog*, Vienna (2019–2020).



Exposures (lullaby), 2024, Analog exposure, unique copy, framed, 37.1 x 29.3 cm, €1.500



Exposures (crossroad freak / adjust me if I stray), 2024, Analog exposure, unique copy, framed, 37.2 x 55 cm, €2.000



Exposures (Sunday morning), 2024, Analog exposure, unique copy, framed, 29.4 × 34.9 cm,
€1.500



Lamp, 2025, Concrete, plastic, cable, bulb, 9.5 x 7.5 cm, €560

Lukas Kaufmann

(b. 1993, Austria) lives and works in Vienna. His work has been exhibited at *Croy Nielsen*, Vienna (2025); *The Office*, Vienna (2024); *Zina Gallery*, Cluj (2023); *Kunsthalle Wien*, Vienna (2022); *Galerie Martin Janda*, Vienna (2022); *Krinzinger Schottenfeld*, Vienna (2021); *University Gallery of the Applied Arts*, Vienna (2018); *MUSEION*, Bolzano (2019); and *Belvedere 21*, Vienna (2016). In 2018, he realized *Projekt OT*, a permanent public art intervention in Vienna, and in 2021 he received the *Kunsthalle Wien Prize 2021*.



Untitled, 2025, Golden paint, jute, cardboard, $17 \times 48.5 \times 13.5$ cm, €3.000



Untitled, 2025, Digital print, cardboard, ribbons, 17 x 45 x 13.5 cm, €3.000

Albert Løje

(b.1991, Denmark) lives and works in Vienna.
Currently studying painting at The Academy of Fine Arts, Vienna. Has exhibited here and there with friends and family.



Untitled, 2025, Oil on linen, 40.5 × 50 cm, €1.600



Untitled, 2025, Oil on linen, 36 x 48 cm, €1.200



Untitled, 2025, Oil on linen, 36 x 64 cm, €1.600



Untitled, 2025, Oil on linen, 36 × 45 cm, €1.200



Untitled, 2025, Oil on linen, 40 × 54 cm, €1.600



Untitled, 2025, Acrylic on paper, framed, 26.3 x 32.3 x 2.5 cm, €750

(b. 1997, Peterborough, UK) lives and works in London, UK. Matić has been shortlisted for the *Turner Prize 2025*, nominated for their recent solo exhibition *As Opposed to the Truth* at *CCA Berlin* (2024). The Turner Prize exhibition will open in September 2025 at *Cartwright Hall*, Bradford, UK. They have had solo and two-person exhibitions at: *Chapter NY*, New York (2025); *Arcadia Missa*, London (2025); *Kunsthalle Wien*, Vienna (2024); *Chapter NY*, New York (2023); *Martin Parr Foundation*, Bristol (2023); *KUNSTVEREIN GARTENHAUS*, Vienna (2023); *South London Gallery*, London (2022); *Studio Voltaire*, London (2022) and *Quench Gallery*, Margate (2022), among others. Their work has been included in the *Coventry Biennial* (2023) and in group exhibitions at: *The Finnish Museum of Photography*, Helsinki (2025); *Two Temple Place*, London (2025); *The Perimeter*, London (2025); *Walker Art Gallery*, Liverpool (2024); *Hayward Gallery*, Touring Show, UK (2024); *Leslie-Lohman Museum of Art*, New York (2023); *The Whitaker Museum & Art Gallery*, Rossendale (2023); *Herbert Art Gallery & Museum*, Coventry (2023); *High Art Arles*, Arles (2022) and *Sadie Coles HQ*, London (2022).

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to make it but they know they haven't got much of a choice. The same old women, the same old men - maybe they're a smidge more ajar - and I walked into that house and they were just sitting there, Ida and her mother and her father, and there were some other people there, Ida's friends and friends. I don't know if one really spoke to me except Ida, but I don't say much. And they all looked at me as though - well, as though I had done it - and, oh, I wanted so bad to take that girl in my arms and kiss that look off her face and make her know that I didn't do it. I didn't, I swear, what I was doing it was doing for Ida, too. He was crying silently. I had my arms around him, holding his face with one long hand. I know I failed him, but I loved him, too, and nobody there wanted to know that I kept thinking. They're coloured and I'm white but the same things have happened, really the same things, and how can I make them forget that?

"But they didn't," she said, "happen to you because you were white. They just happened. But what happens up here" - and the cab came out of the park; she stretched her hand out, inviting him to look. And he did, and they all did. And then I said, "I'm sorry." And, after a moment, she dared to add, "You'll be doing a long time, my friend, before you kiss any of this away." He looked out of the window, drying his eyes. They had come out on Lenox Avenue, though their destination was on Seventy-second Street, and he could see the ornate houses, the grand windows, the wrought-iron gates that once paraded proudly up the wide avenue and nothing they now did to them could make them look so grand and so wretched. It was not hard to imagine that horse and carriage had once paraded proudly up this wide avenue and ladies and gentlemen, ribbed out, bellflowered, brocaded, plumed, had stepped down from their carriages to enter the houses which time and folly had so blasted and so ruined. The carriages had once been new, had once glowed as brightly as now they shone in the sun, all beauty and despised. The windows had not always been blind. The doors had not always brought to mind the distrust and secrecy of a city long besieged. And those people had cared about these houses - that was the difference; they had been proud to walk on this Avenue; it had once been home, whereas now it was prison.

Stuart Middleton

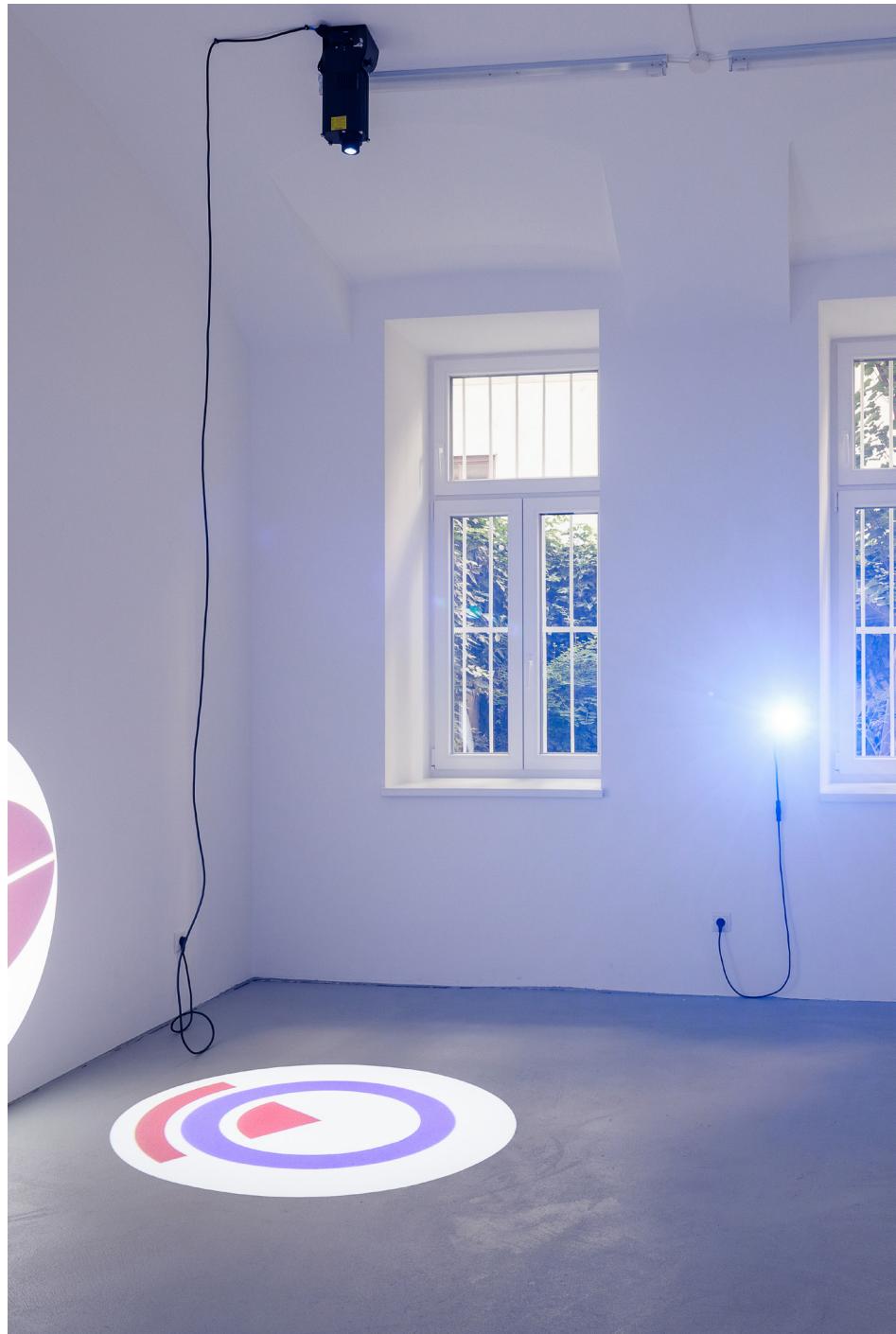
(b. 1987, Crewe, UK) lives and works in the UK. Recent solo presentations at: *Clementin Seedorf*, Cologne (2025); *Chapter*, New York (2024); *Carlos/Ishikawa*, London (2024); *Chapter Arts Centre* (with Naomi Pearce), Cardiff, (2024); *Paisley Liberal Club*, Scotland (2022); and *Carlos/Ishikawa*, London (2021). Selected group exhibitions include: *émergent magazine* and *Soft Commodity*, London (2025); *The Warehouse*, Dallas (2025); *Raven Row*, London (2025); *Nahmad Contemporary*, New York (2024); *Villa Imperiale*, Pesaro (2023); *Solid Haus*, Suffolk (2023); *Clementin Seedorf*, Cologne (2023); *Galerie Crèvecoeur*, Paris (2022); *Marsèll*, Milan (2022); *Goldsmiths Centre for Contemporary Art*, London (2022); *Sgomento*, Zurich (2021); and *Kunsthaus Glarus* (2021).



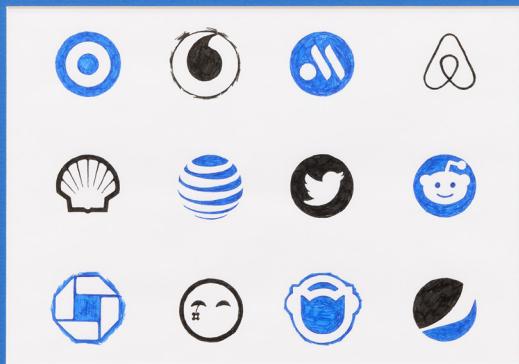
Personal effects and things that are biographical in amongst material that might be understood as generic without clear separation under compression (Kebab), 2025, Steel threaded studding, nuts and washers, steel brackets, and hardware, 40 × 70 × 40 cm, €7.000

Georgie Nettell

(b. 1984, Bedford, England) lives and works in London. Recent solo exhibitions include: *KUNSTVEREIN GARTENHAUS*, Vienna (2025); *Rubbish Bin*, Berlin (2025); *Reena Spaulings*, New York (2024); *Beau Travai* (with Gili Tall), Stockholm (2024); *Project Native Informant*, London (2023); *CICCIO* (with Nicolas Ceccaldi), New York (2023); *Leech* (with Merlin Carpenter), Berlin (2023); *Meow Gallery*, Melbourne (2022); *Galerina*, London (2022); *Galerie Lars Friedrich*, Berlin (2022); *Project Native Informant*, London (2020); *Select* (with Nicolas Ceccaldi), Berlin (2020); *Reena Spaulings*, New York (2019); *Aesthetik01*, Berlin (2019); and *Pocke*, Tokyo (2019). Group exhibitions include: *StudioLo*, Paris (2024); *BINZ39 Foundation* (2024); *Halle für Kunst*, Lüneburg (2023); *3226RLS*, London (2022); *Marsèll*, Milan (2022); *The Gallery at Michael's*, Los Angeles (2020); *FELIX GAUDLITZ*, Vienna (2019), *Galerie Neu*, Berlin (2018).



London Metal Exchange, 2025, LED Gobo projection, Variable dimensions, €1.800



I Wasn't Expecting To Enjoy This And I'm Not, 2023, Pen on paper, custom artist frame,
36.5 x 47 x 3.7cm, €3.000

A stronger economy



Lukas Posch

(b. in Austria) lives and works in Vienna. His recent solo exhibitions include: *FELIX GAUDLITZ*, Vienna (2024), and *MQ Art Box*, MuseumsQuartier, Vienna (2021). His work has been shown in group exhibitions at: *Greene Naftali*, New York (2025); *miart 2025* with *FELIX GAUDLITZ*, Milan (2025); *Artissima 2024* with *FELIX GAUDLITZ*, Turin (2024); the *University Gallery of the Angewandte*, Heiligenkreuzerhof, Vienna (2022); *Centre for Experimental Theatre*, Brno (2021); *Belvedere 21 – Museum of Contemporary Art*, Vienna (2019); and *Spike*, Berlin (2018).



Untitled, 2025, Oil on canvas, 30 × 24cm, €1.100



Untitled, 2025, Oil on canvas, 40 × 30cm, €1.800

Davide Stucchi

(b. 1988) lives and works in Milan. Recent solo exhibitions include: *Center for Contemporary Art Luigi Pecci*, Prato (2025); *A MAIOR* (with Anna Franceschini), Viseu (2025); *Martina Simeti*, Milan (2024, 2021); *ERMES ERMES* (with Luisa Gardini), Rome (2022); *Deborah Schamoni*, Munich (2020); *Sundogs*, Paris (2019); and *Gregor Staiger*, Zurich, Switzerland (2019). His work has been included in group exhibitions at: *MUSEION*, Bolzano (2024); *Palazzo Ducale*, Genoa (2023); *Fitzpatrick Gallery*, Paris (2021); *MACRO Museum*, Rome (2020); *Quadriennale d'arte*, Rome (2020); *Palazzo delle Esposizioni*, Rome (2020); *Stadtgalerie Bern*, Bern (2020); *Fondazione Sandretto Re Rebaudengo*, Turin (2018); *Kunstverein Düsseldorf*, Düsseldorf (2017); and the *W*, *Palazzo delle Esposizioni*, Rome (2016).



Light Switch (Garden), 2025, Acrylic mirror, aluminium light switch, $7 \times 11.5 \times 0.5$ cm, €3.500 59

For inquiries, please contact info@kunstverein-gartenhaus.com