



# Arts and Letters

## Illustrated Checklist

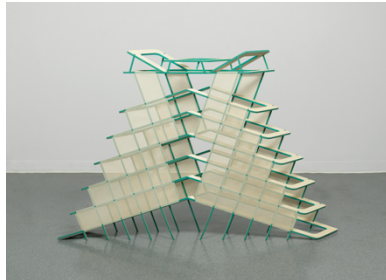
Diane Simpson

*Formal Wear*

September 27, 2025–February 8, 2026

## South Gallery

1.



*Underskirt*, 1986

Oil stain and paint on MDF, cotton mesh

44 x 69 x 7 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

2.



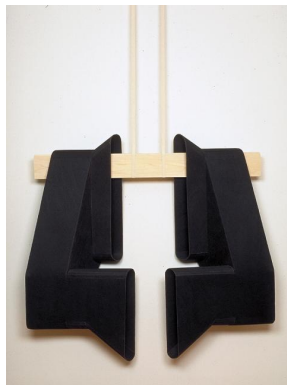
*Green Bodice*, 1985

MDF, epoxy paint, vinyl

45 ½ x 39 x 8 inches

Miller Meigs Collection

3.



*Formal Wear*, 1998

Industrial fiber, poplar, cotton webbing

47 x 50 x 7 inches (webbing height variable)

James Keith Brown and Eric Diefenbach,  
New York

4.



*Samurai #5*, 1982

MDF, colored pencil, jute

63 x 58 x 21 1/2 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

5.



*Window Dressing, Window 6: Collar & Bib-Deco*, 2007/08

Linoleum, paint on aluminum and wood, industrial fiber

8 feet x 10 feet x 16 inches (approx. installed dimensions)

Courtesy of the artist and Corbett vs. Dempsey, Chicago

6.



*Amish Bonnet*, 1992

Brass tube, waxed linen thread, fabric

66 x 43 1/2 x 21 1/2 inches (includes shelf)

James Keith Brown and Eric Diefenbach, New York

7.



*Deep Pockets*, 1999

Mahogany, lexan, pigmented ink

55 x 39 x 17 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

8.



*Apron X*, 2005

Aluminum and leather

73 x 36 x 8 1/2 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

9.



*Neighbor*, 2021

Fiberboard, oil stain, acrylic paint, Baltic birch plywood, linoleum, screws

43 x 23 x 56 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

10.



*Portico*, 2021

Painted MDF, stained gatorboard, oil paint marker, screws

34 x 34 x 21 inches

Courtesy of the artist and James Cohan, New York

11.



*Peplum I*, 2014

Fiberboard, enamel, copper, plywood

47 1/2 x 29 1/2 x 17 inches

Courtesy of the artist and Corbett vs. Dempsey

12.



*Pleated Column #2*, 1978

Corrugated board, colored pencil, crayon

85 x 44 x 25 inches

Courtesy of the artist and James Cohan,  
New York

13.



*Peplum IV*, 2015

Aluminum, galvanized steel, rivets, enamel

48 x 29 x 18 inches

Courtesy of the artist and James Cohan,  
New York

14.



*Winged*, 2022

Fiberboard, birch plywood, gatorboard,  
canvas, colored pencil, crayon

50 x 28 x 24 inches

Courtesy of the artist and Corbett vs.  
Dempsey, Chicago

15.



*Chaise*, 1979

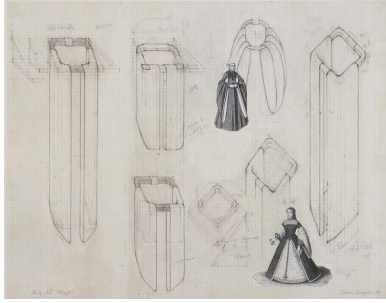
Corrugated archival board and crayon

84 x 81 x 43 inches

Courtesy of the artist and James Cohan,  
New York

Hassam Gallery

16.



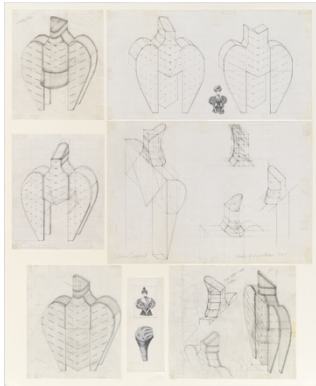
*Study for Muff, 1997*

Pencil on vellum graph paper with collage

22 x 28 inches

Collection of Victoria Lautman, Los Angeles

17.



*Studies for Green Bodice, 1985*

Pencil on vellum graph paper with collage

40 x 30 inches

Miller Meigs Collection

18.



*Contained Containers, 1976*

Shaped mixed media collage (with rubbing)

40 x 40 inches

Courtesy of the artist and Corbett vs.

Dempsey, Chicago

19.



*Chairs, 1976*

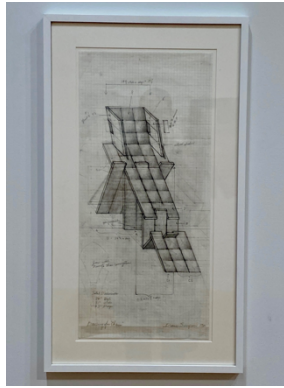
Graphite, embossed paper,

printing ink on rag board

17 x 26 inches

Bonnie and Joe Stanfield, Chicago

20.



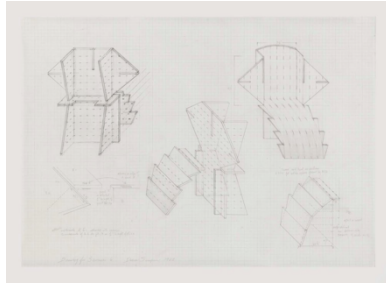
*Drawing for Chaise, 1980*

Pencil on vellum graph paper

24 1/2 x 11 1/4 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

21.



*Drawing for Samurai #6, 1982*

Pencil on vellum graph paper

19 x 27 inches

Courtesy of the artist and James Cohan, New York

22.



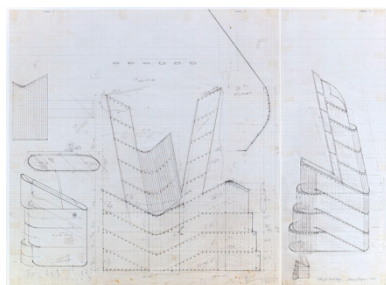
*Samurai #1: print with construction (multiple of 2), 1981*

Print: collagraph on German Etch.

Construction: paper, ragboard, ink, acrylic  
Print: 30 x 46 inches. Construction: 27 x 20 x 9 inches

Courtesy of the artist and James Cohan, New York

23.



*Drawings for Court Lady (composite), 1984*

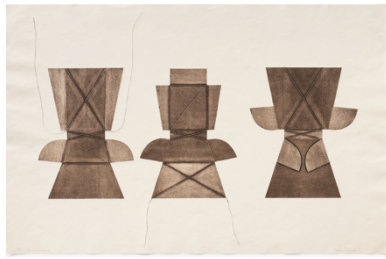
Pencil on vellum graph paper

40 x 50 inches (image size); 44 1/2 x 57 x 2 1/4 inches (frame size)

Courtesy of the artist and Corbett vs. Dempsey, Chicago



24.



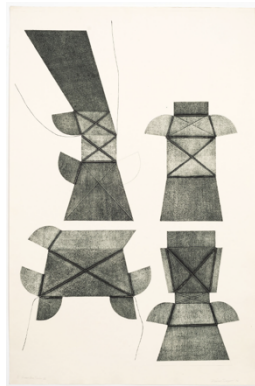
*Apron Armour III*, 1976

Collagraph print

26 x 39 3/4 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

25.



*Green Box Series III*, 1976

Collagraph print

39 3/4 x 26 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

26.



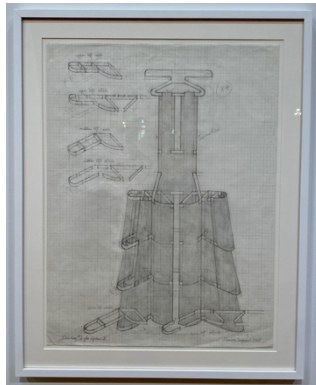
*Folding Forms I Variation 1/1*, 1977

Collagraph print

26 1/2 x 32 1/4 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

27.



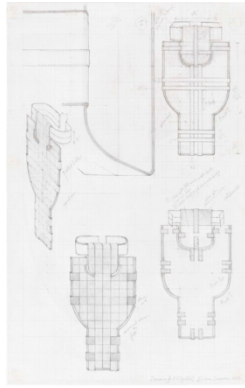
*Drawing for Apron X*, 2005

Pencil on vellum graph paper

24 x 18 inches

Courtesy of the artist and Corbett vs. Dempsey, Chicago

28.



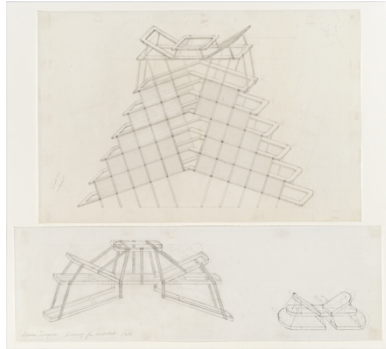
*Drawing for Bib (quilted), 2006*

Pencil on vellum graph paper

29 x 20 inches

Courtesy of the artist and James Cohan, New York

29.



*Drawings for Underskirt, 1986*

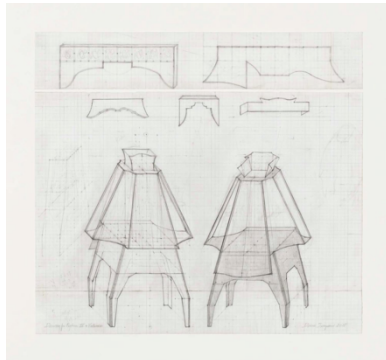
Pencil on two sheets of vellum graph paper

32 x 36 inches, 38 1/2 x 42 5/16 inches

(framed)

Courtesy of the artist and Corbett vs. Dempsey, Chicago

30.



*Drawing for Peplum IV + Valance, 2015*

Pencil on two sheets of vellum graph paper

21 1/8 x 22 3/4 inches

Courtesy of the artist and James Cohan, New York