

Alexis Gros-Louis et Michael Eddy
I Was First
15 janvier - 21 février 2026



Alexis Gros-Louis

4x5' (1), 2026

Argile cuite | Low fired clay
152.4 x 121.9 cm (60 x 48 ")
-2026-04



Alexis Gros-Louis

2x3' (1), 2026

Argile cuite | Low fired clay
91.4 x 61 cm (36 x 24 ")
-2026-03



Alexis Gros-Louis

2x2' (1), 2026

Argile cuite | Low fired clay
61 x 61 cm (24 x 24 ")
-2026-02



Michael Eddy

I Was First, 2026

Borosilicate, verre, bois, velours noir, liège, acier |
Borosilicate, glass, wood, black velvet, cork, steel
Dimensions variables
-2026-05



Michael Eddy

Waves, 2026

Gravure au laser sur acier peint | Laser engraving on
painted steel
30.5 x 45.7 cm (12 x 18 ")
-2026-03



Michael Eddy

Genuine guilt, 2026

Graure au laser sur acier peint | Laser engraving on painted steel

50.8 x 45.7 cm (20 x 18 ")

-2026-02



Michael Eddy

Perturbation, 2026

Repoussé sur acier peint | Repoussé on steel

50.8 x 45.7 cm (20 x 18 ")

-2026-01



Michael Eddy

Armchair participant, 2020

Cuir, fil, bois | Leather, thread, wood

Dimensions variables

-2026-07



Michael Eddy

Griffintown, 2022

Acier, antenne parabolique, gouache, crayon de couleur, peinture en aérosol | Steel, satellite, dish, gouache, coloured, pencil, spray paint

ø 20"

-2026-06