

JOAN

David Horvitz, *being living*
June 6 - August 23, 2025

Works
left-right

Nostalgia (series), 2019-present

Vinyl

Installed throughout gallery

dimensions variable

Courtesy of the artist and ChertLüdde

My head inside a Félix Gonzalez-Torres... from a private collection in Berlin

Nostalgia is a series of text works that describe photographs from Horvitz's personal digital photo archive that he has permanently deleted.

Natascha Sadr Haghian

Photograph taken by Haghian and emailed to Horvitz, 2025

Haghian stands in front of a Honey Locust Tree planted by Horvitz about a decade ago behind Bard's CCS Hessel Museum. Haghian was among a handful of people who witnessed Horvitz planting the tree from seeds collected at Zuccotti Park during Occupy Wall Street protests. The tree was buried along with an artist book and is in the library collection of the CCS Hessel Museum of Art.

Ali Eyal

Title painting in oil, 2025

Untitled (U.S. Constitution), 1992/2025

Photograph taken by Kiyoko Maruyama, the artist's grandmother, in front of the US constitution when Horvitz was in 5th grade, 1992

In collaboration with Manny Krakowski, 2025

Crow Post #3, 2025

Branch, walnut wood, metal, peanuts

Let us keep our own noon, 2013

Installation of 47 bronze bells made from the metal of a melted French bell dated from 1742, turnings, slag, performance

dimensions variable

Courtesy of the artist and ChertLüdde

The Distance of a Day, 2013

Two-channel installation displayed on repurposed iPhone screens

dimensions variable

Collection of Jeff Poe

A simultaneous video recording made of a sunset in Los Angeles by the artist's mother and a sunrise in the Maldives made by the artist.

In collaboration with Manny Krakowski

Crow Post #4, 2025

Branch, walnut wood, metal, peanuts

dimensions variable

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only what we could carry, 2025

Glass vase from the artist's grandmother, branches from Descanso Gardens, letter to museum collections from JOAN and artist; pedestal by Lukas Geronimas
dimensions variable

Courtesy of the artist and ChertLüdde

Camellias growing today in Descanso Gardens were originally purchased from three Los Angeles Japanese nurseries just before the incarceration of Japanese Americans. As hundreds of thousands on the West Coast were forced into camps, many had to abandon their lives, businesses, and property.

Cosmos (Issei Cove), 2025

Photocopy of beach sand collected at Issei Cove (White Point), San Pedro
33 x 40 inches
Courtesy of the artist and ChertLüdde

Heartbeat Ocean Piece, 2025

Stack of printed photocopies
8.5 x 11 inches
Courtesy of the artist and ChertLüdde

Give Us Back Our Stars, 2020-21

Fabric in woven cotton. Hand-sewn in Kosovo by Shkurte Halilaj
157 1/2 x 275 5/8 inches
Courtesy of the artist and ChertLüdde

somewhere in between the jurisdiction of time, 2014

Installation of 32 unique glass vessels holding seawater collected in the Pacific Ocean at longitude line 127.5° west
dimensions variable

Courtesy of the artist and BLUM

In 2013, Horvitz sailed into the Pacific Ocean to the longitude line that divides California's time zone with that of Alaska's. Water was collected from here and is placed in exhibitions in a north to south line.

Newly Found Bas Jan Ader Film, 2006

Original "found" super 8 film, digital video
dimensions variable
Courtesy of the artist and ChertLüdde

In 2007, a short black-and-white video titled *Rarely Seen Bas Jan Ader Film* was uploaded to YouTube, showing a figure biking into the ocean. The uploader claimed it was found in Ader's UC Irvine locker after his 1975 disappearance and was previously considered unusable due to an abrupt cutoff. YouTube later removed the video following a copyright complaint.

Ed Steck

Newly Found Bas Jan Ader Film, 2007

Softcover book, 120 pages
Published by Afterall Books
8 x 6 inches

Untitled (Douglas Huebler), 2025

30 x 24 inches
Courtesy of the artist and ChertLüdde

About the time when Yvon Lambert closed his Paris gallery, he took Horvitz into his bookstore basement and gave him a stack of paper originally intended for Douglas Huebler. After a decade of uncertainty, Horvitz chose to exhibit it as-is.

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Garden Key, 2025

Wood stick from artist's garden, metal hooks
dimensions variable

Courtesy of the artist and ChertLüdde

Garden Key invites visitors to exchange a copy of their home key for access to a 7th Avenue Garden, created with Terremoto. The project explores non-monetary exchange and shared, communal space.

middle wall

Untitled, 2025

Mono print made with seaweed, sand, ink, ocean water on paper
26 x 24 inches
Courtesy of the artist and ChertLüdde

Untitled, 2025

Mono print made with seaweed, sand, ink, ocean water on paper
26 x 24 inches
Courtesy of the artist and ChertLüdde

Photographs by:

Lu Sorst

Black & white photographs of the *Stick Show* in the 7th Avenue Garden with Melrose Botanical Garden, 2025
5 x 7 inches

Uriel Fernandez

Black & white photographs of *Nooooo* performances at Cafe 2001 and PROPAGANDA Presents: *Spells Against Annihilation*, a Guided Hollywood Tour by Zara Schuster and Jasminne Morataya, 2025
5 x 7 inches

Olivia Fougeirol (2020-2025)

Black & white and color photographs of 7th Avenue Garden
8 x 10 inches

Sophia Le Fraga

Color photographs of friends in a Sycamore tree celebrating Horvitz's birthday
5 x 7 inches

Newly Found Bas Jan Ader Film (25/83), 2006/2021

Archival Print on Hahnemühle Photo Rag Baryta 315gsm
13 3/8 x 15 3/8 inches
Courtesy of the artist and ChertLüdde

Newly Found Bas Jan Ader Film (43/83), 2006/2021

Archival Print on Hahnemühle Photo Rag Baryta 315gsm
13 3/8 x 15 3/8 inches
Courtesy of the artist and ChertLüdde

Newly Found Bas Jan Ader Film (14/83), 2006/2021

Archival Print on Hahnemühle Photo Rag Baryta 315gsm
13 3/8 x 15 3/8 inches
Courtesy of the artist and ChertLüdde

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Newly Found Bas Jan Ader Film (3/83), 2006/2021
Archival Print on Hahnemühle Photo Rag Baryta 315gsm
13 3/8 x 15 3/8 inches
Courtesy of the artist and ChertLüdde

Newly Found Bas Jan Ader Film, 2006
Original "found" super 8 film, film reel; 5"
Courtesy of the artist and ChertLüdde

back wall

Various materials from the collection of Uta Barth, archived at her home

work hung on wire

Various materials from the collection of Zanna Gilbert, archived at the Getty Research Institute, Los Angeles

Jeff Weiss
Photographs of California wildflowers
4 x 6 inches
Horvitz met Jeff Weiss through Uta Barth. Over the past decade, during California's wildflower bloom, Horvitz has joined Weiss and friends on day trips to various sites.

In collaboration with Ali Eyal
LA Artists Drape Keffiyeh on Noguchi Sculptures in Protest, 2025
Digital slide of 60 images, color, looped
Courtesy of artist and ChertLüdde

Ruth Wolf-Rehfeldt
Divided Planet, 1970s
Typewritten, dry rubdown transfer on wall
Courtesy of ChertLüdde

Jean-Philippe Delhomme
Seven paintings, 2023-24
Oil on canvas
9 x 12 inches
Courtesy of artist and Olivia Fougeirol

Eridanus, 2017
Digital slides of 60 images and map
19 x 24 inches; looped
Map from the collection of Iordanis Kerenidis and Piergiorgio Pepe; slides from the artist and ChertLüdde
In 2017, Horvitz walked across Paris following the shape of the Eridanus constellation. At 30 points corresponding to its stars, he used fabricated keys to turn off streetlights, creating a negative constellation across the City of Light.

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middle structure

Gifts borrowed from:

Kelly Akashi

T-shirt in bag to be picked up by Kelly sometime during the exhibition

Sophie Appel

Two spoons, one stolen from Musso Franks; artist book, *Somewhere in Between the Jurisdiction of Time*, found in desk drawer of the now-closed Contemporary Jewish Museum in San Francisco; and breath of air in glass

Julien Bismuth

Collection of mail art and paint on cardboard

Paul Branca

Copy of *Rarely Seen Bas Jan Ader* film DVD

Angi Brzycki

Air de LA (glass and Malibu wildfire ash)

Brandee Caoba

Rocks from Walter de Maria's *The Lighting Field*

Dawn Cerny

Two photos given to Horvitz during his MFA studies at Bard College

Corina Copp

Painting from Horvitz's daughter

Ali Eyal and Samar Al Summary

Plant material with metal wiring

Laurel De George

Mail art work on envelope; postcard; envelope with four polaroids; envelope with three polaroids and one negative

Laura Fried

Mail art work, watercolor, and stamps

Nahui Garcia

Sumi ink drawing made with udon noodles at BAMPFA

Orit Gat

Three mail artworks; glass teardrop given to friends when Horvitz moved from New York to Los Angeles; and flintstone from Norfolk, England

Suzy Halajian

Glass piece taken by Halajian from JOAN when she started working there

Asuka Hisa

Air de LA (glass and Malibu wildfire ash)

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Laura Hoffman

Three artists books, including *The Distance of a Day, Somewhere in between the jurisdiction of time*, and *Honey Locust Book*; and glass teardrop given to friends when Horvitz moved from New York to Los Angeles

Vlatha Horvat

Framed polaroid possibly from Robert Smithson's *Spiral Jetty*

Ela Horvitz

Glass marble made with sand from Issei Cove on dried slime

Kerenidis Pepe Collection

Voice recording set over WhatsApp on October 5, 2020 from Horvitz

David Knaus

Air de LA (glass and Malibu wildfire ash)

James Lee

Mail art work mailed to China with bad address and returned; embossment of things from Horvitz's pocket made in Portland, Oregon; and letterpress work from Franz Kafka made in the University of Nevada; pewter mating seahorses from Frieze project where Horvitz hired a pickpocket to drop these in people's pockets and bags

Michael Mandiberg and Jacqueline Mabey

Painting on envelope and Turkish teacup with sand

Ariane Michel

Pewter mating seahorses from Frieze project where Horvitz hired a pickpocket to drop these in people's pockets and bags; watercolor self portrait; napkin; and stones from Porquerolles

Maia Murphy

Mail art postcard; envelope with Hawaiian sand; book with watercolors and stones; stick; sand from Danish island where Napoleon Bonaparte landed and asked for an hourglass to be made of said sand

Anahid Nersessian

Plant material from 7th Avenue Garden with metal wiring

Mia Nolting

Spoons stolen from German cruise ship

Margot Norton

Glass teardrop given to friends when Horvitz moved from New York to Los Angeles; mail art work delivered in a damaged bag containing adobe from Gabriel Chaile; pewter mating seahorses from Frieze project where Horvitz hired a pickpocket to drop these in people's pockets and bags; and mail art work titled *the ghost from stanley brown*

Zara Schuster

California red walnut

Le Silo

Printed letter and photograph of oyster shells from a collection in Paris

Maria Sledmere

Shells found on the seashore in front of Derek Jarman's garden at Prospect Cottage

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Filipa Ramos

Photograph of framed watercolor of stones given to her in Lofoten

Michael Smoler

Photograph with text given at High Energy Constructs gallery

Sarah Stocker

Watercolor mail art

Alex Robbins

Ceramic found in 7th Avenue Garden

Seth Stolbun

Stone (perhaps stolen from the Beverly Hills Hotel) and stick

Matt Stromberg

Ink drawing made from spam

Rozen Pratt

Watercolor mail art work

Hanneke Skerath

Andrei Cădere work from 7th Avenue Garden

Adriann Tenney

Air de LA (glass and Malibu wildfire ash)

Jeff Weiss

Photograph of daughter Ela and piece of old LACMA building

Amy Zion

Watercolor with rubber stamps and photo of the sky that destined to Tahoe gallery

Press releases by JOAN, Ed Steck, and Language Garden: Corina Copp, Sophia Le Fraga, and Joseph Mosconi

Exhibition design by Aviva Rubin

Graphic design by Tereza Ruller

Production and fabrication by Ian Page

Curated by Suzy Halajian, JOAN Executive Director, with Nahui Garcia, JOAN Assistant Curator

Thank you to ChertLüdde, Berlin; Blum, Los Angeles; Iordanis Kerenidis and Piergiorgio Pepe; and Jeff Poe for loaned works

Thank you to REDCAT, Los Angeles for loaned equipment

Special thanks to supporters Anne Ellegood, François Ghebaly, Laurel De George, R. F. Jefferies, Kathleen Kim, January Parkos Arnall, Lia Trinka-Browner, Francesca Sonora, Sarah Stocker, and Anuradha Vikram