

The approach



Leroy Johnson
Bad, c. 2005-2010
Mixed media, found objects, collage
44.5 x 44.5 x 29.2 cm
17 1/2 x 17 1/2 x 11 1/2 in.
(AP-JOHN-L-00005)

Courtesy of the artist and Margot Samel, New York
Photo: Claire Iltis



Leroy Johnson
EZ Park, c. 2010-2015
Mixed media, found objects, collage
40.6 x 43.8 x 22.2 cm
16 x 17 1/4 x 8 3/4 in.
(AP-JOHN-L-00003)

Courtesy of the artist and Margot Samel, New York
Photo: Claire Iltis



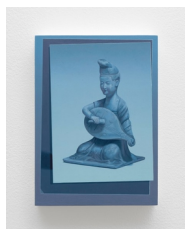
Leroy Johnson
Juicy, c. 2000-2005
Mixed media, found objects, collage
30.5 x 39.4 x 11.4 cm
12 x 15 1/2 x 4 1/2 in.
(AP-JOHN-L-00001)

Courtesy of the artist and Margot Samel, New York
Photo: Claire Iltis



Olivia Jia
Color study (opera singer in green), 2025-26
Oil on board
20.3 x 15.2 cm
8 x 6 in.
(AP-JIAOL-00004)

Courtesy of the artist, The Approach London and Margot Samel, New York
Photo: Michal Brzezinski / @lelenthal



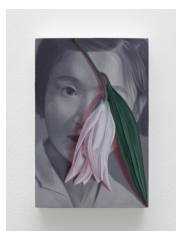
Olivia Jia
Ephemeria (earthenware seated musician, 7th century CE), 2026
Oil on board
12.7 x 17.8 cm
5 x 7 in.
(AP-JIAOL-00003)

Courtesy of the artist, The Approach London and Margot Samel, New York
Photo: Michal Brzezinski / @lelenthal



Olivia Jia
Page unfolded (dish with flowers and birds, 1651), 2026
Oil on board
27.9 x 21.6 cm
11 x 8 1/2 in.
(AP-JIAOL-00002)

Courtesy of the artist, The Approach London and Margot Samel, New York
Photo: Michal Brzezinski / @lelenthal



Olivia Jia
Portrait of my grandmother, lily opening, 2026
Oil on board
15.2 x 10.2 cm
6 x 4 in.
(AP-JIAOL-00001)

Courtesy of the artist, The Approach London and Margot Samel, New York
Photo: Michal Brzezinski / @lelenthal

Installation views

CONDO 2026: Margot Samel, New York presenting Leroy Johnson + Olivia Jia, The Approach, London, UK (2026)
Courtesy of the artist, The Approach London and Margot Samel, New York
Photo: Michal Brzezinski / @lelenthal