



Martin Kippenberger

Jetzt geh ich in den Birkenwald, denn meine Pillen wirken bald, 1991

29 artificial birches (rolls of cardboard and plastic, black & white offset print), metal stands, wooden pills

Dimensions variable

(B-MKIPPENBERGER-.25-0001)

© Estate of Martin

Kippenberger, Galerie Gisela

Capitain, Cologne

Ph: GRAYSC



Mike Kelley

City Boy – Trauma Image (from Australiana), 1984

Acrylic on paper

2 parts

Right: 157 x 128 cm / 61.8 x 50.4 inches

Left: 106 x 106 cm / 41.7 x 41.7 inches

(B-MKELLEY-.25-0001)

© Mike Kelley Foundation

Courtesy Galerie Gisela

Capitain, Cologne

Ph: Simon Vogel



Xie Lei

Temptation IV, 2025

Oil on canvas

170 x 140 cm

66.9 x 55.1 inches

(B-XLEI-.25-0001)

© Xie Lei

Courtesy Sies + Höke,

Düsseldorf

Ph: Tino Kukulies



Monika Sosnowska

Ghost II, 2024

Concrete, steel, fibre glass

178 x 60 x 65 cm

70.1 x 23.6 x 25.6 inches

(B-MSOSNOWSKA-.25-0002)

© Monika Sosnowska

Courtesy Galerie Gisela

Capitain, Cologne

Ph: Simon Vogel



Monika Sosnowska

Ghost III, 2024

Concrete, steel, fibre glass

190 x 107 x 68 cm

74.8 x 42.1 x 26.8 inches

(B-MSOSNOWSKA-.25-0003)

© Monika Sosnowska

Courtesy Galerie Gisela

Capitain, Cologne

Ph: Simon Vogel



Urban Zellweger

Pizzabox LVII, 2025

Signed, dated and titled verso

Oil, varnish and gesso on cardboard

41.5 x 42 x 4.2 cm

16.3 x 16.5 x 1.7 inches

(B-UZELLWEGER-.25-0001)

© Urban Zellweger

Ph: Cedric Mussano



Urban Zellweger

Pizzabox LIII, 2025

Oil, varnish and gesso on cardboard

41.5 x 42 x 4.2 cm

16.3 x 16.5 x 1.7 inches

(B-UZELLWEGER-.25-0005)

© Urban Zellweger

Ph: Cedric Mussano



Urban Zellweger

Pizzabox LV, 2025

Signed, dated and titled verso

Oil, varnish and gesso on cardboard

41.5 x 42 x 4.2 cm

16.3 x 16.5 x 1.7 inches

(B-UZELLWEGER-.25-0003)

© Urban Zellweger

Ph: Cedric Mussano



Urban Zellweger

Pizzabox LIX, 2025

Signed, dated and titled verso

Oil, varnish and gesso on cardboard

41.5 x 42 x 4.2 cm

16.3 x 16.5 x 1.7 inches

(B-UZELLWEGER-.25-0006)

© Urban Zellweger

Ph: Cedric Mussano



Urban Zellweger

Pizzabox LVIII, 2025

Signed, dated and titled verso

Oil, varnish and gesso on cardboard

41.5 x 42 x 4.2 cm

16.3 x 16.5 x 1.7 inches

(B-UZELLWEGER-.25-0007)

© Urban Zellweger

Ph: Cedric Mussano



Hanne Darboven

Hommage an meinen Vater, 1988

Signed and dated recto

Ballpen on checked paper and b/w photographs, unique

192 parts

Each 21 x 29.7 cm / 8.3 x 11.7 inches

(B-HDARBOVEN-.25-0001)

© Hanne Darboven Foundation,

Hamburg

Ph: GRAYSC



William Gaucher

Sparrow, 2025

Signed and dated verso

Oil on canvas

97 x 120 cm

38.2 x 47.2 inches

(B-WGAUCHER-.25-0001)

© William Gaucher

Ph: Gunter Lepkowski



Gina Folly

It's time to get messy., 2025

Accompanied by a certificate of authenticity

Varnished cardboard boxes and preserved flowers

44 x 61 x 32 cm

17.3 x 24 x 12.6 inches

(B-GFOLLY-.25-0002)

© Gina Folly



Gina Folly

Give yourself a new name., 2025

Accompanied by a certificate of authenticity

Varnished cardboard boxes and preserved flowers

48 x 121.5 x 30 cm

18.9 x 47.9 x 11.8 inches

(B-GFOLLY-.25-0005)

© Gina Folly



Gina Folly

Stray cats survive., 2025

Accompanied by a certificate of authenticity

Varnished cardboard boxes and preserved flowers

55 x 41 x 35.5 cm

21.7 x 16.1 x 14 inches

(B-GFOLLY-.25-0003)

© Gina Folly



Gina Folly

Full catharsis., 2025

Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved flowers

73.5 x 86.5 x 6 cm

28.9 x 34.1 x 2.4 inches

(B-GFOLLY-.25-0007)

© Gina Folly



Gina Folly

Forget nostalgia., 2025

Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved flowers

30 x 55 x 10 cm

11.8 x 21.7 x 3.9 inches

(B-GFOLLY-.25-0004)

© Gina Folly



Gina Folly

There is no definitive reality., 2025

Accompanied by a certificate of authenticity
Varnished cardboard boxes and preserved flowers

66 x 46 x 15 cm

26 x 18.1 x 5.9 inches

(B-GFOLLY-.25-0006)

© Gina Folly



Ilaria Vinci

Introverse (6), 2025

Signed and dated verso

Watercolor and pencil on wood

Image dimensions:

91 x 95.5 cm / 35.8 x 37.6 inches

Framed dimensions:

92.8 x 97.3 cm / 36.5 x 38.3 inches

(B-IVINCI-.25-0001)

© Ilaria Vinci

Ph: Cedric Mussano



Daria Blum

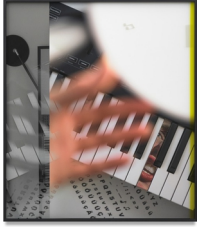
Luminaries 2, 2025

Microphone stands, microphone clips, floor lamps

Dimensions variable

(B-DBLUM-.25-0004)

© Daria Blum



Daria Blum

and now there's no one to rebel against and apparently no one to impress anyways both are bad reasons for making art, 2025

Signed and dated verso on frame

Archival pigment print on Photo Rag, UV print on museum glass, coloured lighting gel, tape, unique

61 x 53 cm

24 x 20.9 inches

(B-DBLUM-.25-0002)

© Daria Blum



Daria Blum

and the last time i felt burned out like this i came up with the best performance of my career but now everything is different, 2025

Signed and dated verso on frame

Archival pigment print on Photo Rag, UV print on museum glass, coloured lighting gel, tape, unique

61 x 53 cm

24 x 20.9 inches

(B-DBLUM-.25-0001)

© Daria Blum



Samuel Beckett

Not I, 1972 (1977)

Single-channel video, 13:11 min

Performed by Billie Whitelaw, directed by

Anthony Page

(B-SBECKETT-.25-0001)

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Permission granted by the
estate of Samuel Beckett