

**Rest** - Erdal Bilici

At **Kunsthal 44Møen**

Curated by South into North - Julia Rodrigues & Francesca Astesani

Assistant curator: Capucine Galland

In 44Møen's former blacksmith's workshop, Erdal Bilici presents Rest, a newly commissioned solo exhibition developed as part of PS44 — our platform for recent graduates from Danish art academies.

Working across video, photography, and CGI animation, Bilici creates a composition of video and photographic works. As we enter the dark space, drawn to the screen's blue light, we encounter Rest, a video piece that collects fractured environments and narratives voiced by digitally generated characters. Further in, in the forge's nook and under the roof, two photographs reveal themselves only briefly — in a flash or through a hole in the floorboards.

The video constructs spaces dense with speculative questions and fragments of memory. What appears linear at first dissolves into textures of time: a montage of states of mind. Bilici invites us into these sensory thresholds — where perception slips between illusion and clarity, fiction and memory, simulation and embodied experience.

The photographs act as echoes to Bilici's film. An image of a gauntlet — a hand? — appears in a flash, quickly, causing a visual imprint that lingers long after it disappears. Another image, a cave's mouth, softly glows in the attic. Reflecting Rest, Grotto shows yet another internal landscape — hollow, resonant, and unresolved.

These works, each a cave in its own way, contain both story and void: we will have no answer. They hold the slippage between physical reality and digital invention, between presence and absence.