

NOT I

January 9 – February 14, 2026



Martin Kippenberger

Jetzt geh ich in den Birkenwald, denn meine

Piller wirken bald, 1991

29 artificial birches (rolls of cardboard and plastic, black & white offset print), metal stands, wooden pills

Dimensions variable

(B-MKIPPENBERGER-.25-0001)

© Estate of Martin

Kippenberger, Galerie Gisela

Capitain, Cologne

Ph: GRAYSC



Mike Kelley

City Boy – Trauma Image (from Australiana),

1984

Acrylic on paper

2 parts

Right: 157 x 128 cm / 61.8 x 50.4 inches

Left: 106 x 106 cm / 41.7 x 41.7 inches

(B-MKELLEY-.25-0001)

© Mike Kelley Foundation

Courtesy Galerie Gisela

Capitain, Cologne

Ph: Simon Vogel



Xie Lei

Temptation IV, 2025

Oil on canvas

170 x 140 cm

66.9 x 55.1 inches

(B-XLEI-.25-0001)

© Xie Lei

Courtesy Sies + Höke,

Düsseldorf

Ph: Tino Kukulies



Monika Sosnowska

Ghost II, 2024

Concrete, steel, fibre glass

178 x 60 x 65 cm

70.1 x 23.6 x 25.6 inches

(B-MSOSNOWSKA-.25-0002)

© Monika Sosnowska

Courtesy Galerie Gisela

Capitain, Cologne

Ph: Simon Vogel



Monika Sosnowska

Ghost III, 2024

Concrete, steel, fibre glass

190 x 107 x 68 cm

74.8 x 42.1 x 26.8 inches

(B-MSOSNOWSKA-.25-0003)

© Monika Sosnowska

Courtesy Galerie Gisela

Capitain, Cologne

Ph: Simon Vogel



Urban Zellweger

Pizzabox LVII, 2025

Signed, dated and titled verso
Oil, varnish and gesso on cardboard
41.5 x 42 x 4.2 cm
16.3 x 16.5 x 1.7 inches
(B-UZELLWEGER-.25-0001)

© Urban Zellweger
Ph: Cedric Mussano



Urban Zellweger

Pizzabox LIII, 2025

Oil, varnish and gesso on cardboard
41.5 x 42 x 4.2 cm
16.3 x 16.5 x 1.7 inches
(B-UZELLWEGER-.25-0005)

© Urban Zellweger
Ph: Cedric Mussano



Urban Zellweger

Pizzabox LV, 2025

Signed, dated and titled verso
Oil, varnish and gesso on cardboard
41.5 x 42 x 4.2 cm
16.3 x 16.5 x 1.7 inches
(B-UZELLWEGER-.25-0003)

© Urban Zellweger
Ph: Cedric Mussano



Urban Zellweger

Pizzabox LIX, 2025

Signed, dated and titled verso
Oil, varnish and gesso on cardboard
41.5 x 42 x 4.2 cm
16.3 x 16.5 x 1.7 inches
(B-UZELLWEGER-.25-0006)

© Urban Zellweger
Ph: Cedric Mussano



Urban Zellweger

Pizzabox LVIII, 2025

Signed, dated and titled verso
Oil, varnish and gesso on cardboard
41.5 x 42 x 4.2 cm
16.3 x 16.5 x 1.7 inches
(B-UZELLWEGER-.25-0007)

© Urban Zellweger
Ph: Cedric Mussano

**Hanne Darboven**

Hommage an meinen Vater, 1988
Signed and dated recto
Ballpen on checked paper and b/w
photographs, unique
192 parts
Each 21 x 29.7 cm / 8.3 x 11.7 inches
(B-HDARBOVEN-.25-0001)

© Hanne Darboven Foundation,
Hamburg
Ph: GRAYSC

**William Gaucher**

Sparrow, 2025
Signed and dated verso
Oil on canvas
97 x 120 cm
38.2 x 47.2 inches
(B-WGAUCHER-.25-0001)

© William Gaucher
Ph: Gunter Lepkowski

**Gina Folly**

It's time to get messy., 2025
Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved
flowers
44 x 61 x 32 cm
17.3 x 24 x 12.6 inches
(B-GFOLLY-.25-0002)

© Gina Folly

**Gina Folly**

Give yourself a new name., 2025
Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved
flowers
48 x 121.5 x 30 cm
18.9 x 47.9 x 11.8 inches
(B-GFOLLY-.25-0005)

© Gina Folly

**Gina Folly**

Stray cats survive., 2025
Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved
flowers
55 x 41 x 35.5 cm
21.7 x 16.1 x 14 inches
(B-GFOLLY-.25-0003)

© Gina Folly



Gina Folly

Full catharsis., 2025

Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved
flowers
73.5 x 86.5 x 6 cm
28.9 x 34.1 x 2.4 inches
(B-GFOLLY-25-0007)

© Gina Folly



Gina Folly

Forget nostalgia., 2025

Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved
flowers
30 x 55 x 10 cm
11.8 x 21.7 x 3.9 inches
(B-GFOLLY-25-0004)

© Gina Folly



Gina Folly

There is no definitive reality., 2025

Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved
flowers
66 x 46 x 15 cm
26 x 18.1 x 5.9 inches
(B-GFOLLY-25-0006)

© Gina Folly



Ilaria Vinci

Introverse (6), 2025

Signed and dated verso
Watercolor and pencil on wood
Image dimensions:
91 x 95.5 cm / 35.8 x 37.6 inches
Framed dimensions:
92.8 x 97.3 cm / 36.5 x 38.3 inches
(B-IVINCI-25-0001)

© Ilaria Vinci

Ph: Cedric Mussano



Daria Blum

Luminaries 2, 2025

Microphone stands, microphone clips, floor
lamps
Dimensions variable
(B-DBLUM-25-0004)

© Daria Blum



Daria Blum

and now there's no one to rebel against and apparently no one to impress anyways both are bad reasons for making art, 2025

Signed and dated verso on frame

Archival pigment print on Photo Rag, UV print on museum glass, coloured lighting gel, tape, unique

61 x 53 cm

24 x 20.9 inches

(B-DBLUM-.25-0002)

© Daria Blum



Daria Blum

and the last time i felt burned out like this i came up with the best performance of my career but now everything is different, 2025

Signed and dated verso on frame

Archival pigment print on Photo Rag, UV print on museum glass, coloured lighting gel, tape, unique

61 x 53 cm

24 x 20.9 inches

(B-DBLUM-.25-0001)

© Daria Blum



Samuel Beckett

Not I, 1972 (1977)

Single-channel video, 13:11 min

Performed by Billie Whitelaw, directed by Anthony Page

(B-SBECKETT-.25-0001)

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