

# JOAN

**David Horvitz, *being living***  
**June 6 - August 23, 2025**

## **Works** ***left-right***

*Nostalgia* (series), 2019-present  
Vinyl

Installed throughout gallery  
dimensions variable

Courtesy of the artist and ChertLüdde

*My head inside a Félix Gonzalez-Torres...* from a private collection in Berlin

*Nostalgia* is a series of text works that describe photographs from Horvitz's personal digital photo archive that he has permanently deleted.

Natascha Sadr Haghighian

Photograph taken by Haghighian and emailed to Horvitz, 2025

Haghighian stands in front of a Honey Locust Tree planted by Horvitz about a decade ago behind Bard's CCS Hessel Museum. Haghighian was among a handful of people who witnessed Horvitz planting the tree from seeds collected at Zuccotti Park during Occupy Wall Street protests. The tree was buried along with an artist book and is in the library collection of the CCS Hessel Museum of Art.

Ali Eyal

Title painting in oil, 2025

*Untitled (U.S. Constitution)*, 1992/2025

Photograph taken by Kiyoko Maruyama, the artist's grandmother, in front of the US constitution when Horvitz was in 5th grade, 1992

In collaboration with Manny Krakowski, 2025

*Crow Post #3*, 2025

Branch, walnut wood, metal, peanuts

*Let us keep our own noon*, 2013

Installation of 47 bronze bells made from the metal of a melted French bell dated from 1742, turnings, slag, performance

dimensions variable

Courtesy of the artist and ChertLüdde

*The Distance of a Day*, 2013

Two-channel installation displayed on repurposed iPhone screens

dimensions variable

Collection of Jeff Poe

A simultaneous video recording made of a sunset in Los Angeles by the artist's mother and a sunrise in the Maldives made by the artist.

In collaboration with Manny Krakowski

*Crow Post #4*, 2025

Branch, walnut wood, metal, peanuts

dimensions variable

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*only what we could carry, 2025*

Glass vase from the artist's grandmother, branches from Descanso Gardens, letter to museum collections from JOAN and artist; pedestal by Lukas Geronimas  
dimensions variable

Courtesy of the artist and ChertLüdde

Camellias growing today in Descanso Gardens were originally purchased from three Los Angeles Japanese nurseries just before the incarceration of Japanese Americans. As hundreds of thousands on the West Coast were forced into camps, many had to abandon their lives, businesses, and property.

*Cosmos (Issei Cove), 2025*

Photocopy of beach sand collected at Issei Cove (White Point), San Pedro

33 x 40 inches

Courtesy of the artist and ChertLüdde

*Heartbeat Ocean Piece, 2025*

Stack of printed photocopies

8.5 x 11 inches

Courtesy of the artist and ChertLüdde

*Give Us Back Our Stars, 2020-21*

Fabric in woven cotton. Hand-sewn in Kosovo by Shkurte Halilaj

157 1/2 x 275 5/8 inches

Courtesy of the artist and ChertLüdde

*somewhere in between the jurisdiction of time, 2014*

Installation of 32 unique glass vessels holding seawater collected in the Pacific Ocean at longitude line 127.5° west

dimensions variable

Courtesy of the artist and BLUM

In 2013, Horvitz sailed into the Pacific Ocean to the longitude line that divides California's time zone with that of Alaska's. Water was collected from here and is placed in exhibitions in a north to south line.

*Newly Found Bas Jan Ader Film, 2006*

Original "found" super 8 film, digital video

dimensions variable

Courtesy of the artist and ChertLüdde

In 2007, a short black-and-white video titled *Rarely Seen Bas Jan Ader Film* was uploaded to YouTube, showing a figure biking into the ocean. The uploader claimed it was found in Ader's UC Irvine locker after his 1975 disappearance and was previously considered unusable due to an abrupt cutoff. YouTube later removed the video following a copyright complaint.

*Ed Steck*

*Newly Found Bas Jan Ader Film, 2007*

Softcover book, 120 pages

Published by Afterall Books

8 x 6 inches

*Untitled (Douglas Huebler), 2025*

30 x 24 inches

Courtesy of the artist and ChertLüdde

About the time when Yvon Lambert closed his Paris gallery, he took Horvitz into his bookstore basement and gave him a stack of paper originally intended for Douglas Huebler. After a decade of uncertainty, Horvitz chose to exhibit it as-is.

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## *Garden Key, 2025*

Wood stick from artist's garden, metal hooks  
dimensions variable

Courtesy of the artist and ChertLüdde

*Garden Key* invites visitors to exchange a copy of their home key for access to a 7th Avenue Garden, created with Terremoto. The project explores non-monetary exchange and shared, communal space.

## ***middle wall***

### *Untitled, 2025*

Mono print made with seaweed, sand, ink, ocean water on paper  
26 x 24 inches

Courtesy of the artist and ChertLüdde

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Mono print made with seaweed, sand, ink, ocean water on paper  
26 x 24 inches

Courtesy of the artist and ChertLüdde

## ***Photographs by:***

### Lu Sorst

Black & white photographs of the *Stick Show* in the 7th Avenue Garden with Melrose Botanical Garden,  
2025

5 x 7 inches

### Uriel Fernandez

Black & white photographs of *Nnoooo* performances at Cafe 2001 and PROPAGANDA Presents: *Spells Against Annihilation*, a Guided Hollywood Tour by Zara Schuster and Jasminne Morataya, 2025

5 x 7 inches

### Olivia Fougérol (2020-2025)

Black & white and color photographs of 7th Avenue Garden  
8 x 10 inches

### Sophia Le Fraga

Color photographs of friends in a Sycamore tree celebrating Horvitz's birthday  
5 x 7 inches

### *Newly Found Bas Jan Ader Film (25/83), 2006/2021*

Archival Print on Hahnemühle Photo Rag Baryta 315gsm  
13 3/8 x 15 3/8 inches

Courtesy of the artist and ChertLüdde

### *Newly Found Bas Jan Ader Film (43/83), 2006/2021*

Archival Print on Hahnemühle Photo Rag Baryta 315gsm  
13 3/8 x 15 3/8 inches

Courtesy of the artist and ChertLüdde

### *Newly Found Bas Jan Ader Film (14/83), 2006/2021*

Archival Print on Hahnemühle Photo Rag Baryta 315gsm  
13 3/8 x 15 3/8 inches

Courtesy of the artist and ChertLüdde

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*Newly Found Bas Jan Ader Film (3/83), 2006/2021*  
Archival Print on Hahnemühle Photo Rag Baryta 315gsm  
13 3/8 x 15 3/8 inches  
Courtesy of the artist and ChertLüdde

*Newly Found Bas Jan Ader Film, 2006*  
Original "found" super 8 film, film reel; 5"  
Courtesy of the artist and ChertLüdde

## ***back wall***

Various materials from the collection of Uta Barth, archived at her home

## ***work hung on wire***

Various materials from the collection of Zanna Gilbert, archived at the Getty Research Institute, Los Angeles

Jeff Weiss  
Photographs of California wildflowers  
4 x 6 inches  
Horvitz met Jeff Weiss through Uta Barth. Over the past decade, during California's wildflower bloom, Horvitz has joined Weiss and friends on day trips to various sites.

In collaboration with Ali Eyal  
*LA Artists Drape Keffiyeh on Noguchi Sculptures in Protest, 2025*  
Digital slide of 60 images, color, looped  
Courtesy of artist and ChertLüdde

Ruth Wolf-Rehfeldt  
*Divided Planet, 1970s*  
Typewritten, dry rubdown transfer on wall  
Courtesy of ChertLüdde

Jean-Philippe Delhomme  
Seven paintings, 2023-24  
Oil on canvas  
9 x 12 inches  
Courtesy of artist and Olivia Fougeirol

*Eridanus, 2017*  
Digital slides of 60 images and map  
19 x 24 inches; looped  
Map from the collection of Iordanis Kerenidis and Piergiorgio Pepe; slides from the artist and ChertLüdde  
In 2017, Horvitz walked across Paris following the shape of the Eridanus constellation. At 30 points corresponding to its stars, he used fabricated keys to turn off streetlights, creating a negative constellation across the City of Light.

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## ***middle structure***

### ***Gifts borrowed from:***

Kelly Akashi

T-shirt in bag to be picked up by Kelly sometime during the exhibition

Sophie Appel

Two spoons, one stolen from Musso Franks; artist book, *Somewhere in Between the Jurisdiction of Time*, found in desk drawer of the now-closed Contemporary Jewish Museum in San Francisco; and breath of air in glass

Julien Bismuth

Collection of mail art and paint on cardboard

Paul Branca

Copy of *Rarely Seen Bas Jan Ader* film DVD

Angi Brzycki

*Air de LA* (glass and Malibu wildfire ash)

Brandee Caoba

Rocks from Walter de Maria's *The Lighting Field*

Dawn Cerny

Two photos given to Horvitz during his MFA studies at Bard College

Corina Copp

Painting from Horvitz's daughter

Ali Eyal and Samar Al Summary

Plant material with metal wiring

Laurel De George

Mail art work on envelope; postcard; envelope with four polaroids; envelope with three polaroids and one negative

Laura Fried

Mail art work, watercolor, and stamps

Nahui Garcia

Sumi ink drawing made with udon noodles at BAMPFA

Orit Gat

Three mail artworks; glass teardrop given to friends when Horvitz moved from New York to Los Angeles; and flintstone from Norfolk, England

Suzy Halajian

Glass piece taken by Halajian from JOAN when she started working there

Asuka Hisa

*Air de LA* (glass and Malibu wildfire ash)

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Laura Hoffman

Three artists books, including *The Distance of a Day*, *Somewhere in between the jurisdiction of time*, and *Honey Locust Book*; and glass teardrop given to friends when Horvitz moved from New York to Los Angeles

Vlatha Horvat

Framed polaroid possibly from Robert Smithson's *Spiral Jetty*

Ela Horvitz

Glass marble made with sand from Issei Cove on dried slime

Kerenidis Pepe Collection

Voice recording set over WhatsApp on October 5, 2020 from Horvitz

David Knaus

*Air de LA* (glass and Malibu wildfire ash)

James Lee

Mail art work mailed to China with bad address and returned; embossment of things from Horvitz's pocket made in Portland, Oregon; and letterpress work from Franz Kafka made in the University of Nevada; pewter mating seahorses from Frieze project where Horvitz hired a pickpocket to drop these in people's pockets and bags

Michael Mandiberg and Jacqueline Mabey

Painting on envelope and Turkish teacup with sand

Ariane Michel

Pewter mating seahorses from Frieze project where Horvitz hired a pickpocket to drop these in people's pockets and bags; watercolor self portrait; napkin; and stones from Porquerolles

Maia Murphy

Mail art postcard; envelope with Hawaiian sand; book with watercolors and stones; stick; sand from Danish island where Napoleon Bonaparte landed and asked for an hourglass to be made of said sand

Anahid Nersessian

Plant material from 7th Avenue Garden with metal wiring

Mia Nolting

Spoons stolen from German cruise ship

Margot Norton

Glass teardrop given to friends when Horvitz moved from New York to Los Angeles; mail art work delivered in a damaged bag containing adobe from Gabriel Chaile; pewter mating seahorses from Frieze project where Horvitz hired a pickpocket to drop these in people's pockets and bags; and mail art work titled *the ghost from stanley brown*

Zara Schuster

California red walnut

Le Silo

Printed letter and photograph of oyster shells from a collection in Paris

Maria Sledmere

Shells found on the seashore in front of Derek Jarman's garden at Prospect Cottage

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Filipa Ramos  
Photograph of framed watercolor of stones given to her in Lofoten

Michael Smoler  
Photograph with text given at High Energy Constructs gallery

Sarah Stocker  
Watercolor mail art

Alex Robbins  
Ceramic found in 7th Avenue Garden

Seth Stolbun  
Stone (perhaps stolen from the Beverly Hills Hotel) and stick

Matt Stromberg  
Ink drawing made from spam

Rozen Pratt  
Watercolor mail art work

Hanneke Skerath  
Andrei Cădere work from 7th Avenue Garden

Adriann Tenney  
*Air de LA* (glass and Malibu wildfire ash)

Jeff Weiss  
Photograph of daughter Ela and piece of old LACMA building

Amy Zion  
Watercolor with rubber stamps and photo of the sky that destined to Tahoe gallery

**Press releases** by JOAN, Ed Steck, and Language Garden: Corina Copp, Sophia Le Fraga, and Joseph Mosconi

**Exhibition design** by Aviva Rubin

**Graphic design** by Tereza Ruller

**Production and fabrication** by Ian Page

**Curated** by Suzy Halajian, JOAN Executive Director, with Nahui Garcia, JOAN Assistant Curator

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